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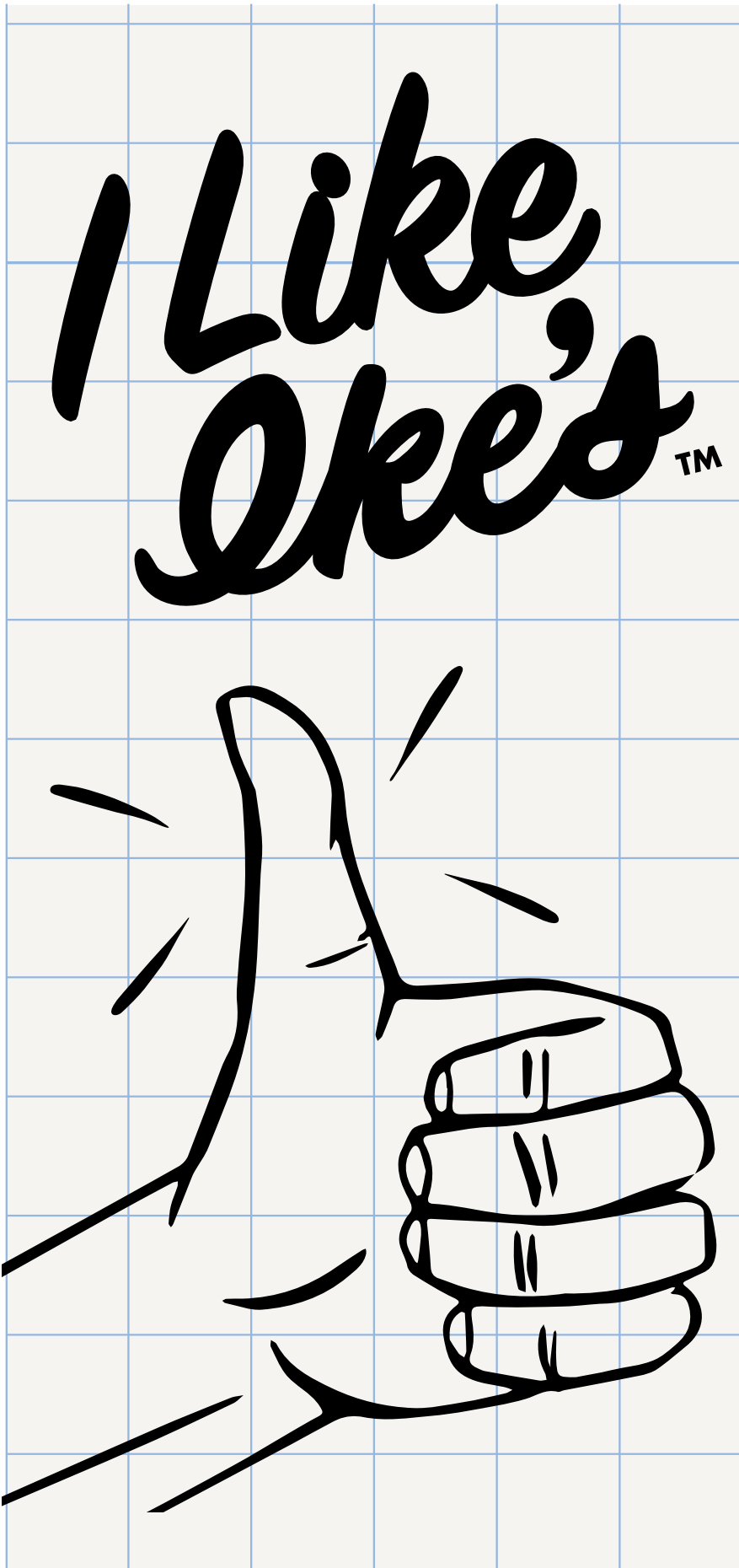
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COVER ART

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FORTNIGHT

Overheard in the office
 “Adam Rippon isn’t a teen, right!? I’m allowed to think he’s hot?”

CONJUGAL VISIT



JOHNNY SAMPSON

I was attending UW and living close to campus in a big house with the owner and two other students. We had a rule forbidding sex with roommates. At dinner, an attractive female student announced she was moving out soon. We were mutually attracted, flirted a bit, but obeyed the no-sex rule. The night before she moved, I was in my room reading when she opened the door and entered unannounced. She was barefoot and wearing only panties and a white, front-button top. She sat down on my bed and said it was time for us to indulge our mutual desire. She then unbuckled my pants and slid her hand into my shorts. I took her lead and we spent her last night together. We didn’t get much sleep. She moved out the next day and I never saw her again. “ALLEN”

HAD A MEMORABLE SEXUAL ENCOUNTER?

E-mail 200 words or less to conjugal@thestranger.com
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JOE ROCCO

the Stranger’s
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..... THE FINE PRINT

Snap a pic of your hideous pooch or pet and submit it to uglypetcontest@thestranger.com, or via Twitter or Instagram with the hashtag #UglyPetContest, by 5 p.m. Tues, March 13. The three ugliest pets will win a professional photo shoot, have their pics featured on *The Stranger*’s website and social media, and the best shot will be on the cover of the April 11 issue of *The Stranger*. **Winners (and their owners) must be available on Sat, March 24, for a photography session in Seattle.**

I, ANONYMOUS



STEVEN WEISSMAN

I love and respect that you are a pedestrian. But I want you to know that you are invisible to drivers. Is it a wet night? I can’t see you. Think I must be able to see your light coat or light skin or anything nonreflective about you? You’re wrong. Feel like you are awash in headlights and can’t *not* be seen? Wrong again. Ride around with a friend one wet evening. People are shadows—and street-lights and headlights make it worse. Always assume you are about as visible as a ghost when crossing the street—ALWAYS. That way you won’t become one. **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to ianonymous@thestranger.com



After a school shooting in Florida left 17 people dead, a King County resident wrote to King County GOP Chairman **Lori Sotelo**, urging her party to not “be complicit in the deaths of innocent children by doing nothing.” Sotelo responded, “WOW! Just. WOW! Please, do not ever contact me again.” According to the *Washington Post*, **150,000 students** in the United States have had the experience of living through an active shooting on a school campus since Columbine in 1999. • Eastern Washington Republican Congresswoman **Cathy McMorris Rodgers** drew criticism for planning to attend a Republican Party event at which an **AR-15** would be auctioned off. Meanwhile, her opponent, Democrat **Lisa Brown**, was named

in the Democratic Congressional Campaign Committee’s “Red to Blue” program of districts the party thinks it can flip. • **Delvonn Heckard**, the man whose sexual assault lawsuit would eventually bring down former mayor Ed Murray, was **found dead** in an Auburn hotel of an apparent overdose. Days later, **Jeff Simpson**, a former foster child of Murray’s who also accused him of sexual assault, filed a \$1 million claim against the City of Seattle for allegedly using resources to orchestrate a “smear campaign” against him. • Tickets for the Seattle date of **Paul Simon**’s farewell tour (May 18 at KeyArena) have gone on sale. A *Stranger* staffer too embarrassed to reveal their name paid over **\$800** for two floor tickets, thus imperiling their ability to eat or pay rent. • Seattle’s 473rd most talented writer and Amazon.com apologist interviewed America’s leading humorous intellectual curmudgeon, **Fran Lebowitz**, onstage at Benaroya Hall. It was reportedly not a complete disgrace. • **Trump** released his budget and infrastructure plan.



All apologies.

Together, the two could cost Sound Transit nearly \$2 billion and **delay light-rail extensions** to Lynnwood and Federal Way. • Citing low starting salaries and a desire to have more of a stake in the decisions at the station, **journalists at KUOW** have unionized. It’s the first time in the station’s 65-year history its reporters and producers will be represented by a union. • After musician **Mary Timony** of beloved ’90s indie rock band **Helium** admitted to *The Stranger* she thinks the “keyboard part sucks” on “Leon’s Space Song,” a few people wondered how she would deal with that keyboard part at her Neumos concert. As it turned out, she played the line on her guitar, and it was killer. • At the **Royal Room** on February 16, after finishing his excellent jazz trio’s particularly tumultuous piece “Death by Flower,” drummer **Scott Amendola** said, “That last song is from our album *Lift*. If you stream it all day, we can all earn enough to buy a bagel.” This is funny because it’s true. • After giving a notorious interview in which he dragged

down former collaborator **Michael Jackson**, the **Beatles**, and **Jimi Hendrix**, made a veiled brag about doing it with the president’s daughter; and offhandedly revealed his belief that **Marlon Brando** had sex with **James Baldwin**, **Marvin Gaye**,

A man whose sexual assault lawsuit brought down Mayor Ed Murray was found dead.

and **Richard Pryor** (occasioning rebukes from the families of Jackson, Pryor, and Brando), **Quincy Jones** issued a conditional apology blaming his “‘wordvomit’ & bad-mouthing” on the fact that he only stopped drinking three years ago. “I’m sorry to anyone whom my words offended,” he wrote, adding that he is “especially sorry to my friends who are still here with me & to those who aren’t.” ■

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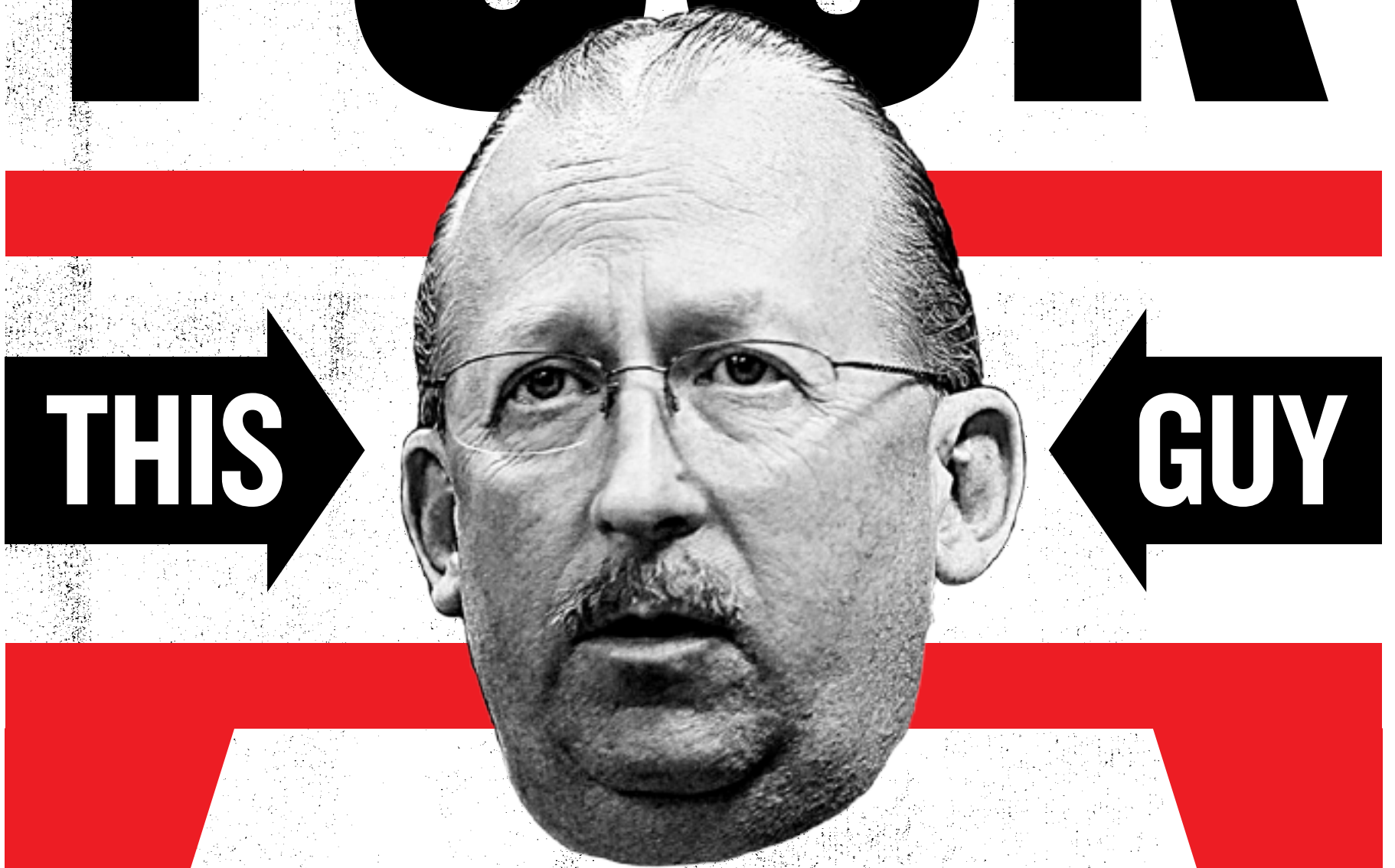
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FUCK



Fuck Marc J. Moore

And fuck the piece of shit he works for.

BY DAN SAVAGE

“ICE is out of control,” goes the headline at Slate. “Donald Trump’s ICE is tearing families apart,” goes the headline at the *New Yorker*. “ICE wants to deport the caregiver of a 6-year-old paraplegic boy,” goes the headline at Daily Kos. “ICE targets sanctuary cities, arrests 33 in Northwest,” goes the headline at NPR.

Reading these stories, we learn that ICE just arrested a 55-year-old chemistry profes-

sor in Lawrence, Kansas, who’s lived in this country for 31 years and has three children, all of whom are American citizens; according to the *Washington Post*, he was arrested on his front lawn in front of his children, and his wife was threatened with arrest if she tried to hug her husband goodbye. We learn that after ICE moved to deport a married man in Arizona who now has five children, one of whom has leukemia, the father was

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forced to take refuge in a church with his ailing son. We learn that ICE denied an appeal from an Ohio man who is a specially trained caregiver for a 6-year-old paraplegic boy who depends on his care. We learn that ICE ordered an HIV-positive gay man in Miami deported to Venezuela, a country in a state of economic collapse; since the man won't be able to get the medications he needs to keep him alive, his deportation amounts to a death sentence.

Every day ICE rounds up more and more law-abiding but undocumented residents of the United States, many of whom were brought here as children. "ICE made a hundred and forty thousand arrests last year, an increase of thirty per cent compared to the year before, and the number of so-called non-criminal arrests has doubled," reports the *New Yorker* about Trump's first year in office.

ICE tosses men, women, and children into for-profit prisons before sending them back to countries where they may have no family and, in many cases, don't speak the

ICE is tearing American families apart and destroying children's lives.

language. ICE is tearing American families apart and destroying children's lives. "Researchers have found that [the American children of deportees] often bounce around among relatives, suffer in school and display self-destructive behaviors, such as cutting themselves," *New York Times* columnist Nicholas Kristof has written.

We write and we talk about ICE like it's a natural disaster—like it's a hurricane or an earthquake or a wildfire. *This* terrible thing happened because of ICE, *that* terrible thing happened because of ICE. But ICE isn't an impersonal, uncontrollable, unaccountable force of nature. ICE, like corporations or Soylent Green, is *people*. ICE is people who are being paid to do unbelievably cruel things to other people. And if you're a US taxpayer, these unbelievably cruel things are being done in your name and on your dime. The ICE agents who threatened to arrest that chemistry professor's wife if she tried to hug him goodbye? Those people work for you.

ICE is not a force of nature. It is not a faceless, malevolent force. It's a US federal law enforcement agency under the jurisdiction of the Department of Homeland Security. ICE has an annual budget of \$5.34 billion, the agency employs more than 20,000 people, and as a matter of policy this agency ships deportees out of this country in shackles. ICE is headquartered in Washington, DC, it has more than 400 field offices across the country, and 24 of those field offices are Enforcement and Removal Operation (ERO) centers. One of ICE's ERO centers is located in Seattle. The acting head of the Seattle ERO office is not an unknown bureaucrat, but an actual

human being with a name: Marc J. Moore.

And you know what? Fuck that guy. Fuck Marc J. Moore.

...

Marc J. Moore arrived in Seattle in December. He came from Miami, where he headed a field office down there. Regional field office directors enjoy broad discretionary powers. They pick and choose who gets arrested, who gets deported, and who winds up forced to sit in their own waste on an airplane.

While Moore was in charge in Florida, his officers bound and shackled 92 Somalians and put them on a plane. These men and women sat restrained for nearly two days, as their plane was unable to land in Somalia due to technical issues. It landed in Senegal instead, for a 20-hour layover, before the plane was rerouted back to Florida. "The Somalis reported being shackled and beaten by ICE agents and forced to stay seated during the entire 48-hour episode," according to the ACLU. One of the passengers on that plane, Rahim Mohamed, "who has diabetes, stated he was denied access to the restroom on the flight and was forced to urinate in bottles and, when he ran out of bottles, on himself. Being shackled the entire time left his legs severely swollen and he sustained an injury to his hand when an ICE agent twisted it. Rahim recounted the humiliation and physical abuse on the plane, including instances of ICE agents choking a man and throwing another on the floor, resulting in visible, bloody injury, as 'inhumane, like we were slaves or something.'"

When the Somalians arrived back in Florida, the field office run by Marc J. Moore moved to deport them again, back to a country where they will face grave danger due to "the severe escalation of anti-West terrorist violence in Somalia in recent weeks," according to a motion filed by the ACLU in US District Court in the Southern District of Florida.

Also during Moore's tenure in Miami: a detainee sued ICE for allegedly allowing a guard to beat him in an elevator, and the ACLU sued Moore "in his capacity as Field Office Director for the ICE Miami office," seeking the release of a transgender woman from Haiti who was a legal resident of the United States. Moore's office had the woman arrested and held her in prison for more than a year before the ACLU stepped in.

And this motherfucker—excuse me: this public servant—is now running the ICE field office here in Seattle. Not that ICE wants you to know much about him. *The Stranger* confirmed with Lori K. Haley, a public affairs officer for ICE's western region, that Moore was temporarily assigned to head Seattle's office sometime in December. When asked for Moore's specific start date, Haley said by phone that she would have to get back to us. She did not return a follow-up email, so we called Yasmeen Pitts O'Keefe, another public affairs officer. She was less helpful than Haley, demanding to know why we wanted to know when Moore arrived in Seattle. Since then, ICE has not responded to *The Stranger's* requests for comment.



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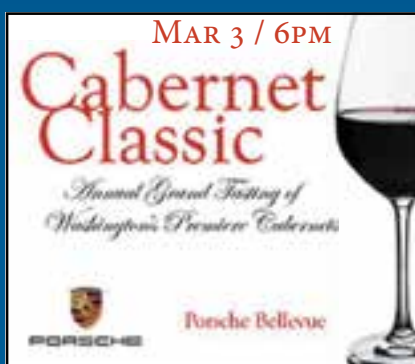
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In mid-January, after Moore had been in Seattle approximately a month, Seattle's ICE field office initiated deportation proceedings against Maru Mora Villalpando, one of the most vocal local defenders of immigrants. Villalpando, an openly undocumented Mexican native, spoke up in defense of hunger-striking detainees at the Northwest Detention Center, a private prison in Tacoma where ICE warehouses prisoners.

Once again, ICE regional field office directors enjoy broad discretionary powers—so if ICE is going after Villalpando to punish her for speaking out, the agency is presumably doing so on Moore's orders. We'd ask the public affairs officers at ICE to confirm whether it was Moore who ordered local ICE agents to target Villalpando, but they're not returning our calls anymore.



has called for the arrest and prosecution of elected officials in sanctuary cities like Seattle. I don't know if ICE has the authority to arrest Mayor Jenny Durkan for refusing to cooperate with the Trump administration, but if it came to that, the order to arrest Durkan would presumably come from Moore. We learned late last week that

Durkan issued new protocols for all city departments after Seattle's ICE field office, under Moore's direction, demanded information about a Seattle City Light customer: "[All] department heads must refer any request [from ICE] for 'access to non-public areas in City buildings and venues' and 'actions seeking data or information (written or oral) about City employees, residents or workers' to her office," as David Kroman reported at Crosscut.

...

The men and women (but mostly men) of ICE weren't exactly sitting on their hands during the Obama administration—the ACLU sued Marc J. Moore in 2012—but things have gotten much worse under Donald Trump. And the men and women (but mostly men) of ICE aren't targeting the people Trump promised to go after during the campaign or in his recent State of the Union address, e.g., gang members, violent felons, and sexual predators.

"When Donald Trump and members of his administration claim [ICE] is using American taxpayer resources to prioritize dangerous people and 'bad hombres' for arrest and deportation, they're lying to you," Gabe Ortiz writes at Daily Kos. "Since Trump unshackled his mass deportation agents via executive order after taking office last year, the largest surge in ICE arrests haven't been people who pose a risk to public safety."

They've been people who simply don't have documentation—people like Jesus Berones, the Arizona man who was brought to this country when he was a year old and is now a married father of five US citizens, including a young son with leukemia. It's people like Ricardo Querales in Florida, the HIV-positive gay man from Venezuela whose request for asylum was approved in 2003 but who then had one run-in with the law during a low point in his life (drug possession) before getting his life back on track; Querales now faces a death sentence in the form of a deportation order.

"ICE is ramping up its mass raids in an effort to spread paranoia and uncertainty in cities with large undocumented populations," Jamelle Bouie writes at Slate. "The agency is deliberately targeting these 'sanctuary cities,' hoping to compel cooperation with their newly aggressive enforcement operations. This is all part of a larger strategy to create an atmosphere of fear and desperation for unauthorized immigrants."

It's not just undocumented immigrants, their partners, and their children that the women and (mostly) men of ICE are trying to intimidate. Thomas Homan, the acting director of ICE—Marc J. Moore's boss—

What's the goal here? It's not about making America greater or safer or richer. It's about making America whiter. Donald Trump, Stephen Miller, John Kelly, Paul Ryan, and Mitch McConnell all hope to make America as white as possible, for as long as possible.

"The White House is assertively working to make America white again," as Steve Phillips wrote on the opinion pages of the New York Times recently. "The aggressive pace of deportations of immigrants of color, the elimination of the DACA program protecting immigrant children and the pro-

What's the goal here? It's not about making America greater or safer or richer. It's about making America whiter.

posals propounded by the anti-immigration voices in the administration will all have the undeniable effect of slowing the rapid racial diversification of the United States population."

This is a campaign to de-brown this country, to first round up undocumented immigrants—like that chemistry professor in Kansas—before moving on to the DREAMers, while at the same time pushing for "reforms" that will radically decrease the numbers of non-white people allowed to immigrate to the United States.

While the media is doing a good job of putting a human face on the victims of the Trump administration's policies on immigration, it is failing to hold accountable the men and women (but mostly men) carrying out Trump's policies. And just as AIDS activists in the 1980s named and shamed the formerly anonymous bureaucrats who headed up the Centers for Disease Control and Prevention, the Food and Drug Administration, the National Institute of Allergy and Infectious Diseases, and other federal agencies, the time has come to name and shame the currently anonymous bureaucrats at ICE.

Like AIDS activists in the 1980s, we will have to be impolite in the face of this evil.

Marc J. Moore isn't a mere cog in ICE's administrative machinery. He directs the local agents who are right now terrorizing undocumented immigrants and their families in our community. Moore will oversee the arrests and deportations of DREAMers in Seattle after DACA expires on March 5. If Moore's boss gives an order to arrest the mayor of our sanctuary city—not sure how that would work or if it would even be legal—it's Moore who would order local ICE agents to arrest Jenny Durkan. (Anything is possible in Trump world.)

Undocumented immigrants and their families are living in fear right now because of the decisions Moore has already made, and they live in fear of the decisions he might make after March 5.

Moore doesn't deserve to be anonymous any more than James O. Mason, who was head of the Centers for Disease Control in 1988, deserved to be anonymous.

...

Remember Marc J. Moore's face.

And remember: he's a public servant, you pay his salary, he works for you. Marc J. Moore should know what the people he works for in this sanctuary city think of him and the job he was sent here to do. If you should encounter Marc J. Moore when he's not at work—if you see him at the grocery store or sitting on an airplane or waiting for a table in a restaurant—seize the oppor-

The undocumented immigrants in our community paying Moore's salary can't risk telling him to go fuck himself.

You can.

tunity to tell Moore what you think of ICE, of Donald Trump, and of him. Don't break the law, of course, and don't interfere with Moore if he's on official business (aka terrorizing your undocumented friends, neighbors, coworkers, and lovers). Don't obstruct justice. But if you should see him in line at Starbucks or waiting to board a plane at Sea-Tac, you can and you should exercise your constitutional right to tell Marc J. Moore to go fuck himself.

Will Moore wind up feeling uncomfortable as he moves through his daily routine if enough people in this sanctuary city confront him? Yes, he will. But his discomfort is nothing compared to the fear being experienced right now, as a direct result of his actions, by undocumented immigrants, their spouses, and their children.

"My parents are just scared," Edgar, a 15-year-old high school student who was brought to the United States as an infant, told KUOW's Liz Jones. "They're trying to

just keep me away from trouble or anything that would involve the authorities.... I have two sisters now, but they were both born here in Seattle. I'd rather have myself be taken away than my sisters. I'd rather see them have a good life than me. I'm trying to keep a positive look into this, but yeah, inside I was just like, 'Oh, we're doomed.'"

Our undocumented friends, neighbors, and coworkers are afraid to leave their houses, afraid to drop their kids off at schools, afraid to go to the authorities if they're victimized. As a result, our undocumented friends, coworkers, and neighbors are increasingly vulnerable to exploitation, to wage theft, to sexual assault, and to blackmail. Parents and children like Edgar live in fear of having their lives and their families destroyed by Marc J. Moore. All Moore has to fear is someone telling him to go fuck himself at QFC.

One more time: Marc J. Moore is a public servant and we have a constitutional right—at least as of this writing—to tell public servants like Marc J. Moore what we think of them and what we think of the jobs they're doing, and we are free to express our opinions outside of town hall meetings and feedback forms on government websites. When Ady Barkin, a 33-year-old man from Arizona with ALS, saw Sen. Jeff Flake (R-AR) on a flight to Phoenix from Washington, DC, last year, Barkin confronted Flake—forcefully but respectfully—about the GOP tax bill, the passage of which would likely result in cuts to services Barkin needs to survive. Barkin was able to confront Flake because he recognized Flake. The video went viral.

We can tell Marc J. Moore what we think of him. We can record it. We can upload it. We all pay his salary—and that "we" includes undocumented immigrants like Edgar's parents. The IRS estimates that undocumented immigrants pay \$9 billion in federal payroll taxes every year on top of the \$13 billion they pour into the Social Security system every year. The undocumented immigrants in our community paying Moore's salary can't risk telling him to go fuck himself. You can. Yesterday you didn't know what Marc J. Moore looks like. Today you do.

Marc J. Moore shouldn't be able to walk into a bar or a restaurant in this city—in this sanctuary city—without being confronted by angry citizens. You can tell Marc J. Moore to go fuck himself or you can engage with Moore respectfully and civilly, in the same manner that Ady Barkin confronted Jeff Flake. Both are legal, both are lawful.

Moore and the other public employees perpetuating some of the worst and cruelest abuses of the Trump regime can't be able to do so anonymously. The men and women of ICE should be ashamed of themselves. Their families should be ashamed of them. Their neighbors and communities should be ashamed of them. And they should know we're ashamed of them.

As mentioned, Marc J. Moore moved to the Seattle area in December. We don't know how long Moore will be here. We do know Moore isn't wanted here. He deserves no sanctuary. ■



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Blunt Talk

BY LESTER BLACK

Marijuana Meltdown in Midair

The case is closed against Joseph D. Hudek IV, the 24-year-old man who had a meltdown on a Delta flight last July shortly after the plane took off from Seattle Tacoma International Airport. According to court records, he incited a brawl on the Beijing-bound flight that involved flight attendants getting punched, bottles of wine being broken over peoples' heads, and Hudek attempting to open an airplane door 30,000 feet above the Pacific Ocean.

Hudek pleaded guilty to four federal felonies this month and will be sentenced in May, which could send him to jail for up to 20 years.

According to a defense Hudek tried to give, it was the pot's fault.

Before boarding his plane, Hudek purchased some weed candies, ate them, and texted his friends that "this will help me sleep to Beijing," according to court documents. Apparently, Hudek was fine when he boarded his plane, took his first class seat, and had a complimentary drink. But a short time later, Hudek went into the lavatory, and then exited shirtless and lunged towards the airplane's door handle, yelling that he wanted to get out.

Two flight attendants tried to stop Hudek, but the 280-pound man reportedly punched both of them, including one of them twice in the face. The flight attendants yelled for help and notified the pilot, who dumped 4,500 gallons of fuel over the ocean in an attempt to get back to Seatac as fast as possible, according to court documents.

A passenger tried to intervene but Hudek broke a bottle of wine over his head. One of the flight attendants ran with that idea and tried to stop Hudek by breaking two bottles of wine on his head. That did little to stop Hudek, who reportedly shouted "Don't you know who I am?"

Three more passengers came to the rescue, including one person who rammed Hudek with a food cart and another that sat on Hudek, pinning him to the floor.

The idea that he simply got too high was Hudek's first defense. He told the court that, "while on the airplane and after I had consumed the marijuana, I began to feel dramatically different." But according to a statement from the U.S. Attorney representing the Western District of Washington, the judge barred Hudek "from using a mental incapacity defense based on his voluntary consumption of marijuana."

The problem may have been that Hudek ate more because he didn't get high quickly enough; it can take over an hour for an edible to start to hit you, and in that time, many

people make the mistake of over indulging. Who among us hasn't made the mistake of eating too much pot and getting way too high? While the particulars of the violent mid-flight struggle are shocking, there is a familiar pattern at play here.

Thankfully for the future Hudeks of the world, pot edibles don't have to be this way. It takes forever for an edible to get you high because those edibles must pass through your digestive system and your liver before the THC gets into your bloodstream. But the high can be delivered far quicker if the pot edible is made with something called a nanoemulsion.

In a nanoemulsion, pot chemicals like THC are broken down to a microscopic level and then suspended in an emulsion that makes the pot appear to be water soluble. The appearance of water solubility tricks your body



JOHNNY SAMPSON

into rapidly absorbing the pot chemicals directly into your blood stream, bypassing your liver and getting you high quicker.

The pharmaceutical industry has been using nanoemulsions to deliver drugs quickly for decades, and nanoemulsions can be incorporated into a whole range of edibles from solid cookies to liquids, according to Alexey Peshkovsky, a chemist with a Ph.D. from Columbia University who is the president of Industrial Sonomechanics, a company that sells machines that can make nanoemulsions.

"Nanoemulsions are more like injections, they come in quickly, after 15 minutes the onset of action kicks in, after 30 minutes it's clearly in," Peshkovsky said. "It doesn't keep growing."

Washington's weed market already has a few companies using nanoemulsions. Fairwinds Manufacturing sells a tincture that is a nanoemulsion, Discovery Garden sells topicals made with nanoemulsions, and Tarukino says their products Pearl2o and Velvet Swing Weed Lube have nanoemulsions.

Because the judge barred Hudek from using his weed consumption as a defense, we don't know exactly how much weed Hudek ingested or if he was on anything else. His attorney did not respond to questions about Hudek's drug use.

But a nanoemulsion may have gotten Hudek higher quicker and convinced him to ingest less, possibly avoiding this whole dangerous episode all together. ■

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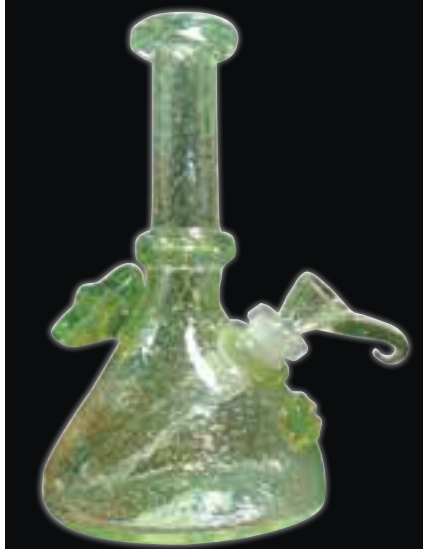
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Savage Love

BY DAN SAVAGE

Quickies

I recently stumbled on an Instagram account of a young woman who's a "knife play" enthusiast. I consider myself sex-positive, but I must say I was disturbed by the images. I was also shocked that I didn't know this was a thing! But of course it's a thing cuz everything is a thing, right? I don't want to outlaw it, and everyone has a right to their kinks, I guess, but I'm so wigged out! I guess I don't have a question here besides wondering what you think about it. Ick!

Can't Understand This

Everything is, indeed, a *thing*, CUT, and intimidating things like knives—objects that symbolize power, danger, and control—are far likelier to become *things* (fetishized objects) than nonthreatening things like waffle irons or useless things like moderate Republicans. As for what I think about knife play, well, it's definitely not for me. But if someone wants to incorporate knife play into their sex life safely, responsibly, and consensually, and package it in a manner that doesn't violate Instagram's terms of service, I don't have a problem with it.

I'm a first-time dog owner. I LOVE my dog, but here's the thing: he sleeps in my bed with me, and would probably whine and bark at this point and wake up my roommates if I kicked him out of the room. Is it wrong to masturbate when my dog is on my bed? He's not always sleeping. Could this damage my pup in some way?

Conundrums Are Tacky

Dogs have been watching humans fuck for 30,000 years. So long as your pup is a passive observer and not (ick) an active participant, he'll be fine and you won't go to jail.

About three years ago my wife declared an end to sex. (We are in our late sixties.) However, she insists on "taking one for the team" once a month. She makes it clear she derives no enjoyment from sex, but I cannot refuse to participate without a huge fight. I find that I have developed a sexual attraction to other men my age. Every man I encounter in gay bathhouses considers oral sex safe, and no one wants to use a condom. Most of these guys seem very experienced and are not worried about STDs from oral sex. Should I be worried?

Concerned Older Man Enquires

You can get all sorts of things from giving and receiving oral sex: gonorrhea, syphilis, chlamydia, herpes, etc. My advice: stop having sex with your wife so long as you're seeking out men in bathhouses. I suspect your wife is only fucking you once a month to keep you from straying (which you're already doing) because she believes—incorrectly—that if you aren't getting sex at

home, COME, you'll leave her to go get sex. That's obviously not the case—you're getting sex elsewhere without her knowledge (or her consent and putting her at risk in the process) and you aren't leaving. Tell her you're also done with straight sex (the "straight" can be silent), have one last huge fight, and then go suck some dick.

Gay and married here. My dad got on Instagram, followed me and some of my friends, and then requested to follow a friend whose ac-



JOE NEWTON

count is private. My friend stupidly approved my dad's request without realizing it was my dad. There were some R-rated photographs of my husband and me having some pretty kinky (and pretty great) sex with our friend on his account. My dad called me screaming about how he and my late mom were faithful to each other for 42 years and that's what marriage means and my husband and I shouldn't have gotten married at all if we were going to be having sex with other people. Just before my mother died she confided in me about an affair she'd had and asked me to retrieve and destroy some letters and cards, which I did. I've had three screaming fights with my dad about monogamy in the last two weeks. Can I tell him his marriage wasn't monogamous?

Son Blows Friend, Dad Blows Gasket

No, SBFDBG, you can't. Your mom isn't around to defend herself and, absent proof of the affair, your dad will think it's a spiteful (and incredibly) hurtful lie. And even if you had proof, SBFDBG, telling your father about your mother's affair would be an act of grotesque cruelty. You have every right to be angry—your dad is being an asshole—but poisoning his memories of his marriage isn't a proportionate response to his assholery. Instead, tell your dad your sex life is none of his business and that you refuse to dis-

cuss it with him any further. If he brings it up, hang up. Repeat as necessary.

Your mom wanted to take this to the grave and you promised her—on her deathbed—that you would help her do just that. Don't betray her.

I'm a 52-year-old woman who has been in an open relationship with my partner for 2.5 years. Great sex, intense connection, best friends! Early on he expressed a desire for me to play with his ass. At first I did, but I was never comfortable with it. I'm not into anal myself and doing anal with him turns me off. Over the course of the 2.5 years he's become very frustrated. I tell him to go find a woman or a man who enjoys ass as much as he does and play with them. We are in an open relationship, after all. He claims he has no time to date anyone else. We are at a crossroad in our relationship. He's suggesting that I play with his ass or we go our separate ways. It's ludicrous to me that it has come to this. Any words of wisdom?

Ass Play Or Else

Your "best friend" is a petulant, manipulative asshole. DTMFA.

The idea of spanking my wife really captures my sexual imagination. I don't want to inflict a lot of pain, but seeing her over my lap with a bit of pink on her ass is the hottest thing in the world to me. My wife indulged me once—it was incredibly hot for me, but she found it degrading and refuses to do it again. By her own admission, I treat her with respect in our day-to-day lives. I would be ecstatic even if we only did this rarely, say, once a month. Again, no dice from the wife—it's degrading, end of discussion. Otherwise, our sex life is fantastic. I believe that Dear Prudence would side with my wife: if you don't enjoy it, don't do it. My view is that it's a small inconvenience that brings your husband an incredible amount of joy, so of course you should do it! What are your thoughts?

Wife Is So Hot Over The Knee

If I were your wife, WISHOTK, your argument would carry the day—but I'm not your wife. Your wife is your wife and she gave spanking a try, found it degrading in a non-sexy way, and doesn't want to do it again. And that's the not-the-least-bit-pink end of it. Being treated with respect by our romantic partners—literally the bare-ass minimum—doesn't obligate us to indulge our partners in sex acts we find unpleasant, degrading, or disgusting. So you'll have to settle for that otherwise fantastic sex life. ■

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ON THE LOVECAST

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5 P.M. TUESDAY, MARCH 13th

The three ugliest pets will win a professional photo shoot, and have their pictures featured on The Stranger's website and social media channels. The winner's best shot will be on the cover of the April 11 issue of The Stranger. Winners (and their owners) must be available on Saturday, March 24 for a photography session in Seattle.



Free Will Astrology

BY ROB BREZSNY

February 28–March 7

ARIES (March 21–April 19): On September 1, 1666, a London baker named Thomas Farriner didn't take proper precautions to douse the fire in his oven before he went to sleep. Consequences were serious. The conflagration that ignited in his little shop burned down large parts of the city. Three hundred twenty years later, a group of bakers gathered at the original site to offer a ritual atonement. "It's never too late to apologize," said one official, acknowledging the tardiness of the gesture. In that spirit, Aries, I invite you to finally dissolve a clump of guilt you've been carrying . . . or express gratitude that you should have delivered long ago . . . or resolve a messy ending that still bothers you . . . or transform your relationship with an old wound . . . or all of the above.

TAURUS (April 20–May 20): The Committee to Fanatically Promote Taurus's Success is pleased to see that you're not waiting politely for your next turn. You have come to the brilliant realization that what used to be your fair share is no longer sufficient. You intuitively sense that you have a cosmic mandate to skip a few steps — to ask for more and better and faster results. As a reward for this outbreak of shrewd and well-deserved self-love, and in recognition of the blessings that are currently showering down on your astrological House of Noble Greed, you are hereby granted three weeks' worth of extra service, free bonuses, special treatment, and abundant slack.

GEMINI (May 21–June 20): No one can be somewhat pregnant. You either are or you're not. But from a metaphorical perspective, your current state is a close approximation to that impossible condition. Are you or are you not going to commit yourself to birthing a new creation? Decide soon, please. Opt for one or the other resolution; don't remain in the gray area. And there's more to consider. You are indulging in excessive in-betweenness in other areas of your life, as well. You're almost brave and sort of free and semi-faithful. My advice about these halfway states is the same: either go all the way or else stop pretending you might.

CANCER (June 21–July 22): The Appalachian Trail is a 2,200-mile path that runs through the eastern United States. Hikers can wind their way through forests and wilderness areas from Mount Katahdin in Maine to Springer Mountain in Georgia. Along the way they may encounter black bears, bobcats, porcupines, and wild boars. These natural wonders may seem to be at a remote distance from civilization, but they are in fact conveniently accessible from America's biggest metropolis. For \$8.75, you can take a train from Grand Central Station in New York City to an entry point of the Appalachian Trail. This scenario is an apt metaphor for you right now, Cancerian. With relative ease, you can escape from your routines and habits. I hope you take advantage!

LEO (July 23–Aug 22): Is 2018 turning out to be as I expected it would be for you? Have you become more accepting of yourself and further at peace with your mysterious destiny? Are you benefiting from greater stability and security? Do you feel more at home in the world and better nurtured by your close allies? If for some reason these developments are not yet in bloom, withdraw from every lesser concern and turn your focus to them. Make sure you make full use of the gifts that life is conspiring to provide for you.

VIRGO (Aug 23–Sept 22): "You can't find intimacy—you can't find home—when you're always hiding behind masks," says Pulitzer Prize-winning novelist Junot Diaz. "Intimacy requires a certain level of vulnerability. It requires a certain level of you exposing your fragmented, contradictory self to someone else. You running the risk of having your core self rejected and hurt and misunderstood." I can't imagine any better advice to offer you as you navigate your way through the next seven weeks, Virgo. You will have a wildly fertile opportunity to find and create more intimacy. But in order to take full advantage, you'll have to be brave and candid and unshielded.

LIBRA (Sept 23–Oct 22): In the coming weeks, you could reach several odd personal bests. For instance, your ability to distinguish between flowery bullshit and inventive truth telling will be at a peak. Your "imperfections" will be more interesting and forgivable than usual, and might even work to your advantage, as well. I suspect you'll also have an adorable inclination to accomplish the half-right thing when it's impossible to do the perfectly right thing. Finally, all the astrological omens suggest that you will have a tricky power to capitalize on lucky lapses.

SCORPIO (Oct 23–Nov 21): French philosopher Blaise Pascal said, "If you do not love too much, you do not love enough." American author Henry David Thoreau declared, "There is no remedy for love but to love more." I would hesitate to offer these two formulations in the horoscope of any other sign but yours, Scorpio. And I would even hesitate to offer them to you at any other time besides right now. But I feel that you currently have the strength of character and fertile will-power necessary to make righteous use of such stringently medicinal magic. So please proceed with my agenda for you, which is to become the Smartest, Feistiest, Most Resourceful Lover Who Has Ever Lived.

SAGITTARIUS (Nov 22–Dec 21): The state of Kansas has over 6,000 ghost towns—places where people once lived, but then abandoned. Daniel C. Fitzgerald has written six books documenting these places. He's an expert on researching what remains of the past and drawing conclusions based on the old evidence. In accordance with current astrological omens, I suggest you consider doing comparable research into your own lost and half-forgotten history. You can generate vigorous psychic energy by communing with origins and memories. Remembering who you used to be will clarify your future.

CAPRICORN (Dec 22–Jan 19): It's not quite a revolution that's in the works. But it is a sprightly evolution. Accelerating developments may test your ability to adjust gracefully. Quickly shifting story lines will ask you to be resilient and flexible. But the unruly flow won't throw you into a stressful tizzy as long as you treat it as an interesting challenge instead of an inconvenient imposition. My advice is not to stiffen your mood or narrow your range of expression, but rather to be like an actor in an improvisation class. "Fluidity" is your word of power.

AQUARIUS (Jan 20–Feb 18): It's the Productive Paradox Phase of your cycle. You can generate good luck and unexpected help by romancing the contradictions. For example: 1. You'll enhance your freedom by risking deeper commitment. 2. You'll gain greater control over wild influences by loosening your grip and providing more spaciousness. 3. If you are willing to appear naive, empty, or foolish, you'll set the stage for getting smarter. 4. A blessing you didn't realize you needed will come your way after you relinquish a burdensome "asset." 5. Greater power will flow your way if you expand your capacity for receptivity.

PISCES (Feb 19–March 20): As you make appointments in the coming months, you could reuse calendars from 2007 and 2001. During those years, all the dates fell on the same days of the week as they do in 2018. On the other hand, Pisces, please don't try to learn the same lessons you learned in 2007 and 2001. Don't get snagged in identical traps or sucked into similar riddles or obsessed with comparable illusions. On the "other" other hand, it might help for you to recall the detours you had to take back then, since you may thereby figure out how to avoid having to repeat boring old experiences that you don't need to repeat. ■

Homework: What good old thing could you give up in order to attract a great new thing into your life? Testify at freewillastrology.com.

March 8–13

ARIES (March 21–April 19): The men who work on offshore oil rigs perform demanding, dangerous tasks on a regular basis. If they make mistakes, they may get badly injured or befool the sea with petroleum. As you might guess, the culture on these rigs has traditionally been macho, stoic, and hard-driving. But in recent years, that has changed at one company. Shell Oil's workers in the United States were trained by Holocaust survivor Claire Nuer to talk about their feelings, be willing to admit errors, and soften their attitudes. As a result, the company's safety record has improved dramatically. If macho dudes toiling on oil rigs can become more vulnerable and open and tenderly expressive, so can you, Aries. And now would be a great time to do it.

TAURUS (April 20–May 20): How will you celebrate your upcoming climax and culmination, Taurus? With a howl of triumph, a fist pump, and three cartwheels? With a humble speech thanking everyone who helped you along the way? With a bottle of champagne, a gourmet feast, and spectacular sex? However you choose to mark this transition from one chapter of your life story to the next, I suggest that you include an action that will help the next chapter get off to a rousing start. In your ritual of completion, plant seeds for the future.

GEMINI (May 21–June 20): On April 23, 1516, the Germanic duchy of Bavaria issued a decree: from that day forward, all beer produced had to use just three ingredients—water, barley, and hops. Ever since then, for the last 500-plus years, that edict has had an enduring influence on how German beer is manufactured. In accordance with astrological factors, I suggest that you Geminis proclaim equally potent and systemic directives of your own. It's a fine time to be clear and forceful about how you want your story to unfold in the coming years.

CANCER (June 21–July 22): What's your most frustrating flaw? During the next seven weeks, you will have enhanced power to diminish its grip on you. It's even possible you will partially correct it or outgrow it. To take maximum advantage of this opportunity, rise above any tendency you might have to be attached to and cling to your familiar pain. Rebel against the attitude described by novelist Stephen King: "It's hard to let go. Even when what you're holding onto is full of thorns, it's hard to let go. Maybe especially then."

LEO (July 23–Aug 22): In his book *Whistling in the Dark*, author Frederick Buechner writes that the ancient Druids took "a special interest in in-between things like mistletoe, which is neither quite a plant nor quite a tree, and mist, which is neither quite rain nor quite air, and dreams, which are neither quite waking nor quite sleep." According to my reading of the astrological omens, in-between phenomena will be your specialty in the coming weeks. You will also thrive in relationship to anything that lives in two worlds or that has paradoxical qualities. I hope you'll exult in the educational delights that come from your willingness to be teased and mystified.

VIRGO (Aug 23–Sept 22): The English word "velleity" refers to an empty wish that has no power behind it. If you feel a longing to make a pilgrimage to aw holy site, but can't summon the motivation to actually do so, you are under the spell of velleity. Your fantasy of communicating with more flair and candor is a velleity if you never initiate the practical steps to accomplish that goal. Most of us suffer from this weakness at one time or another. But the good news, Virgo, is that you are primed to overcome your version of it during the next six weeks. Life will conspire to assist you if you resolve to turn your wishy-washy wishes into potent action plans—and then actually carry out those plans.

LIBRA (Sept 23–Oct 22): In the 2002 film *Spider-Man*, there's a scene where the character Mary Jane slips on a spilled drink as she carries a tray full of food through a cafeteria. Spider-Man, disguised as his alter ego Peter Parker, makes a miraculous save. He jumps up from his chair and catches Mary Jane before she falls. Meanwhile, he grabs her tray and uses it to gracefully capture her apple, sandwich, carton of milk, and bowl of Jell-O before they hit the floor. The filmmakers say they didn't use CGI to render this scene. The lead actor, Tobey Maguire, accomplished it in real life—although it took 156 takes before he finally mastered it. I hope you have that level of patient determination in the coming weeks, Libra. You, too, can perform a small miracle as long as you do.

SCORPIO (Oct 23–Nov 21): Scorpio mathematician Benoit Mandelbrot was a connoisseur of "the art of roughness" and "the uncontrolled element in life." He liked to locate and study the hidden order in seemingly chaotic and messy things. "My life seemed to be a series of events and accidents," he said. "Yet when I look back I see a pattern." I bring his perspective to your attention, Scorpio, because you are entering a phase when the hidden order and secret meanings of your life will emerge into view. Be alert for surprising hints of coherence.

SAGITTARIUS (Nov 22–Dec 21): I suspect that in July and August you will be invited to commune with rousing opportunities and exciting escapades. But right now I'm advising you to channel your intelligence into well-contained opportunities and sensible adventures. In fact, my projections suggest that your ability to capitalize fully on the future's rousing opportunities and exciting escapades will depend on how well you master the current crop of well-contained opportunities and sensible adventures. Making the most of today's small pleasures will qualify you to harvest bigger pleasures later.

CAPRICORN (Dec 22–Jan 19): If you saw the animated film *The Lion King*, you may have been impressed with the authenticity of the lions' roars and snarls. Did the producers place microphones in the vicinity of actual lions? No. Voice actor Frank Welker produced the sounds by growling and yelling into a metal garbage can. I propose this as a useful metaphor for you in the coming days. First, I hope it inspires you to generate a compelling and creative illusion of your own—an illusion that serves a good purpose. Second, I hope it alerts you to the possibility that other people will be offering you compelling and creative illusions—illusions that you should engage with only if they serve a good purpose.

AQUARIUS (Jan 20–Feb 18): I do a lot of self-editing before I publish what I write. Most of my horoscopes go through at least three drafts before I unleash them on the world. While polishing the manuscript of my first novel, I threw away over a thousand pages of stuff that I had worked on very hard. In contrast to my approach, science fiction writer Harlan Ellison dashed off one of his award-winning stories in a single night and published it without making any changes to the first draft. As you work in your own chosen field, Aquarius, I suspect that for the next three weeks you will produce the best results by being more like me than Ellison. Beginning about three weeks from now, an Ellison-style strategy might be more warranted.

PISCES (Feb 19–March 20): According to my assessment of the astrological omens, you're in a favorable phase to gain more power over your fears. You can reduce your susceptibility to chronic anxieties. You can draw on the help and insight necessary to dissipate insidious doubts that are rooted in habit but not based on objective evidence. I don't want to sound too melodramatic, my dear Pisces, but THIS IS AN AMAZING OPPORTUNITY! YOU ARE POTENTIALLY ON THE VERGE OF AN UNPRECEDENTED BREAKTHROUGH! In my opinion, nothing is more important for you to accomplish in the coming weeks than this inner conquest. ■

Homework: What would the people who love you best say is the most important thing for you to learn? Testify at freewillastrology.com.

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UMPHREY'S MCGEE <small>with THE RUSS LIQUID TEST</small> <small>MARCH 15 8:00PM</small>	YONDER MOUNTAIN STRING BAND <small>with OLD SALT UNION</small> <small>MARCH 16 8:30PM</small>	BETH DITTO <small>with SSION + CONNIE & THE PRECIOUS MOMENTS</small> <small>MARCH 29 8:00PM</small>	EMANCIPATOR ENSEMBLE <small>with THE LITTLE PEOPLE</small> <small>MARCH 30 9:00PM</small>
<small>KNDD 107.7 + SHOWBOX PRESENT</small> JAKE BUGG <small>with NINA NESBITT</small> <small>MARCH 31 9:30PM</small>	<small>KEXP 90.3 + SHOWBOX PRESENT</small> JUNGLE <small>APRIL 4 8:30PM</small>	KATE NASH <small>with MIYA FOLICK</small> <small>APRIL 5 8:30PM</small>	JONATHAN DAVIS <small>APRIL 7 8:00PM</small>
ROY WOOD\$ <small>APRIL 10 8:30PM</small>	MARIAN HILL <small>with MICHL</small> <small>APRIL 18 8:00PM</small>	<small>KEXP 90.3 + SHOWBOX PRESENT</small> THE FRATELLIS <small>with BLOOD RED SHOES</small> <small>APRIL 27 8:30PM</small>	JOEY BADA\$\$ <small>with BOOGIE + BUDDY</small> <small>MAY 13 8:00PM</small>
BUILT TO SPILL + THE AFGHAN WHIGS <small>with ED HARCOURT</small> <small>MARCH 15+16 8:30PM</small>	SOFI TUKKER <small>MAY 20 8:00PM</small>	THE BRIAN JONESTOWN MASSACRE <small>MAY 23 8:00PM</small>	THE WONDER YEARS <small>with TIGERS JAW + WORRIERS</small> <small>MAY 25 7:00PM</small>

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MGMT <small>MAY 12 + 13 8:00PM</small>	KING GIZZARD AND THE LIZARD WIZARD <small>JUNE 6 8:30PM</small>	NEW FOUND GLORY <small>with BAYSIDE, THE MOVIELIFE, RYAN KEY</small> <small>JUNE 11 7:00PM</small>	O.A.R. <small>with MATT NATHANSON</small> <small>SEPTEMBER 18 7:30PM</small>

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THINGS TO DO → March 1–14

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Holi Hai

SARA DILLEY

THE BIG & THE OBVIOUS

Holi

You may know Holi as the holiday involving groups of people throwing brightly colored powder onto each other's white clothing. While that's a major component, it's also a Hindu celebration of the end of winter and the triumph of good over evil. This year, it starts on the evening of March 1 and continues until the following evening, and there are a few ways to experience the festival's traditions around Seattle. The annual **Holi Hai: India's Festival of Colors** bash (March 3–4 at Nectar) will offer a 21+ party and an all-ages event, both of which will feature free henna, a Bollywood dance lesson, and a special Holi dance performance, all soundtracked by DJ Prashant. The Crocodile's **BollyGrooves: Holi** (Sat March 3) will provide a space for EDM and Bollywood dancing, color-themed drink specials, and performances. And, in Bellevue, Child Rights and You will host its annual **CRY Holi** fundraiser at the Downtown Park (Sat March 3), with plenty of space for dancing and color bombs.

time around: the nine Best Picture nominees are *The Shape of Water*, *Lady Bird*, *Call Me by Your Name*, *Darkest Hour*, *Dunkirk*, *Get Out*, *Phantom Thread*, *The Post*, and *Three Billboards Outside Ebbing, Missouri*. They don't serve alcohol at the Oscars, so you won't see Frances McDormand offer to buy her fellow nominees a round of tequila shots (as per the 2018 Golden Globes), but you can certainly have some drinks yourself while you watch the show at venues ranging from **Century Ballroom** to **RPlace** to **Central Cinema**. You can find more viewing parties at thestranger.com/events/oscars, and, if you haven't seen all the nominees yet, check out our film section to see which ones are still playing in town.

Women's History Month

What began mainly as an effort to integrate women's history into school curricula has evolved into a time to champion an inclusive society for all in the face of inequality and patriarchal oppression. Nestled in this month is **International Women's Day** (Thurs March 8), which more broadly honors women in general, not just their roles in history. Celebrate this year by hearing from inspirational speakers at **Be Bold Seattle: International Women's Day** (Thurs March 8, Benaroya Hall), an **Emerging Leaders Panel** moderated by Angela Stowell (Tues March 6, the Riveter), and the **Bill & Melinda Gates Foundation Women's Day** (Thurs March 8). You can also explore the role of womxn in music

history at **MOHAI's Womxn Who Rock (un) Conference** (Sat March 10) and at Benaroya Hall's **HerStory** (Sun March 11), support women-owned bars at the **International Women's Day Pub Crawl** (Thurs March 8, NE 45th St), and enjoy food, dance, performances, and cultural displays at the **ReWA International Women's Day** (Thurs March 8).

Pi Day

With 3/14 comes the annual celebration of everyone's favorite mathematical constant, π . Observe accordingly by partaking in a cavalcade of delicious circular foods. There's pie, of course: March 14 offers a valid excuse to dive your fork into flaky golden pastry at **A la Mode Pies** on Phinney Ridge and in West Seattle, **Pie** in Fremont, and **Pie Bar** on Capitol Hill and in Ballard. Tom Douglas's dream of a triple coconut cream pie at **Dahlia Bakery** is never a bad idea, either. At **Conor Byrne** in Ballard, amateur and professional pastry chefs alike will celebrate by raffling off their favorite pies, with proceeds going to the nonprofit Arc of King County. And should your pi(e) preferences lean toward the pizza persuasion, check out **Dino's Tomato Pie**, **Humble Pie**, or **Serious Pie**, where such good slices are served, you'll want 3.141592653 of them.

Emerald City Comic Con

In addition to bringing masses of cosplayers to the Convention Center, **Emerald City Comic Con** (March 1–4) also showcases the artists, actors, and creators who enliven pop

culture and comics. If you haven't bought your ticket yet, it's unlikely you'll be able to go (as of press time, only Thursday tickets were still available), but don't despair: There are tons of after-parties that don't require an ECCC badge, as well as other nerdy performances and events happening the same weekend that we're betting you'll be interested in, too. We've rounded those events up in this issue's Comic Con section, so, whether or not you've got tickets to the convention itself, you'll be able to fill your weekend with as many nerdy events as you can handle. ■

MORE StrangerThingsToDo.com

Short List

Balkan Night Northwest 2018
St. Demetrios Greek Orthodox Church, Sat March 10, 5 pm, \$25
Hot Chocolate 15k/5k
Seattle Center, Sun March 4, 6:45 am, 7:55 am, \$56/\$76

March On 5K
Green Lake Park, Sat March 10, 9:30–11 am, \$35/\$45

Pac-12 Women's Basketball Tournament
KeyArena, March 1–4, \$15–\$175

Viva Vera Gala 2018
Washington Hall, Sat March 10, 5 pm, \$100/\$200

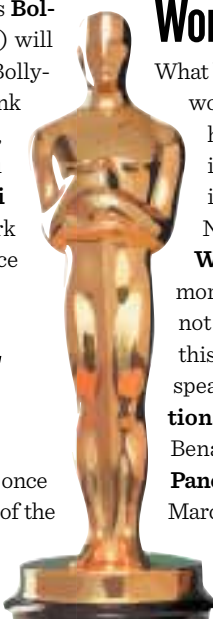
Early Warnings

MOISTURE FESTIVAL Various locations, March 15–April 8, \$11–\$30

NORWESCON 41 DoubleTree Hotel, March 29–April 1, \$70

The 90th Academy Awards

On March 4, Jimmy Kimmel will once again host the biggest film event of the year. The Academy has the tough task of choosing between some pretty exceptional work this



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THINGS TO DO → Comic Con



PHOTOS COURTESY OF EMERALD CITY COMIC CON

Emerald City Comic Con (March 1-4) sells out quickly, but don't worry if you don't have tickets: There are tons of after-parties that don't require an ECCC badge, as well as other nerdy performances and events happening the same weekend that we're betting you'll be interested in, too. We've rounded them up here, so whether or not you've got tickets to the convention itself, you'll be able to fill your weekend with as many nerdy events as you can handle.

Avengers Assemble

If you're cosplaying as an Avenger for Emerald City Comic Con, come celebrate the new Infinity War product release. (*ThinkGeek [Northgate Mall], Sat March 3, 9 am–12 pm, free.*)

★ Dungeons and Drag Queens Get Wet

The Stranger's Chase Burns once wrote this about Matt Baume's *Dungeons & Drag Queens*: "Baume is a prolific nerd with a keen eye for talent, and [this show] features some of the most beloved queens in town. Who doesn't want to see Arson Nicki as a warlock? Rubes, that's who." For the fourth installment in this series, the adventurers are "plunging into a maritime mystery on a ship full of perilous puzzles, luscious lip-synchs, and more seamen than they've ever faced before." See how they fare at this Comic Con weekend event. (*Kremwerk, Fri March 2, 7 pm, \$10.*)

ECCC After-Party

Dance to live DJs, sip drinks, enter a cosplay contest, and more at this ECCC after-party. (*Hard Rock Cafe, Sat March 3, 8 pm, \$5.*)

Emerald City Supervillains

Join the dark side by dancing to nerd rap, hardcore violin, party pop, and more from villainous music makers Shubzilla, Death Star, Doctor Striker, LEX the Lexicon Artist, and Nikola Whallon at this Emerald City Comic Con Presents event. (*The Funhouse, Sat March 3, 8 pm, \$8–\$10.*)

★ An Evening with Jonathan Coulton

Jonathan Coulton's compositions are featured in video games such as *Portal (Still Alive)*, *Left 4 Dead*, and *Lego Dimensions*. He also the house musician for NPR's "Ask Me Another," and a composer and lyricist for the new *SpongeBob Musical*, among other things. Join him for a night of geeky music at this event presented by Comic Con. (*ACT Theatre, Thurs March 1, 7–9:30 pm, \$29–\$59.*)

Gaming for Good on Top of the World

Support the Seattle Children's Hospital's Imagine Guild by showing up in cosplay (perhaps from Comic Con, though you don't need an ECCC ticket to attend) to play board games on the 76th floor. (*Columbia City Tower Club, Fri March 2, 6 pm, \$59–\$230.*)

Guardians of the Sexy

This "geeky celebration of burlesque" hosted by Jo Jo Stiletto explores "what happens when fandom and burlesque collide live on stage." It's an official ECCC Presents event. (*ACT Theatre, Fri March 2, 7:30 pm, \$29–\$49.*)

★ Jaime Hernandez

Jaime Hernandez is the cocreator of *Love and Rockets*, which he wrote and illustrated with his brothers Gilbert and Mario. Back in the 1980s, the Hernandez brothers wrote about queer Chicano characters when people of these demographics were rarely represented in comics. Jaime's stories focused on the dramas playing out among a group of punk friends in Los Angeles. Hopey, Maggie, and company have developed and aged in Hernandez's individuated, naturalistic ink. He'll be in town for Emerald City Comic Con, and will be at the bookstore after to sign copies of *Love and Rockets* and his Fantagraphics Studio Edition. (*Fantagraphics Bookstore and Gallery, Sat March 3, 7–8 pm, free.*)

JK Pop!

Have you ever heard Japanese and Korean "intergalactic pop music"? Now you will, at this Timbre Room resurrection of JK Pop's "full-blown audio/visual experience celebrating the various sights, sounds, and styles of Japan & South Korea," which promises sets by HOSTBOI and DJ Taxi Taxi Taxi every first Saturday. The

March iteration will be a super special Comic Con edition with a special performance by Atasha Manila. (*Timbre Room, Sat March 3, 10 pm, \$8.*)

Kracklefest

This nerd-rock/comedy show-case features music by Lucia Fasano, "nerd-core rapper" Megaran, and "nerd-rock pioneer" Kirby Krackle, and stand-up comedy by Caitlin Duffy, Joe Kerley, and Scott Cavazos. It's an official ECCC Presents event. (*Hard Rock Cafe, Fri March 2, 8 pm, \$13/\$15.*)

MoPOP ECCC After Party

Join MoPOP at the brewlab to decompress from the second day of Emerald City Comic Con with small-batch beers, giveaways (including a limited-edition poster signed by comic artist Nick Bradshaw), and more. (*Redhook Brewlab, Fri March 2, 7:30–9 pm, free.*)

Mystery Drag Queen Theater 3000

Amazing drag queens make fun of not-so-amazing B-movies live at this Comic Con weekend take on *Mystery Science Theater 3000*. This time, see *Eegah!*, a 1962 horror about a lovestruck prehistoric caveman who kidnaps a modern-day California teen. Your performers are Old Witch, Isabella Extynn, and Miss Kitty Franzia. (*Timbre Room, Fri March 2, 7 pm, \$9.*)

★ NW Nerd After-Party

After the second day of Emerald City Comic Con, enter a cosplay contest at NW Nerd's after-party to win great prizes. (*The Raygun Lounge, Fri March 2, 8 pm, free.*)

★ Queer Comic-Con After Dark

Shake out all your Con energy at this queer after-party thanks to DJ talents Cookie Couture, DJ Kirky, and Robosex Homosex keeping you dancing all night, with drag moments, cosplay drink specials, retro video games, comic book-themed go-go dancers, and your esteemed host Harlotte O'Scara. (*Kremwerk, Thurs March 1, 9 pm–2 am, \$7.*)

Row Yr Boat (Achievement Unlocked)

The producers describe *Row Yr Boat (Achievement Unlocked)* as a "dark, surrealist romantic comedy about drones, video games, unreality and magic." The play follows a competitive young gamer, Rose, who is hired by a virtual reality company—on condition that she get married within the year. This should appeal to geeky theatergoers, especially those in town for Comic Con. (*Annex Theatre, Thurs–Sat, 7:30 pm, \$10–\$20 sliding scale, through March 3.*)

SIN

This recurring DJ night at Kremwerk has fetish performances, drink specials, and dancing. SIN in March will be their Comic Con Edition, featuring Seattle Shibari, professional photography, a PlayPen by DeBelle Productions, and the talents of DJs Shane and Eyktan, spinning the best of EBM and Industrial, plus gogo babes. (*Kremwerk, Sat March 3, 10 pm–2 am, \$10.*)

Thievescon

Celebrate the fourth issue of local quarterly comics anthology *Thick as Thieves* by chatting with visiting artists and perusing comics from Push/Pull, STRIX Publishing, Emerald Comic Distribution, Bjorn Miner, and more. If you're going to Comic Con, take note: The organizers write, "We scheduled this right in the middle of another, much larger comics event you've probably heard of, and we totally did it on purpose." (*Nii Modo, Fri March 2, 7 pm, free.*)



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Wacolet, Come to Me (detail), 2017, Mickalene Thomas, illustration, acrylic, oil, glitter, and oil stick on wood panel, 108 x 84 x 2 in., Courtesy of the artist and Lehmann Maupin, New York and Hong Kong. © Mickalene Thomas

SAM SEATTLE ART MUSEUM

Making Dominion Obsolete

C. Davida Ingram is coming up with new frameworks for making images of Black people.

BY EMILY POTHAST

There's a moment in one of the videos in C. Davida Ingram's *A Book with No Pages*—on view at the UW's Jacob Lawrence Gallery through March 13—where the entire world seems to shift polarity.

The video opens with a dance performed by David Rue and Randy Ford to a soundtrack sung by Alisa Dickinson. Both dancers are wearing bright red dresses, which sway and flow against a tree-green background. "Red and green make brown,"

C. DAVIDA INGRAM: Ingram says about this tableau. "It's a painting. At the end of the day, I'm a colorist."

In the next scene, Rue is holding a rag doll with peach skin and yarn-yellow hair, running a hand along her body. Slowly and ritualistically, he hands the doll to Ford, flipping it so that her torso becomes a handle, her crisp lavender skirt standing upward to frame her feet.

Except she doesn't have feet. As Ford gingerly pulls the skirt over her face, her underside is revealed to be another doll, with black skin and a golden dress. She's a topsy-turvy doll, a racially charged child's toy with a history in plantation nurseries.

As Ford begins to stroke the black doll with reverence and affection, something strange happens to the music. Dickinson's singing be-



COURTESY OF THE ARTIST

The dancers David Rue and Randy Ford in a video by C. Davida Ingram.

comes subtly combined with the digitally manipulated voice of Hanna Benn, a composer Ingram has worked with on previous projects.

This is the moment the polarity shifts. Here, amid voices layered from different times and

places, it feels as if a world that has always been upside-down has finally righted itself.

In Ingram's lexicon, which often incorporates images from African diasporic thought, the doll is a representation of Oshun, an Afri-

can goddess of pleasure and beauty. "Oshun is associated with vultures," says Ingram. "I read this story about a time where Oshun notices there's a lot of trouble on earth, so she decides to have a hearing with Olorun, the Sun. As she's flying to heaven, she gets transformed into a vulture."

Actual birds of prey figure prominently in the second half of the video—and in photographs elsewhere in the exhibition—dramatically posed with several Black artists and thinkers whom Ingram considers to be making meaningful work in Seattle. "I want to show how it makes me feel being in a community with these people," says Ingram. "Coming up with new frameworks for making images of Black people—and Black women in particular—is at the heart of this work."

Community is a common thread in Ingram's many projects, including her work as a curator and as community engagement manager at Seattle Public Library. The inverse of community—and the biggest threat to its survival—is what she calls "the virus of dominion."

"How do we make dominion obsolete?" she asks. "We need to imagine that. I want to live in a world that loves women, not simply a society that doesn't rape. It doesn't go far enough."

A Book with No Pages doesn't just imagine that love. It's a portal to a world where it has always existed. ■



Melissa Kagerer

Top Picks

MARCH 1–25

Melissa Kagerer: 'Museum of the Irrational Self'

Photographer Melissa Kagerer's self-portraits are colorful, dramatic, and odd. In one image, her face is covered with tiny scorpion tattoos and her

mouth is stuffed with a yellow plastic chain. In another, she's positioned in front of a leopard print background wearing an ill-fitting wig and braces. Kagerer's work deals with the ambiguity of self-curation. By choosing what we decide to display and what we keep hidden, we are constantly creating and presenting cultivated images that only tell part of the story. *The Museum of the Irrational Self* invites the viewer into Kagerer's world of fantasy and awkwardness—braces and all. (*Mount Analogue*, Thurs–Sun, free.) EMILY POTHAST

MARCH 1–31

'In the Shadow of Olympus'

The Art Beasties collective spans continents, with members in Seattle (Junko Yamamoto, Yuki Nakamura, and Paul Komada), New York, London, and Tokyo who collaborate via Skype. For this exhibition, inspired by the metaphorical passage of the Olympic flame from Rio de Janeiro to Tokyo for the 2020 Olympics, the members have created art about the beloved/notorious international competition. According to their sensibilities, the artists depict the affect of the next summer games as "positively enthusiastic to pessimistically dystopian." Odds are you won't be able to see Art Beasties' show at the Tokyo Metropolitan Art Museum this June, so catch them here as they ponder whether the sporting ceremonies will burden or elevate the city. (*SOIL*, Thurs–Sun, free.) JOULE ZELMAN

CLOSING SAT MARCH 3

'Favorite's Favorite's Favorite'

For the pleasingly recursive *Favorite's Favorite's Favorite*, the artists decide who they will share the gallery space with—the only rule being that the artists cannot not know each other personally or professionally. In this

case, Hedreen curator Molly Mac chose multimedia artist/butoh dancer DK Pan as the Favorite; they in turn invited Neddy Award-winning painter Christopher Paul Jordan, who has a sharp eye for racial politics in his investigations of history, iconography, and land use. Then, both artists selected RYAN! Feddersen, an Okanagan/Arrow Lakes mixed-media artist who draws on her heritage to make interactive, interrogative, materially inventive pieces. Any of these artists on their own would be worth seeing; make sure you get there before the exhibition closes on Friday, with Pan's video art on view until Saturday. (*Hedreen Gallery*, daily, free.) JOULE ZELMAN

MARCH 7–MAY 7

Akio Takamori: 'Portraits and Sleepers'

Seattle's art community is still reeling from the loss of beloved University of Washington professor Akio Takamori, who passed away early last year. Best known for his influential figurative work in ceramics—and for helping to make



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THINGS TO DO → Art

◀ UW a nationwide destination for ceramics students—Takamori also completed a residency at the Museum of Glass in August 2014. During this time, he created mold-made figurative flasks inspired by ancient Roman glass art, embellishing the surfaces with enamel paints. *Portraits and Sleepers* is an exhibition of these glassworks. It's a rare opportunity to see another side of a local treasure. (*Museum of Glass, Tacoma, Wed–Sun, \$15.*) **EMILY POTHAST**

CLOSING SAT MARCH 31

Gregory Blackstock: 'Survey of Drawings'

Seattle's Gregory Blackstock catalogues the ordinary and interesting in meticulous visual lists, from dog breeds to train stations to Macchi-Castoldi Italian fighter planes. He won a 2017 Wynn Newhouse Foundation Award, bestowed on highly talented artists with disabilities—autism, in Blackstock's case. His drawings, colored in with markers and pencils, reach to the margins and leave little white space, but their rhythm and regularity leaven any sense of crowding. While not strictly realistic, they reveal Blackstock's love of detail and small variations. He even has several pieces devoted to pages of a thesaurus, rendered word-for-word. If you've ever flipped through a birding guide or seed catalogue or collection of architectural drawings just for fun, you know the kind of pleasure Blackstock's art will bring you. (*Greg Kucera Gallery, Tues–Sat, free.*) **JOULE ZELMAN**

Joey Veltkamp: 'Blue Skies Forever'

After 20 years in Seattle, beloved Northwest artist Joey Veltkamp has recently relocated to



COURTESY OF GREG KUCERA GALLERY

the city of Bremerton on the Kitsap Peninsula, an hour west by ferry. For his first solo show at Greg Kucera, Veltkamp uses quilting techniques to stitch together the disparate aspirations, economic conditions, and histories of these neighboring cities. The centerpiece is an enormous quilt made of denim from Bremerton thrift stores that says "BLUE SKIES FOREVER." The title is a Lana Del Rey lyric that alludes to buoyant optimism in the face of adversity, but it could also reference his view of the region from the Salish Sea, where Veltkamp has already spotted seals and orcas during his commute. (*Greg Kucera Gallery, Tues–Sat, free.*) **EMILY POTHAST**

MORE [StrangerThingsToDo.com](#)

Short List

MUSEUMS

African Renaissance
Seattle Art Museum,
Wed–Sun, through
March 4, \$19.95

Bowie by Mick Rock
Museum of Pop Culture,
daily, through March 11,
\$31/\$33

GALLERIES

Art ∩ Math
Center on Contemporary
Art, March 1–April 14,
Thurs–Sat, free

**Dakota Gearhart:
Everyday Possibilities
of Feeling Like A Totally
Different Person**
Prairie Underground
Warehouse, Thurs–Sat,
through March 3, free

Etsuko Ichikawa: Vitrified
Winston Wächter Fine Art,
March 14–April 25,
Mon–Sat, free

**Ginny Ruffner:
Reforestation of the
Imagination**
MadArt, Tues–Sat,
through March 24, free

**Humaira Abid:
My Shame**
ArtXchange, Tues–Sat,
through March 31, free

Jun Ahn: On the Verge
Photographic Center
Northwest, Sat–Thurs,
through March 24, free

Kat Larson: carefull.
Bridge Productions,
Thurs and Sat, through
March 3, free

Keisuke Yamamoto
Davidson Galleries,
March 1–31, Tues–Sat, free

**Lee Davignon:
Materialism**
Common AREA
Maintenance, March 3–10,
daily, free

Maja Petrić
Winston Wächter
Fine Art, daily, through
March 24, free

Renee Adams: Reclaim
Phylogeny Contemporary,
Thurs–Sat, through
March 31, free

**The Surface:
On and Beneath**
Evergreen Gallery,
Mon–Thurs, through
March 16, free

**Susanna Bluhm:
Mississippi & Arizona**
G. Gibson Gallery, March
9–April 14, Wed–Sat, free

Thru the Roof
The Alice, March 10–April 14,
Sat, free

**Weldon Butler and
Amanda Knowles**
G. Gibson Gallery, Wed–
Sat, through March 3, free

**Zohra Opoku:
Harmattan Tales**
Mariane Ibrahim Gallery,
Wed–Sat, through
March 17, free

ART EVENTS

**Brandon Vosika:
Musée d'Brandon**
Party Hat, Thurs March 1,
5–9 pm, free

Capitol Hill Art Walk
Capitol Hill, Thurs March
8, 5–8 pm, free

**Critical Issues in
Contemporary Art
Practice**
Henry Art Gallery, Thurs
March 8, 7 pm, free

First Thursday Art Walk
Pioneer Square, Thurs
March 1, free

Georgetown Art Attack
Various locations, Sat
March 10, 6–9 pm, free

Jaime Hernandez
Fantagraphics Bookstore
and Gallery, Sat March 3,
7–8 pm, free

Lusio Lights
Volunteer Park
Conservatory, Sat March 3,
6–9 pm, \$15/\$17

Early Warnings

CAPTIVE LIGHT: THE LIFE AND PHOTOGRAPHY OF ELLA E. MCBRIDE Tacoma Art Museum,
March 17–July 8, \$15

COMPLEX EXCHANGE: FIGURING BLACK FUTURES TODAY Seattle Art Museum, Wed March 28, 7 pm, free

SAM REMIX Seattle Art Museum, Fri March 30, 8 pm, \$30

THINGS TO DO → Performance

A Burlesque *Romeo & Juliet*

The best part of the show was watching a bachelorette party go nuts.

BY RICH SMITH

It doesn't really matter what I think of the Can Can's *Romeo & Juliet*. Judging by a nearby bachelorette party's obvious desire to grope the lats and deltoids of Can Can host Jonny Boy, I'd say that the show—which will be running (or, I guess, gyrating) at Pike Place Market through April 29—is the hottest

ROMEO & JULIET Can Can, Wed-Sun, \$35/\$65, through April 29

bit of touristy burlesque happening in town right now.

The dancers at the Can Can occasionally slip thoughtful modern and classical movement into what is ultimately a striptease, so when I walked in last Saturday night with a few guests, I was hoping to see an interesting (if ridiculously randy) adaptation of Shakespeare's romantic tale of woe. And I did get a little bit of that.

Fair Elise's Juliet was fine and impressively athletic, but she wasn't really sticking the landings. Jonny Boy (who played several characters) was a semi-funny MC. The room erupted with earnest, heterosexual, white-lady lust when he debuted as Paris at the Capulet ball wearing nothing but a peacock G-string.

The two standout performers were Suga' Shay and Shadou, who played Tybalt and Mercutio, respectively. They were alluring,



BRUCE DUGDALE

Jonny Boy, the show's MC, who later dresses for the Capulet ball wearing only a peacock G-string, caused the room to erupt with heterosexual, white-lady lust.

charming, and playfully combative. Their dancing talents shined toward the end, when they duelled each other for three minutes straight on a spinning stripper pole designed to look like a giant, silver cross.

And there were a few funny, multilevel pop references. At one point, Romeo (Glory Joel) stands in the middle of a stage washed in blue light, his open linen shirt blowing in fake wind. The scene recalls Leonardo Di-

Caprio's cheesy "flying" scene in *Titanic*, which recalls DiCaprio's cringe-inducing performance as Romeo in Baz Luhrmann's *Romeo + Juliet*. Otherwise, the 1.5-hour show is only related to its source material in the loosest of terms.

The choreography isn't the best I've seen from the Can Can crew. However, the real joy of this show played out between the large bachelorette party,

a "dirty 30" birthday party, and the glittering cast. Listening to the self-appointed deputies of both parties talk over the performance, shush each other, perform their desire for the dancers, and shout like country uncles watching a cage match was funnier than anything.

As Juliet brought to her lips that fateful bottle of amber colored fluid, one of the parties in the audience let out a sustained "woo!"—as if Juliet were a sorority pledge taking a pull from a fifth of Malibu.

Did the group really think Juliet was drinking the potion to get hammered like they were? I want to believe they knew Juliet was making a mistake that would ultimately lead to a tragic double suicide, because it would make their cheering a delightfully cynical celebration of the death wish that courses through

us all—a wish many of us make manifest by drinking booze and eating sweets to excess. Speaking of which: I got pretty hammered on a well-balanced, sweetly spicy cocktail called "Violent Delights," knocked back like five of those delicious little lemon zest ricotta beignets, and regretted exactly none of it.

Sogo if you're into standard burlesque stuff, and hope you wind up in the eye of a storm of bachelorette parties. ■

Top Picks

MARCH 1–25

'Hir'

Hir isn't like the rest of Taylor Mac's plays, but it's the play that made Mac famous. That's because it looks like the style of play repertory theaters jizz over, which is kitchen sink realism. *Hir*, making its Seattle debut at ArtsWest, seems familiar to contemporary theatergoers: two kids and their parents sitting around their kitchen fighting. That should be a snooze-fest, but it's not, because Mac's writing is hilarious, and nothing in the play is as it first appears. It's ultimately a clever, innovative play about gender (and theater) that audiences will continue to unpack for decades. (ArtsWest, \$17–\$38.) **CHASE BURNS**

WED MARCH 7

Neil Hamburger

The more he fails, the more he wins over the crowd. That's the paradox of Gregg Turkington's



shockingly enduring character, Neil Hamburger. With his greasy comb-over, phlegm-hawking, and beleaguered, hunched demeanor, the tuxedo'd entertainer dispenses mean-spirited, pop-culture-puncturing jokes that carry the whiff of stale cologne and motel-room desperation. Grinding sacred musical cows into fodder for dyspeptic, puntastic question/answer gags, Hamburger inspires guffaws and groans with remarkable consistency. His humor feels rancid going down... and that's the whole point. What are the odds he'll do that tasteless bit about Chris Cornell's suicide in

the late singer's hometown? (Columbia City Theater, 8 pm, \$18.) **DAVE SEGAL**

MARCH 8–11

Kim Lusk: 'A Dance for Dark Horses'

Velocity Dance Center crowned local choreographer Kim Lusk as their "Made in Seattle" program fellow this year, which means they're giving her a bunch of support and producing her first full-length performance, *A Dance for Dark Horses*. Based on a short preview I saw, it seems like they made a good choice. Lusk's piece is a humorous, lighthearted meditation on a group of extroverted introverts (or would it be introverted extroverts?) trying to distinguish themselves from one another, but also trying to be good team



KELLY O.

players. Her funny, openhearted, kinda deadpan style will make you smile, which is rare in a genre that's lousy with self-seriousness. (Velocity Dance Center, 7:30 pm, \$20/\$25.) **RICH SMITH**

MARCH 8–17

Ms. Pak-Man: 'Out of Order!'

Scott Shoemaker is "a powerhouse and an incredible performer," says his frequent collaborator BenDeLaCreme. A few years back, Shoemaker started dressing up as a giant yellow dot and putting a bow in his hair and performing cabarets as Ms. Pak-Man, the video game character brought to life. *Ms. Pak-Man: Out of Order!* is the fourth installment of the acclaimed series. "Watch this world-renowned video game superstar ►

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THINGS TO DO → Performance



PHILIP NEWTON

◀ of the 1980s pop power pills while she shares scandalous songs and stories about her life and loves,” the advance billing says, adding: “She sings! She dances! She drinks! She might black out!” (*Re-bar, Thurs–Sat, 8 pm, \$25–\$75.*) **CHRIS-TOPHER FRIZZELLE**

FRI MARCH 9

Paula Poundstone

Paula Poundstone is a divisive comedian. She placed 88 on Comedy Central’s 2004 list of top 100 stand-ups while clocking in at No. 6 in *Maxim* magazine’s 2007 list of “Worst Comedians of All-Time.” Well-known for her stints on NPR’s news quiz show *Wait Wait... Don’t Tell Me*, she specializes in relatable, everyday anecdotes that come loaded with humorous twists, often glazed with self-deprecation and mild absurdity. There’s something Seinfeldian about her act, but she’s a bit goofier overall than Jerry. Poundstone’s a seasoned pro, albeit not with the spiciest ingredients. (*Pantages Theater, Tacoma, 7:30 pm, \$19–\$62.*)

DAVE SEGAL

CLOSING SAT MARCH 10

‘Beatrice & Benedict’

Let it be lost on no one that “Benedict”—whose name in the source material for this opera is Benedick—is definitely a pun on “good dick.” This is important because the title gets right to the heart of this warm and witty (and slightly anachronistic) collaboration between composer Hector Berlioz and the words of William Shakespeare, which are lifted from the B-storyline in *Much Ado About Nothing*. Ultimately, Benedict must choose between being a good soldier and being a good partner to Beatrice, a woman he’s been tricked into loving. The Good Dick’s name points you to the choice he makes, but it’s fun as hell to watch

him and Beatrice reluctantly come around to each other. Seattle Symphony’s music director, Ludovic Morlot, is a great interpreter of his fellow countryman, Berlioz, and ACT Theatre artistic director John Langs has plenty of Shakespeare under his belt. Watching the visions of these two artists collide onstage will be a treat as well. (*McCaw Hall, \$25–\$308.*) **RICH SMITH**

MORE StrangerThingsToDo.com

Short List

- Anthony Jeselnik**
Moore Theatre, Wed March 7, 8 pm, \$27
- Art Haus Semi-Finals #2: Haus Haunters vs. 7 Alchemy Lane**
Kremwerk, Sat March 3, 7–10 pm, \$7–\$9
- Bob Saget**
Snoqualmie Casino, Fri March 9, 8 pm, \$30–\$75
- Dungeons and Drag Queens Get Wet**
Kremwerk, Fri March 2, 7 pm, \$10
- Feathers of Fire**
Meany Hall, Wed March 14, 8 pm, \$55–\$63
- The Gin Game**
Everett Performing Arts Center, March 2–25, \$47–\$67
- Greg Proops**
Crocodile, Mon March 12, 6:30 pm, \$25
- Hamilton**
Paramount Theatre, Tues–Sun, \$228+, through March 18
- Haters Roast: The Shady Tour**
Moore Theatre, Thurs March 1, 8 pm, \$21.50–\$37.50
- Hershey Felder as Irving Berlin**
Seattle Repertory Theatre, \$17–\$80, through March 18
- Ibsen in Chicago**
Seattle Repertory Theatre, \$36–\$71, through March 4
- The Maltese Falcon**
Cafe Nordo, Wed–Sun, \$99, through April 8
- Minority Retort**
Central Cinema, Thurs March 8, 8 pm, \$14
- Paula Poundstone**
Edmonds Center for the Arts, Sat March 10, 7:30 pm, \$19–\$54 (sold out)
- Vir Das**
Parlor Live Comedy Club Bellevue, March 9–11, \$25/\$35
- Where No Man Has Gone Before**
Unexpected Productions’ Market Theater, March 2–3, 8:30 pm, \$20

Early Warnings

- MOISTURE FESTIVAL** *Various locations, March 15–April 8, \$20–\$26+*
- DIRECTORS’ CHOICE** *McCaw Hall, March 16–25, \$37–\$187*
- THE GOLDEN GIRLS LIVE** *SIFF Cinema Egyptian, Thurs March 22, 7 pm, 10 pm, \$20–\$60*
- DYLAN MORAN: GRUMBLING MUSTARD** *Neptune Theatre, Tues March 27, 8 pm, \$40*
- SHEN YUN 2018** *McCaw Hall, March 28–April 1, \$80–\$200*



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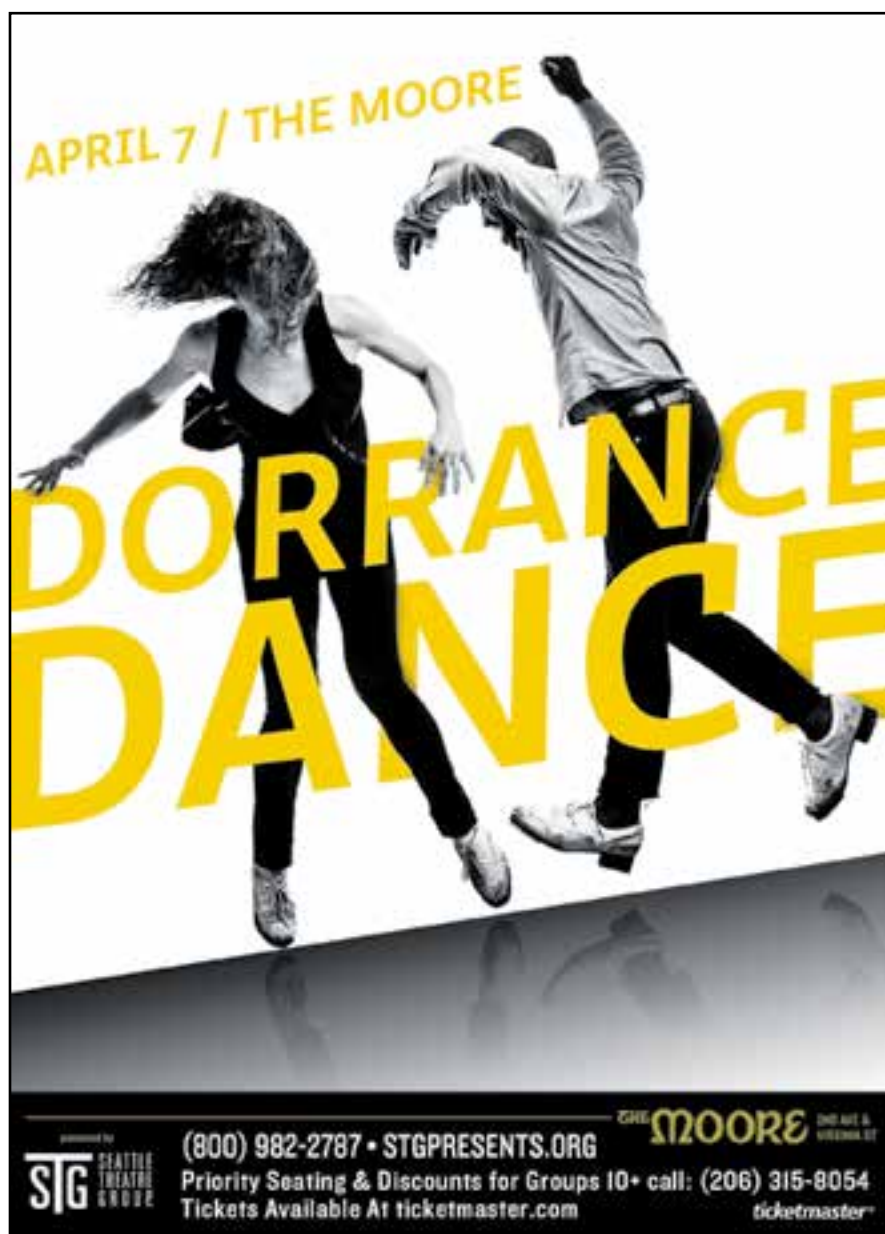
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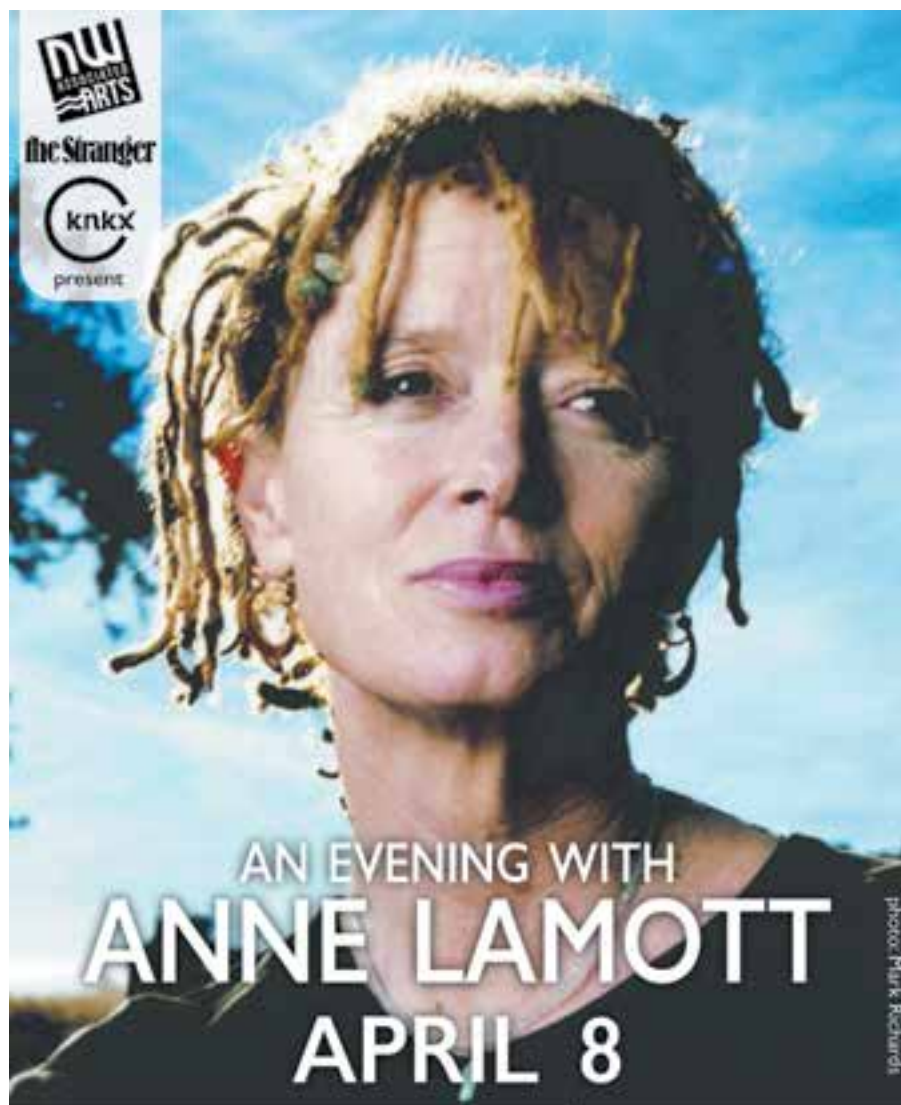
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ANNE LAMOTT

APRIL 8

photo: Mark Richards



LINDY WEST:
THE WITCHES ARE COMING

APRIL 15

photo: Jenny Jernstedt

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THINGS TO DO → Books & Talks

Deviant Divinity

Freshwater is a novel about sex, self-harm, and spirits.

BY RICH SMITH

Akwaeke Emezi's *Freshwater* is a coming-of-age story about a Nigerian woman named Ada whose body is sort of a Grand Central Station for minor gods. She's an Ọgbanje, an Igbo spiritual being with access to "the other side," which means the other side has access to her as well.

After a childhood full of pain (there's a bad car wreck), suffering (her family life is rough), and sublimity (there's gods afoot!), Ada's family sends her off to Virginia for college. While in the States, the godlings rush into her and begin to assert themselves in her life more forcefully, taking over her body and getting it in all kinds of trouble. For the most part, it's these gods who tell Ada's story of sex, self-harm, and survival.

My brain immediately calls for the check when authors adopt serious tones and turn to spiritual realms as a way of thinking through anything whatsoever. But Emezi's spirits are mostly "unforgiving, petty, [and] vindictive"—which keeps things interesting. There's very little in the way of boring pronouncements from on high here. These creatures are deviant *and* divine. They're sexual *and* spiritual. They're protectors as much as they are beings that require protection.

Four main spirits constitute Ada's personal pantheon. A chaotically neutral, gender fluid spirit named "We" claims Ada's body early on. A god named Asughara—"a cruel and ruthless" spirit who is also extremely powerful and occasionally funny—shields Ada from the pains and pleasures of sex. Most of the novel is about Ada's relationships (and related traumas) involving men and women, so we hear from Asughara a lot. A horny male spirit named

Saint Vincent also hangs out in Ada's body. He facilitates the sexual experiences she has with women and balances out Asughara's femme fatale energy with his dreamy masculine energy.

Then there's Yshwa (aka Jesus), a steadfast god with a "half-loving, half-sad face" that constantly shifts in appearance. He attempts, as he always does, to convince Ada and the rest of the spirits to embrace Love for His sake, despite the cruel world and the cruel people who live in it.

Throughout the book, Emezi regularly unleashes vivid sentences designed to put skin, bones, and muscle on her spiritual beings. Sometimes the serious tone of the spirits descends into self-seriousness, though, which allows some eye-roll-inducing non-profundities to slip into Emezi's prose. But

when she's on, Emezi's writing can make you feel like you're watching a gorgeous cutscene in a very awesome video game.

When I see the spirits as cool metaphors for the multiplicity of selves that shuffle to the fore and aft of human consciousness, I can get over my knee-jerk rejection of the paranormal and try to sort through what Emezi's saying about the disjunctive and deeply strange experience of being a human being. The idea of a "self" is just as immaterial as the idea of a spirit, after all.

Anyone whose inner crystals begin to glow at any suggestion of pan-mysticism—or anyone who's interested in reading a good writer exploring spiritual ways of processing traumatic experiences and journeying toward self-discovery—should light some candles, lay a yoga mat down in their liminal space, and give this one a spin. ■

AKWAEKE EMEZI: FRESHWATER
Elliott Bay Book Company, Thurs
March 1, 7 pm, free



ELIZABETH WIRLJA

Emezi's writing can feel like you're watching a gorgeous cutscene in a video game.

Top Picks

SUN MARCH 4

Anderson Cooper

Did you know Anderson Cooper is the son of Gloria Vanderbilt? Did you know that, as a baby, he was photographed by Diane Arbus for *Harper's Bazaar*? Did you know his older brother committed suicide by jumping from the Vanderbilts' penthouse apartment, and that Cooper connects that event to his interest in journalism? "I think when you experience any kind of loss, especially the kind I did, you have questions about survival: Why do some people thrive in situations that others can't tolerate?" As part of the "Unique Lives & Experiences" series, the snowy-haired fox of cable news will share his perspectives. (McCaw Hall, 7:30 pm, \$48–\$130.) **CHRISTOPHER FRIZZELLE**



Tychimba Jess

He won the 2017 Pulitzer Prize for poetry and boy, did he deserve it. Stranger Genius Award nominees Wave Books (they're local, guys!) published his winning book, *Olio*, which explores, embodies, and thinks through the early origins of black music in America. If you have not checked out this book, you must. Jess is doing shit with the page that I have never seen before in my life—writing poems you have to rip out of the book and roll into a tube in order to read, and writing mirroring ghazels that actually read forward and backward, just to name a few. (McCaw Hall, 7:30 pm, \$20–\$80.) **RICH SMITH**

WED MARCH 7

Ijeoma Oluo:
'So You Want to Talk About Race'

So You Want to Talk About Race—the breakout book by Seattle-based writer, speaker, and emerging

social media icon, Ijeoma Oluo—offers a fresh, compassionate, often witty approach to helping us have productive conversations about race and navigate these turbulent times. Drawing from a well of personal experience as a black woman with deep and intimate ties to the white world, Oluo distinguishes herself as a relatable yet nuanced commentator on a subject that so many others have tried less successfully to take on. It's evident that she knows her theory, but she doesn't get mired in the academic debates, instead offering vivid anecdotes from life on the front lines as well as practical advice that both longtime students of race in America as well as newcomers to the field will find useful. Because in an era when the public sphere can so quickly explode into anger, even violence, the way we talk matters. People's life chances hang in the balance of our political discourse, and Oluo's book shows us how we might swing that balance toward justice—one conversation at a time. (Elliott Bay Book Company, 7 pm, free.) **DEEPA BHANDARU** ▶



(2/28) Town Hall Seattle and Gage Academy of Art present
John Grade
Remaking Nature Through Sculpture
Impact Hub

(3/1) Ignite Seattle
Enlighten us, but make it quick!
SIFF Cinema - Egyptian Theatre

(3/2) Town Hall Seattle, Cornish College, and Earshot Jazz present
Global Rhythms: Summit in Seattle
With Vjay Iyer, Howard Wiley, Ambrose Akinmusire and Tyshawn Sorey
Cornish Playhouse

(3/7) Town Hall Seattle and Institute for Systems Biology present
ISB Panel: The Future of Health
Institute for Systems Biology

(3/8) Amy Chua with **Bill Radke**
Political Tribes: Group Instinct and the Fate of Nations
University Lutheran Church

(3/9) Town Music: Roomful of Teeth
Seattle First Baptist Church

(3/10) Saturday Family Concerts:
La Famille Léger
The Royal Room

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THINGS TO DO → Books & Talks

Patton Oswalt: Michelle McNamara’s ‘I’ll Be Gone in the Dark’

You know Oswalt from his stomach-churningly funny stand-up, from his also-funny-but-way-more-than-merely-funny books (special shout-out to *Silver Screen Fiend*, the actual story of my life), and from his often-embattled-but-typically-mostly-funny Twitter feed. Tonight, though, you will encounter an even more impressive side of



Oswalt: the champion of the life and work of the late Michelle McNamara, the brilliant true crime journalist and writer to whom he was married. McNamara worked for many years on

a book about the search for a man she dubbed “The Golden State Killer,” who terrorized Northern and Southern California, committing 50 rapes and 10 murders between 1976 and 1986. Though unfinished at the time of her death, *I’ll Be Gone in the Dark: One Woman’s Obsessive Search for the Golden State Killer* has been completed by her colleagues using McNamara’s extensive writings, interviews, and research. (*Broadway Performance Hall*, 7 pm, \$35.) SEAN NELSON

THURS MARCH 8

Amy Chua with Bill Radke: ‘Political Tribes’

In her new book, *Political Tribes*, Yale Law School professor (and proud “Tiger Mom”) Amy Chua argues that American nationalism blinds us to the tribal tendencies that drive much of our political behavior. She goes on to critique “identitarians” of all stripes, and encourages us to work toward “a more difficult unity that acknowledges the reality of group differences and fights the deep inequities that divide us.” Chua has written convincingly about the perils of our tribe-blindness in the past (check out *World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability* for more about how it leads us into long, bloody, un-winnable wars), and it’ll be interesting to hear how her criticism of identity politics “on the left and on the right” goes over here in sunny Seattle. KUOW’s Bill Radke, host of *The Record*, will help start/put out any fires onstage. (*University Lutheran Church*, 7:30 pm, \$5.) RICH SMITH

SAT MARCH 10

Jonathan Evison: ‘All About Lulu’

The Bainbridge Island novelist comes into the city to read from his first novel, *All About Lulu*, which is now celebrating its 10th anniversary. I haven’t read *All About Lulu*, but I read another of Evison’s novels, *The Revised Fundamentals of Caregiving*, before it became a movie, and was delighted to discover that Evison is a multitallented fiction writer—funny, insightful, vivid, great with dialogue and characterization. *All About Lulu* is about a young vegetarian growing up in a family of bodybuilders and dealing with “the death of his mother, the arrival of a new step-mother, and his irrepressible crush on his new step-sister, Lulu,” according to its publisher. (*Fantagraphics Bookstore and Gallery*, 6–9 pm, free.) CHRISTOPHER FRIZZELLE

MORE StrangerThingsToDo.com

Short List

Be Bold Seattle: International Women’s Day
Benaroya Hall, Thurs March 8, 5:30 pm, \$41.50

Daniel H. Pink
Benaroya Hall, Mon March 5, 7:30 pm, \$60–\$100

Ibram X. Kendi: How to Be Anti-Racist and Why It Matters
Pigott Auditorium at Seattle University, Fri March 9, 5:30 pm, \$35 (sold out)

KUOW Presents: That’s Debatable. Amazon Is Good for Seattle
SIFF Cinema Egyptian, Wed March 7, 7 pm, \$10

Madame Nielsen: Endless Summer
Queer/Bar, Tues March 6, 8–10 pm, free

Matthew Dickman: Wonderland
Third Place Books Ravenna, Tues March 6, 7 pm, free

Nancy Kress: If Tomorrow Comes
University Book Store, Tues March 6, 7 pm, free

National Geographic Live: A Wild Life
Benaroya Hall, March 11–13, \$28–\$48

The Poetry Brothel: Cabaret Voltaire
Rendezvous, Sun March 11, 7 pm, \$20–\$500

Robert Reich: The Common Good
Seattle First Baptist Church, Mon March 5, 7:30 pm, \$5 (sold out)

Segregated Seattle: From Redlining to Gentrification
Museum of History & Industry (MOHAI), Tues March 13, 7–8:30 pm, \$10

Shakespeare’s Shylock
Folio: The Seattle Athenaeum, Tues March 13, 7 pm, \$10

Shoba Rao: Girls Burn Brighter
Elliott Bay Book Company, Fri March 9, 7 pm, free

Silent Reading Party
Hotel Sorrento, Wed March 7, 6 pm, free

Tahir Hamut with Darren Byler
Elliott Bay Book Company, Sat March 3, 3 pm, free

Temple Grandin
Kane Hall Room 130, Thurs March 8, 7:30 pm, \$5 (standby only)

Willy Vlautin: Don’t Skip Out on Me
Elliott Bay Book Company, Sun March 11, 3 pm, free

Early Warnings

WORDS MATTER 2018 BENEFIT GALA & LITERARY AUCTION *Four Seasons Hotel Seattle*, Thurs March 22, 6 pm, \$175

EVOLVING MASCULINITY: A #METOO ERA CONVERSATION AND WORKSHOP *The Summit*, Fri March 23, 7 pm, free

HUGO LITERARY SERIES: JOSHUA FERRIS, MELISSA FEBOS, E.J. KOH, AND TOMO NAKAYAMA *Fred Wildlife Refuge*, Fri March 23, 7:30 pm, \$25

KORY STAMPER: THE SECRET LIFE OF DICTIONARIES *Campion Ballroom*, Sun March 25, 6 pm, \$5

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INSIDE OUT

PHINNEY GREENWOOD
Geologist **Scott L. Montgomery (3/13)** proffers a modern case for nuclear power.

U DISTRICT RAVENNA
Law professor **Amy Chua (3/8)** sheds light on our tribal politics.

DOWNTOWN & AROUND
Financier **Morgan Simon (3/19)** invests in social change and makes a profit.

CAPITOL HILL CENTRAL DISTRICT
Hip hop legend **Lamont ‘U-God’ Hawkins (3/17)** reveals stories from the Wu-Tang Clan’s beginnings.

COLUMBIA & HILLMAN CITY
French-Canadian **La Famille Léger (3/10)** plays peppy tunes at a Saturday Family Concert.

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beatrice & benedict
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jeff peterson

MON/MARCH 5 • 7:30PM

john mccutcheon

TUE/MARCH 6 & WED/MARCH 7 • 7:30PM

dee dee bridgewater

THU/MARCH 8 • 7:30PM

mycle wastman and friends

FRI/MARCH 9 • 8PM &
SAT/MARCH 10 • 7:30PM

heather mcdonald

SUN/MARCH 11 • 7:30PM

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sundae + mr. goessl**

MON/MARCH 12 • 7:30PM

**caela bailey in "who in the
world are you?"**

TUE/MARCH 13 & WED/MARCH 14 • 7:30PM

squirrel nut zippers

THU/MARCH 15 • 7:30PM

carl palmer's elp legacy

FRI/MARCH 16 • 7:30PM

mary fahl w/ jesse terry

SUN/MARCH 18 • 7:30PM

**mary gauthier
w/ max gomez**

MON/MARCH 19 • 7:30PM

fatai

TUE/MARCH 20 • 7:30PM

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next • 3/20 dervish • 3/21 jordan rudess
• 3/23 aubrey logan • 3/27 antonio
zambujo • 3/28 - 31 herb alpert and lani
hall • 4/1 korbey lenker w/ clara baker
• 4/3 showgirls with david schmader
• 4/4 southern avenue • 4/5 edwin mccain
• 4/6 neal morse • 4/7 jinx monsoon
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other guys • 3/1 @ 5pm victor horky & his silk road
swing @ 9pm joe doria organ trio • 3/2 @ 5pm swing
3po @ 9pm happy orchestra trio • 3/3 @ 9pm curtis
moore & the honest crooks • 3/4 @ 7pm brian nova
jazz jam • 3/5 @ 5pm frank kohl trio • 3/6 @ 5pm
duende libre • 3/7 @ 5pm adriana giordano trio
• 3/8 @ 5pm ranger and the re-arrangers @ 8:30pm
sing low, indigo • 3/9 @ 5pm michel navedo @
9pm daniel rapport trio • 3/10 @ 9pm atlantic city
• 3/11 @ 7pm brian nova jazz jam • 3/12 @ 5pm
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THINGS TO DO → Music

In Defense of Jazz Fusion

And specifically Herbie Hancock and Billy Cobham.

BY DAVE SEGAL

Fusion has been denigrated ever since its late-'60s birth—usually by people who've heard little of it. The genre often provokes knee-jerk revulsion, accusations of wankery, or, worse, yawns. The early March appearances in Seattle by two fusion legends—keyboardist Herbie Hancock on March 1 and drummer Billy Cobham March 8 through 11—provide an opportunity to inform haters why their brains are clogged with excrement.

The major players of this combustible commingling of free-wheeling jazz and Mensa-level rock and funk—Mahavishnu Orchestra, Miles Davis, Weather Report, Return to Forever, Jeff Beck, Tony Williams Lifetime, Larry Coryell, etc.—used to sell hundreds of thousands of LPs on major labels and, at their commercial peak during the first half of the '70s, could pack hockey arenas. It was boom times for people who dug complex, mercurial, and transcendently beautiful music that took you on journeys to places most music never dared. It's music requiring ostentatious imaginations and phenomenal chops to execute. America was operating at peak open-mindedness. Purists despised this flamboyantly exciting stuff, but such traditionalists failed to realize that mixing elements of various genres often fosters in-



DOUGLAS KIRKLAND

One listen to Herbie Hancock's LP "Sextant" should rid you of your foolish fusion hate.

novation. Sadly, as with most radical styles, inspiration waned and even the titans began to sound flaccid.

Detractors denounce fusion as music for eggheads and middle-aged men who get a rush from identifying rhythms in 17/8 time. That's partially true, but it's not the whole story. Some fusion is sexy, albeit not in the manner to which most are accustomed. Feast your ears on Bil-

ly Cobham's *Spectrum*, Miles Davis's *On the Corner*, Herbie Hancock's *Head Hunters*, Julian Priester's *Love, Love*, or Weather Report's *Sweetnighter*, and get ready to get down and dirty.

Fusion has other assets, too. Play Return to Forever's bombastic, Nietzschean *Romantic Warrior* and feel powerful urges to overthrow small nations. Drop the needle on Herbie Hancock's *Sextant* and you're ready

to traverse the jungles of Jupiter (at least that's what it felt like during my last acid trip). And have you heard the title track to Cobham's *Inner Conflicts*, the rare late-'70s fusion album that didn't succumb to disco cheesiness or yacht-rock smoothness? It's a polyrhythmic synth odyssey that makes you feel as if you're being devoured by the beast in *Alien*. And who doesn't want to experience *that*?

Granted, it would be unrealistic now to expect Hancock and Cobham to rise to the glories of their fusion zeniths 45 years ago. As with Olympic athletes, whom they resemble with their superhuman skills, few fusionists can maintain that level of optimal dexterity and limberness. Nevertheless, Herbie and Billy are rare survivors from that era of insane virtuosity. It would be foolish not

to glimpse what they're up to now.

Hancock's wildly diverse career and hunger for advancements both technical and technological mean he's loath to rest on his laurels. Cobham's touring band, Crosswinds Project, plan to resurrect the roiling, Latin thunder of his 1974 opus, *Crosswinds*. If we're lucky, this premise will yield the same thrills Cobham's former bandmate John McLaughlin summoned at the Moore Theatre last year with his Mahavishnu Orchestra material. ■

Top Picks

THURS MARCH 1

Buffalo Tom

ROCK/POP In the late '80s and through the '90s, when Buffalo Tom were most active, I totally ignored them. Dumb, I know, but they were playing concurrently with what folks were calling "grunge," they had seemingly big-budget videos, and were on college radio, so they weren't exactly my thing. That said, I've since corrected my gaffe and come to enjoy these fellers' earnest and crafted rock and roll. Now they're touring in support of their first LP in seven years, *Quiet and Peace*; the first single, "Roman Cars," is good and sounds like classic Buffalo Tom. (*Neumos*, 8 pm, \$25/\$28.) **MIKE NIPPER**

Lee Ann Womack, Eddie Berman

BLUES/COUNTRY/FOLK It's a mystery why one of America's best vocalists isn't playing a bigger room. Is it because country radio has a gender-

imbalance problem? (In 2017, only two women landed No. 1 singles on *Billboard*'s Country Airplay chart.) Is it because Lee Ann Womack left major labels behind in 2012? Or is it because purists now consider the Texan more of an Americana artist? Whatever the reason, this intimate tour is a gift for fans, particularly in the wake of torch-song masterpiece *The Lonely, the Lonesome & the Gone*, the finest showcase yet for a honeyed voice that has only grown richer with time. (*Tractor Tavern*, 8 pm, sold out.) **KATHY FENNESSY**

Palm, The Spirit of the Beehive, Hoop

ROCK/POP Okay, the guitars keep time, and the bass and drums get up front and do whatever they want. That's the theory of Palm. In reality, it sounds more like pop songs cut into very thin strips and then laid out one after another except dropping a strip every now and then and moving strips around so you can never tell where the beat is going to drop, and then mixing in stuff that sounds like Jamaican steel drums and repeating certain passages a lot. I don't know what to call



COURTESY OF THE BAND

this stuff. They've dubbed the new album *Rock Island*. Earmark Palm as a band to follow. (*Barboza*, 8 pm, \$12/\$14.) **ANDREW HAMLIN**

Ty Dolla \$ign, 24 Hours, Tc Da Loc, Dre Sinatra

HIPHOP/RAP It's been a few rappers-ternt-sangers who've tried to assume the bowler-hat crown of Nate Dogg, and no one ever will; but none have better understood the sweet spot between the Sunset foreign-car hedonism and the Crenshaw RIP-tat melancholy that was Nate's province quite

like Ty Dolla. Dolla \$ign's perfected his approach over the course of 10 assorted mixtapes, EPs, and retail albums—all official soundtracks to Hennessey runs and "u up?" texts—the most recent being last year's *Beach House 3*. I couldn't get that album's consecutive highlights "Don't Judge Me," "Dawsin's Breek," and "Don't Sleep on Me" out of my head without a crowbar. (*The Showbox*, 8:30 pm, all ages, \$29.50/\$35 [sold out].) **LARRY MIZELL JR.**

MARCH 1-4

Evan Flory-Barnes: On Loving the Muse and Family

JAZZ It's no secret that Seattle is spilling over with gifted musicians, but even given that relatively high bar, Evan Flory-Barnes is a standout. The veteran multi-instrumentalist is probably most visible in his role as bassist for the formidable Stranger Genius Award-winning ensemble Industrial Revelation, but his many appearances on his own and with others have made it clear that he is a major talent no matter whom he's playing with. Now he gets the chance to take center stage for ▶

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3.4 Sunday (Soul / Funk)
THE NTH POWER at *HIGH DIVE*
 with Special Guest **SKERIK**

3.8 Thursday (Talking Heads Experience)
LDW performing Talking Heads'
"STOP MAKING SENSE"

3.15 Thursday (Brass Extravaganza)
**BIG BRASS
 EXTRAVAGANZA**
 Filthy FemCorps, Ten Man Brass Band,
 Give Back Brass Band, VamoLá

3.18 Sunday (Jam/Rock)
BROTHERS GOW
 Bob Fossil, Oso

3.18 Sunday (Latin)
FLOR DE TOLOACHE
 at *VERA PROJECT*
 Edna Vazquez

3.22 Thursday (Grateful Dead Tribute)
THE GOLDEN ROAD
 performs *"EUROPE '72"*

3.23 Friday (Trip-Hop)
**MARK FARINA -
 MUSHROOM JAZZ**
 Pressha, J-Justice, Rosby



3.1 Thursday (Funk / Soul / Pop)
PIMPS OF JOYTIME
 Scott Pemberton Band



3.2 Friday (Bluegrass / Jamgrass)
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3.9 Friday (Hip-Hop)
CUT CHEMIST
 El Dusty, Shortkut



3.10 Saturday (Reggae)
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 Two Story Zori, ZJ Redman



3.16 & 3.17 Friday & Saturday
 (Funk/World)
ANTIBALAS (2 NIGHTS!)
 Special Guests



3.29 Thursday (Funk/Soul)
MATADOR! SOUL SOUNDS
 Eddie Roberts (The New Mastersounds),
 Alan Evans (Soulive), Kimberly Dawson
 (Pimps of Joytime), Adryon de León
 (Orgone), Kevin Scott (Jimmy Herring),
 Chris Spies with McTuff

EVERY MONDAY: MOJAM

3.24 **BLUETECH**
 3.25 **PREZIDENT BROWN**
 3.27 **EARTH KRY**
 3.28 **KITCHEN DWELLERS +
 RUMPKE MOUNTAIN BOYS**

3.30 **SONNY SMITH**
 (at *HIGH DIVE*)

3.30 & 3.31 **MOON HOOCH**
 4.1 **TANYA STEPHENS**
 4.5 **SAQI**
 4.6 **DEVIN THE DUDE**
 4.8 **BILAL**
 4.11 **DIGITALISM**
 4.13 & **ANDY COE BAND**
 4.14 **W/ SCOTT LAW**
 4.14 **KASH'D OUT**
 (at *HIGH DIVE*)

4.18 **FIJI +
 MORGAN HERITAGE**

4.20 **PHUTUREPRIMITIVE**
 4.20 **CONSIDER THE SOURCE**
 (at *HIGH DIVE*)

4.21 **POLYRHYTHMICS
 + GHOST-NOTE**

4.22 **HUNTERTONES**
 4.25 **THE HASSLERS**
 4.26 **DELLA MAE**
 4.27 **ACORN PROJECT**
 4.28 **KUINKA with SISTERS**
 4.29 **EKOLU**
 5.2 **INJURY RESERVE**
 5.3 **ROOTS OF CREATION**
 5.4 **TRL TOTAL REQUEST LIVE**
 5.5 **PINK TALKING FISH**
 5.6 **THE NATIVE HOWL**
 5.11 **DESERT DWELLERS**
 5.18 **BUN B**
 5.19 **POOR MAN'S WHISKEY**
 5.23 **THE WAILING SOULS**
 5.25 **PRINCE V MICHAEL**

THINGS TO DO → Music



Ty Dolla \$ign
Thurs March 1 at the Showbox
GABE SHADOW

◀ On *Loving the Muse and Family*, a show that means to frame his monster skills with a narrative framework incorporating the style of vintage late-night TV variety shows, and featuring such collaborators as the Traumatiks, the True Loves, the Seattle Girls Choir, and a full orchestra. On the Boards promises “a series of self-reflexive monologue songs about his relationships, both intimate and familial” and “a celebration of life, philosophy, and psychology through music.” That’s a tall order, but if anyone can deliver on that promise, it’s Flory-Barnes. (*On the Boards*, 8 pm, \$23/\$30.) SEAN NELSON

FRI MARCH 2

Brent Faiyaz, Diana Gordon

SOUL/R&B Brent Faiyaz created the single greatest hook of last year for GoldLink’s sure shot “Crew,” one of the year’s best singles. He named his solo debut *Sonder Son*, so called for his group Sonder, itself named for a word coined by John Koenig in his *Dictionary of Obscure Sorrows*. Its definition just deepens that hook’s mournful, transient quality: “the realization that each random passerby is living a life as vivid and complex as your own—populated with their own ambitions, friends, routines, worries and inherited craziness—an epic story that continues invisibly around you like an anthill sprawling deep underground, with elaborate passageways to thousands of other lives that you’ll never know existed, in which you might appear only once, as an extra sipping coffee in the background, as a blur of traffic passing on the highway, as a lighted window at dusk.” (*Barboza*, 7 pm, sold out.) LARRY MIZELL JR.



DUSTY HENRY

Darto, Bad Luck, Zen Mother

EXPERIMENTAL/NOISE Darto’s stylistic restlessness is a big part of their appeal. The group’s first three releases—*All Eyes*, *In Difference*, and *Hex*—are disjointed, mumble-mouthed punk records that

touch on everything from classic psychedelia to post-hardcore. Not merely satisfied with being one of the most interesting *rock* bands in the Pacific Northwest, Darto ditched most of their punk ferocity in 2015 with the brooding and often brilliant *Frontier*—a soundtrack to an imaginary Western that sounds like the Ennio Morricone/Phil Elverum collaboration of our dreams. The band dramatically reinvent themselves yet again on their latest album, *Human Giving*, which is the closest they’ve come to writing conventional pop songs. (*The Royal Room*, 9 pm, \$10/\$12.) MORGAN TROPER

Motopony, The Gods Themselves, Hotels

ROCK/POP After getting your night’s dancing sorted thanks to the contemporary yet slightly dark take on ’80s pop from Hotels and some glinting, glittery get-down goodness from the Gods Themselves, y’all will prolly be stoked to dig the slowness of headliners, Motopony, who, in their words, are “a pentangle of space bandits. Highwaymen in cosmoes.” Um, in layman’s terms, they’re more of a contemporary, beats-driven folk-pop band shaded by Elektra-era Tim Buckley, with an occasional jazz flourish. They’re real serious. Of course, after a smashing set the Gods Themselves tend to bring, they’ll need to be. (*Tractor Tavern*, 9 pm, \$12.) MIKE NIPPER

Visions 003: ANNA

ELECTRONIC With releases on Kompakt, Turbo, Tronic, and other entrenched, elite labels, Barcelona-based Brazilian DJ/producer ANNA is rising on the international clubbing circuit. She possesses an unerring knack for building techno and house sets that appeal to large crowds *and* underground sensibilities, as bookings at festivals Movement in Detroit, Ultra Resistance in Miami, and Resistance in Ibiza attest. It should be interesting to see if ANNA can tailor her big-room style to the bunker aesthetic of Kremwerk, where punters usually arrive with a “weirder the better” mind-set. Let’s hope she’s down for the challenge. (*Kremwerk*, 10 pm, \$14/\$20.) DAVE SEGAL

MARCH 2-3

The Wood Brothers, The Mastersons

BLUES/COUNTRY/FOLK Chris Wood is the bassist of exceptional avant-jazz and space-funk makers Medeski Martin & Wood. But he also plays in a band with his elder brother, Oliver. Their sound differs greatly from MMW’s; it’s a mix of folk-blues and gospel-tinged Americana—warm, upbeat, and ▶

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WED 3/7
SHIVERTWINS + DIRTY RUGS
+ TRASH DOGS
THU 3/8
DATENITE + PAISLEY DEVIL
FRI 3/9
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VALEN
TUESDAY, MARCH 13
STG PRESENTS
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3/2 CHAMPAGNE SUNDAY
3/3 NIC MASANGKAY, CHRIS IAM
LEVAUGHN, CAM-PAIGN
3/9 SEAN CROZIER, LEAH T,
YOUNG-CHHAYLEE
3/10 MARK BRAINARD, SEAN CROZIER,
THE PYXIE PIRATES, THE SALMONBERRIES
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






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THINGS TO DO → Music



**Helms Alee at
Bar House Fest**
Sat March 3 at High Dive

JAMES REXROAD

◀ made for driving on dusty rural roads or nursing whiskey on a back porch at twilight as crickets serenade you from the shadows. Chris's fat, buoyant double-bass grooves complement his brother's easygoing guitar strums, choppy slide work, and velvety country-soulful vocals, while drummer/percussionist Jano Rix holds down the rhythms but also provides occasional accompaniment on shuitar (a guitar modified into a percussion instrument), keys, and vocal harmonies. The trio hit town behind their sixth full-length, *One Drop of Truth*, which Oliver calls "the most purely Wood Brothers' album we've ever made." (*Neptune Theatre, 8 pm, all ages, \$26/\$28.50*.) **LEILANI POLK**

SAT MARCH 3

Bar House Fest
METAL/PUNK Spend much time going to bars in downtown Fremont, and the dearth of options apart from "\$15 cocktails" and "button-downs and beer pong" quickly becomes evident. A notable exception is Bar House, a kinda-sorta dive bar with below-market drink prices, a working-class clientele, and eccentricities that feel genuine instead of focus-grouped. The bar's vibe reflects owner Ben Verellen, a Seattle musician whose eponymous boutique amplifier company is downstairs. This show, headed up by Verellen's long-running hard-rock band Helms Alee, commemorates the bar's first anniversary of what I hope will be many, of bringing some personality to the neighborhood. (*High Dive, 9 pm, \$8/\$10*.) **ANDREW GOSPE**

SUN MARCH 4

Triumvir Foul, Crurifragium, Caustic Wound, Hacksaw
METAL/PUNK The old-school death-metal revival may have reached peak saturation in 2017—not that anyone who isn't constantly scouring the web for abyssal growling music would be able to tell. With peak saturation comes boredom. There are only so many riffless Incantation clones a person can sit through, but still, America keeps producing more. Kudos then to Portland's Triumvir Foul, who might be the best OSDM revival act in Oregon. They manage to walk the tightrope of being obviously inspired by Morbid Angel without ever really sounding too much like Morbid Angel, and these days that's a feat. (*Highline, 9 pm, \$10*.) **JOSEPH SCHAFER**

MON MARCH 5

Iced Earth, Sanctuary, Kill Ritual
METAL/PUNK It's been a little over two months since Warrel Dane, vocalist of Nevermore and Sanctuary, passed away at the age of 56 while working on a solo album in São Paulo. He toured the world throughout the late '80s and '90s as the singer of two highly regarded bands, proudly waving the flag of Seattle metal while the music industry was much more fixated on "grunge." This tour, alongside Florida's Iced Earth, will be the last for Sanctuary. After Dane's death, the band tapped Witherfall vocalist Joseph Michael to fill his spot as one final tribute to the late vocalist. (*El Corazon, 7:30 pm, all ages, \$25/\$30*.) **KEVIN DIERS**

TUES MARCH 6

Enslaved, Wolves in the Throne Room, Myrkur, Khemmis
METAL/PUNK Over the past several years the Decibel Magazine tour has managed to be one of the only package metal tours to put together four bands of significant metal-songwriting forces onstage. These types of tours tend to roll through in the summer; that this year's tour is rolling through in the winter makes poetic sense, since most of its bands evoke Scandinavia's chilly climes in lyric and aesthetic. Enslaved sound like King Crimson now, but were one of Norway's first black-metal bands. Olympia's Wolves in the Throne Room may be the best black-metal group that the US has produced. Myrkur ruffle some feathers on account of singer Amalie Bruun being a woman (Satan cannot save you from institutional sexism), but her songs meld Loreena McKennitt and Mayhem with aplomb. Don't miss openers Khemmis, either; they have some of the same spark as '80s-era Iron Maiden. (*El Corazon, 7 pm, all ages, \$25/\$30*.) **JOSEPH SCHAFER**

Rachael Yamagata, Hemming
ROCK/POP Rachael Yamagata covered the Muppets! And she turned the Muppet song into the Beach Boys in the bargain! It's all true. Check out "I'm Going to Go Back There Someday," with its strings, its dum-diddey-dums, almost-whispered vocals. Her latest album, 2016's *Tightrope Walker*, dials up the strings a few notches and dallies with just slightly more direct singing. I can't say how all this delicacy translates to the live setting, with overdubs out of the question and sound levels tilting toward brute-force-or-drowned-out. But it

THINGS TO DO → Music

ANNA
Fri March 2 at Kremwerk



COURTESY OF THE ARTIST

should be enthralling to hear for oneself. (*Columbia City Theater, 8 pm, \$20/\$22.*) **ANDREW HAMLIN**

MARCH 6–7

Dee Dee Bridgewater

JAZZ Michigan-born jazz singer Dee Dee Bridgewater boasts an agile, dulcet voice that's charmed its way onto sessions with some of the genre's most interesting artists, including Roy Ayers, Stanley Clarke, Cecil McBee, Norman Connors, and Carlos Garnett. Bridgewater's at home in spiritual-jazz settings that allow her to improvise with serene poise and silky ebullience. Now 67, she's one of the most revered vocalists in jazz and a key ambassador for the music thanks to her 23-year stint hosting NPR's *JazzSet with Dee Dee Bridgewater*. (*Triple Door, 7:30 pm, \$38–\$45.*) **DAVE SEGAL**

WED MARCH 7

Bad Gyal

WORLD/LATIN The trilingual Catalan MC has made waves for her lo-fi, earnestly confessional take on dancehall and reggaetón. Her higher profile has also forced the white Spaniard to confront cultural appropriation charges for rocking Caribbean music styles and a patois-derived stage name after admitting that until asked the question, she didn't know what cultural appropriation was. Those debates aside, her soul-bearing Español blends brilliantly with the restrained beats of Colombia's DJ Florentino on her most recent mixtape, and co-signs by the likes of Mixpak Records and Dubbel Dutch signify an underground star on the rise. Now if only Barboza could book some dancehall and reggaetón artists actually from the Caribbean, I'd be happy to supply some names. (*Barboza, 8 pm, \$15.*) **GREG SCRUGGS**



SHERVIN LAINEZ

They Might Be Giants

ROCK/POP The creative and sometimes absurd humor of a couple of Johns (Flansburgh and Linnell) has fueled the alt-rock and weirdo pop of They Might Be Giants for going on 36 years and 20 albums now (the most recent, *I Like Fun*, dropped in January).

Seriously, that's a lot of time to be making original music together, and even more impressive, making it "funny," or cheekily educational, or simply quirky as fuck. If you've not been charmed and uplifted by TMBG, start with their "hits"—"Birdhouse in Your Soul" and "Istanbul" (not Constantinople—"Why'd they change it, I can't say? People just liked it better that way!")—then move on to 1992's *Apollo 18*. "I Palindrome I," "Mammal," and "Dinner Bell" are all wonderful, but if you're pressed for time, skim the "Fingertips" shorts, each of which last between five and 28 seconds. If you're not a fan by then, it's probably a good thing, as this show is sold out. (*Neptune Theatre, 8 pm, \$28/\$30 [sold out].*) **LEILANI POLK**

THURS MARCH 8

Bell Witch, Eye of Solitude, Marche Funèbre, Un

METAL/PUNK It isn't unusual for a metal band to fixate on death, but local metal duo Bell Witch go a step further on third album *Mirror Reaper*. Over the course of a single monolithic 83-minute track, bassist Dylan Desmond and drummer Jesse Shreibman transmute the death of founding band member Adrian Guerra into bleak, but often beautiful, black metal. For non-metalheads like me, the attention to detail and sonic texture, particularly in the quiet passages, is comparable to ambient music. Bell Witch thrive on dynamics, so the contrast between these foreboding atmospheres and funereal intensity of the band's heaviest moments should be as revelatory live as it is on record. (*Highline, 8 pm, \$14/\$17.*) **ANDREW GOSPE**

Hibou, NAVVI, Joe Waine

ROCK/POP At the time of its 2015 debut, Hibou had much in common with groups like DIIV, Wild Nothing, or Real Estate, crafting professional indie-pop laced with reverb and sprightly guitar arpeggios—the ideal soundtrack for languid head-bobbing during an afternoon set at a summer music festival. Seattle songwriter Peter Michel's music was the product of solo bedroom recording sessions, lending it a homespun air of indeterminate nostalgia. For new album *Something Familiar*, Michel enlisted a band and a recording studio, resulting in a more substantial-sounding if less whimsical record. There are also a lot more synths, which makes NAVVI's icy electro-pop less jarring a fit than one might think for this record-release show. (*Neumos, 8 pm, all ages, \$15.*) **ANDREW GOSPE**

Action Potential: Kassem Mosse, Simic, Raica

ELECTRONIC Kassem Mosse (aka Gunnar Wendell) is a German producer excelling at minimal techno and bleepy electro that can go ▶

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Caustic Wound

9PM \$10

Wednesday, March 7

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Kylmyys

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Thursday, March 8

BELL WITCH

Eye Of Solitude

Marche Fun bre

Un

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Friday, March 9

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OF WHINDOWPANE

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THE PLOT IN YOU / OCEANS ATE

ALASKA / CURRENTS / TEMPTING FATE

SUN 3/11 6PM

ALTERBEAST

GRINDMOTHER / INFERI / AETHERE

/ AETHEREUS / ALIGNMENT

TUE 3/13 6PM

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DESTROYER 666 & GUESTS

FRI 3/16 6:30PM

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SAT 3/17 7PM

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WED 3/28 6PM

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EARTH /SANCTION

UP & COMING

3/15 JYRKIE 69 (69 EYES) / MGT 4/7

I DETEST / DISMEMBERING MARY-

THE TIME SPENT / FAIL YOURSELF

/ ANCIENT BURIALS 4/17 SIRENIA

/ THREAT SIGNAL/ VALINOR 4/21

ANDRE NICKATINA 4/22 TWIZTED /

BLAZE / GORILLA VOLTAGE+GUESTS

THINGS TO DO → Music

◀ weird or whimsical—not a common attribute among German producers, so respect is due. His releases for respected labels such as Honest Jon’s, Mikrodisko, FXHE, and Sounds of the Universe abound with strange percussive timbres and ruptures to the obligatory 4/4 rhythms, making for strange revelations on the dance floor. Support comes from Simic (Ben Block) and Raica (Chloe Harris), two of the region’s most adventurous DJs and producers in the techno and experimental-electronic realms. (*Kremwerk*, 8 pm–1 am, \$14.) **DAVE SEGAL**

FRI MARCH 9

Cut Chemist, El Dusty, DJ Shortkut

HIPHOP/RAP Just as many actors want to be directors, lots of DJs aspire to be producers. Cut Chemist (aka Lucas MacFadden) is one of history’s greatest hiphop/funk disc jockeys, and he’s also proved his mettle with fun-loving, throwback rap group Jurassic 5 and Latinfusion ensemble Ozomatli. But like his bud DJ Shadow, Chemist harbors grand ambitions to alchemize his world-class record collection into new compositions that move the crowd with a singular vision. Cut’s 2006 debut LP, *The Audience’s Listening*, showed that MacFadden could conjure a diverse full-length that spans bossa nova, indie rap, psychedelia, spacey funk, and krautrock; it’s no *Endtroducing*, but it’s engaging. His new album, *Die Cut*, zig-zags in a similar eclectic mode, with cameos by Biz Markie, Tune-Yards, Edan, the Mars Volta’s Deantoni Parks, and others. Boasting more live playing than his past efforts, *Die Cut* is anything but predictable—a rarity these days. (*Nectar*, 9 pm, \$20–\$30.) **DAVE SEGAL**

Gaz Coombes, Piney Gir

ROCK/POP Since his days as frontman for Brit-pop sensations Supergrass, Gaz Coombes has followed in the designer footsteps of Brit sophisticates from David Bowie to Bryan Ferry. On 2015’s *Matador*, Coombes’s second solo album, he folded heavy-lidded vocals, glittery synths, and gospel-tinged backing vocals into an appealing, if slightly too-polished package. “Deep Pockets,” the first single off his full-length follow-up, *World’s Strongest Man* (out in May), sees him roughing up his formula to fine effect as the Oxford musician melds his love for the more accessible end of krautrock with his ear for an irresistible hook. (*Columbia City Theater*, 8 pm, \$20/\$22.) **KATHY FENNESSY**

Lorde, Run The Jewels

ROCK/POP Less than a year after her headlining Bumbershoot slot, New Zealand pop wunderkind Lorde is returning to Seattle, this time with hiphop anarchists Run the Jewels in tow. Lorde’s sophomore LP, *Melodrama*, sent critics head over heels, but failed to light up the charts, even though, its producer, Jack Antonoff is also one of Taylor Swift’s chevaliers. Even so, *Melodrama* is a sophisticated window into Lorde’s mind, and a signpost of how emotionally compelling and texturally adventurous mainstream pop can be, if singers dare to be a little more vulnerable and cre-

ative. Which isn’t to say it’s all sap and no song: “Homemade Dynamite” and “Perfect Places” both deserved to go to No. 1. (*KeyArena*, 7 pm, all ages, \$35.50–\$96.50.) **JOSEPH SCHAFFER**

MARCH 9–10

Northwest Metal Fest

METAL/PUNK The original Northwest Metal Fests were held in the ‘80s, and were the maypoles around which this region’s vibrant but often-overlooked old-school heavy-metal scene danced. Sponsored by NW Metalworx, this is the first iteration of the fest in over 20 years. It unites those older acts with their youthful successors. Headliners Coven (not the ‘60s hard-rock band) and Q5 represent the old school, but newcomers like Substratum keep their fantastic flames alive right now. This symbolic passing of the torch also aims to become a regular celebration of the region’s musical history. (*El Corazon*, 7 pm, \$25–\$50.) **JOSEPH SCHAFFER**

SAT MARCH 10

Blue  yster Cult

ROCK/POP Hooboy, how to explain Blue  yster Cult if you don’t already know ‘em? A thinking person’s heavy-metal band? A thinking person’s stoner-rock? Dedicated devotees of Lovecraft, Stephen King, John Shirley, and Michael Moorcock, the latter two of whom wrote lyrics for ‘em? “(Don’t Fear) The Reaper” made the charts, made the soundtrack for the original *Halloween*, and it’s still good for scaring yourself in the basement, especially on really potent da kine. I like their recent (well, 2001) stuff better than most people, but fear not: This is a casino gig, so the hits will be happening. Beware of contact highs. Unless you seek them out. (*Emerald Queen Casino, Tacoma*, 8 pm, \$25–\$60.) **ANDREW HAMLIN**

SUN MARCH 11

Alterbeast, Grindmother, INFERI, Aethere, Aethereus, Alignment

METAL/PUNK Take a second to imagine your grandmother screaming her face off to the buzzsaw guitar riffage and brutally fast blast-beats of a grindcore band like Nasum or Napalm Death. Seems like a pretty funny image, huh? Well Grindmother is no joke. What ▶



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TIMES LISTED ARE SHOW TIMES. DOORS OPEN 30-60 MINUTES BEFORE.

Friday 3/2 NW INDIE POP MOTOPONY THESE GODS THEMSELVES HOTELS 9PM \$12/\$15	Saturday 3/10 KEXP PRESENTS HYWAYS (RELEASE) WIDOWER 9PM \$10/\$2
Saturday 3/3 SOULFUL AMERICANA HEELS TO THE HARDWOOD TYLER EDWARDS THE TALBOTT BROTHERS 9PM \$12	Sunday 3/11 AN EVENING WITH CHRIS SMITHER 7PM \$28
Tuesday 3/6 PUNKGRASSICANA THEM COULEE BOYS THE PINE HEARTS VITO & THE ONE-EYED JACKS 8PM \$10	Tuesday 3/13 ROCKABILLY/HILLBILLY SWING BIG SANDY & HIS FLY-RITE BOYS JOHNNY 7 & THE BLACK CRABS 8PM \$15
Thursday 3/8 FARWELL TOUR THE SHOW PONIES NOVEL IDEAS, LOWLANDS 8PM \$12	Thursday 3/15 WO'POP ON KEXP PRESENTS RED BARAAT RAFIQ BHATIA 8PM \$18/\$20



Saturday 3/17
ST. PATTY'S DAY
THE PAPERBOYS
6 & 9PM \$20

UP & COMING 3/4 WHISKEY FEVER 3/7 COUNTRY LIPS 3/14 DEVIN SINHA 3/16 DARLINGSIDE 3/18 JOANNE SHAW TAYLOR 3/21 RHETT MILLER 3/22 BAD BEACHES 3/23 POP 2K 3/24 LINDI ORTEGA 3/25 KOLARS 3/27 ANNIE FORD 3/28 LUCY DACUS 3/29 LOW CUT CONNIE 3/31 ACID TONGUE

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THE Royal Room



3.2	Darto // Bad Luck // Zen Mother
3.3	Best Nation in the World w/ Tim Kennedy, David Dawda, Steven Barci, and RL Heyer
3.9	Ponga (slight return) w/ Bobby Previte, Skerik, Wayne Horvitz, and Mike Gamble (in for Dave Palmer)
3.17	Electric Circus
3.19	Birthday Bash for Elnah Jordan
3.21	Piano Starts Here: In Memoriam (Two generations of the avant-garde) The Music of Geri Allen/Muhal Richard Abrams
3.22	Kathy Moore and Alex Guy play Kate Bush's Hounds of Love
3.24	Shout Out! Seattle (a benefit for Rain City Rock Camp for Girls)
3.24	Matt Alber & The Gentlemen Callers
3.29 & 3.31	Ancient to Future: A festival in celebration of the great revolution in jazz

LATE NIGHT IN THE LOUNGE at 10pm

Mondays: The Salute Sessions

Tuesdays: The Automat with Darren Loucas, Geoff Harper, and Eric Eagle

Wednesdays: Wayne Horvitz trio featuring Geoff Harper

NEUMOS

 <p>FRIDAY 3/30 THE GO! TEAM SKATING POLLY</p>	 <p>TUESDAY 4/10 MARC E. BASSY</p>	 <p>SUNDAY 4/15 CHROME SPARKS X MACHINEDRUM</p>
 <p>TUESDAY 4/17 FRANKIE COSMOS IAN SWEET + SOAR + DECKARD'S TROLL PARADE</p>	 <p>THURSDAY 4/19 WINDHAND RUBY THE HATCHET + UN</p>	 <p>SATURDAY 4/21 THE FRESH PRINCE OF CAPITOL HILL A 90S HIP HOP DANCE PARTY</p>
 <p>THURSDAY 4/26 KHUANGBIN THE MATTSON 2</p>	 <p>SATURDAY 4/28 KASBO BAYNK</p>	 <p>SUNDAY 4/29 SKIZZY MARS</p>

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TICKETS AT WWW.SEATTLESYMPHONY.ORG

SOUL-MARINATED FOLK SINGER-SONGWRITER

MARTIN SEXTON
W/ CHRIS TRAPPER

SATURDAY, MARCH 17TH
NEPTUNE THEATRE

TICKETS AT WWW.STGPRESENTS.ORG

WILD CHILD
EXPECTATIONS TOUR

FRIDAY, APRIL 27TH
THE CROCODILE

TICKETS AT WWW.THECROCODILE.COM

EXPANSIVE AND UPLIFTING
SOUTHWESTERN-TINGED ROWDY STRING BAND

THE BROTHERS COMATOSE

W/ THE SAM CHASE & THE UNTRADITIONAL

FRIDAY, APRIL 20TH
NEUMOS

TICKETS AT WWW.NEUMOS.COM

JOHN PRINE
THE TREE OF FORGIVENESS TOUR
W/ TODD SNIDER

SATURDAY, SEPTEMBER 22ND
PARAMOUNT THEATRE

TICKETS AT WWW.STGPRESENTS.ORG

NEUMOS
COMING UP NEXT

SATURDAY 3/3
PORCHES
GIRL RAY

THURSDAY 3/8
HIBOU
ALBUM RELEASE
NAVVI + JOE WAINE

TUESDAY 3/13
SON LUX
GORDI + WILLS

FRIDAY 3/16
LADIES OF RAP
(DANCE PARTY)
DJ EMECKS + DJ U.NO.HU

SUNDAY 3/18
RED + LACEY STURM

WEDNESDAY 3/21
SMOOKY MARGIELA
LIL MOSEY + COMETHAZINE
+ YOUNG JASPER

THURSDAY 3/22
THIS WILL DESTROY YOU
BRIN

FRIDAY 3/23
ELDRIDGE GRAVY & THE COURT SUPREME
KHU.EEX + AFRO COP

SATURDAY 3/24
SOULECTION RADIO TOUR
ft. JOE KAY
DJ U.NO.HU

SUNDAY 3/25
TAYLOR BENNETT

MONDAY 3/26
SENSES FAIL
REGGIE AND THE FULL EFFECT +
HAVE MERCY + HOUSEHOLD

TUESDAY 3/27
THIRDSTORY

BARBOZA
COMING UP NEXT

THURSDAY 3/1
PALM
THE SPIRIT OF THE BEEHIVE + HOOP

SATURDAY 3/3
BUSTY AND THE BASS
STS X KHARI MATEEN

SUNDAY 3/4
CIFIKA
ANOMIE BELLE
+ COMMON SOULS

MONDAY 3/5
ORB

TUESDAY 3/6
PUGET SOUND LIVE
J MAR DE SIK & JD SMOOVE
+ REAL REPTABLE
+ FATAL LUCCIAUNO
+ DON JAMES + KNM
+ ASTRAL BODIES

WEDNESDAY 3/7
BAD GYAL

FRIDAY 3/9
CLOSE ENCOUNTER
LA FONDA + PEYOTE UGLY

SATURDAY 3/10
THE RUBENS

THURSDAY 3/15
WITHERING BLOOMS
FLIP PHONE
+ BAD NEWS BOTANISTS

FRIDAY 3/16
LOW HUMS
MOON DARLING
+ FEVER FEEL

SATURDAY 3/17
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THINGS TO DO → Music



Son Lux
Tues March 13 at Neumos

COURTESY OF THE ARTIST

◀ seemingly started as a meme has evolved into a well-oiled, gnarly-ass touring hardcore metal band. This three-piece is comprised of the 69-year-old Canadian Grindmother herself, drummer Tyson Apex, and her son, who goes by RainForest. Their YouTube videos have millions of views and their *Age of Destruction* EP proved that they're more than just a hyped-up gimmick. This ain't no knitting circle. (*Studio Seven*, 6:30 pm, all ages, \$12/\$15.) KEVIN DIERS

TUES MARCH 13

Cornelius

EXPERIMENTAL/NOISE Cornelius, the stage name of Keigo Oyamada, does pretty much what he feels like doing, which is fine by me. His new album, *Mellow Waves*, finds Keigo in an adult contemporary mode, mellow indeed, tremolo-ing tones and synth bass (probably synth-patch bass, these days), and delivering lyrics in Japanese. Listen closely enough, though, and you'll find him playing with accents, time signatures, and bleeps and bloops buried deep in the background. It's not quite the Carpenters, but these relaxing tunes incorporate the confusion of the 21st century even as they look forward to more blissed-out climes. (*The Showbox*, 8:30 pm, all ages, \$20/\$25.) ANDREW HAMLIN

Son Lux, Gordi, WILLS

ROCK/POP Son Lux call their music "genre-less," which isn't quite the case. But they adroitly layer clarinet sounds, rushing percussion, rubbery rhythmic noises, and chopped-off beats that just might be funk if they could ever get to the one, instead of the nub of the one. It's hard to dance to, but set your mind and your knees to the task, and you can dance to anything. Son Lux sound desperate, pleading, willing to give away everything they have and everything they need in return for something unspecified. Sad. But resonant. (*Neumos*, 8 pm, all ages, \$17/\$20.) ANDREW HAMLIN

WED MARCH 14

Chrome, Sky Cries Mary, Steal Shit Do Drugs

ROCK/POP Chrome pioneered a dystopian-sci-fi-rock sound in the late '70s and early '80s on albums like *Alien Soundtracks*, *Half Machine Lip Moves*, *Read Only Memory*, and *3rd from the Sun*. For about seven years, creative catalysts He-

lios Creed and Damon Edge were the J.G. Ballard and Philip K. Dick of psychedelic music. The studios in which these records were cut sounded as if they were coated in soot from Saturn. Chrome's songs teem with nightmarish atmospheres and wickedly distorted guitars and vocals, yet they also groove with a vengeance—like a cyclotronic collision of the Stooges' *Fun House* collided with Lou Reed's *Metal Machine Music*. Although Edge died in 1995, the maliciously inventive guitarist Creed has sporadically resurrected Chrome and kept the music vital and vicious at an age when most rockers' creativity has withered. (*Highline*, 8 pm, \$14/\$17.) DAVE SEGAL

MORE StrangerThingsToDo.com

Short List

- A Tribe Called Red**
Neumos, Wed March 14, 8 pm, all ages, \$23.50

AWOLNATION, Nothing But Thieves
Showbox Sodo, Fri March 9, 8 pm, all ages, \$29.50/\$35

CIFIKA, Anomie Belle, Common Souls
Barboza, Sun March 4, 8 pm, \$15

COIN, The Aces
The Showbox, Wed March 14, 8:30 pm, all ages, \$20/\$25

Donavon Frankenreiter, John Craigie
Crocodile, Fri March 9, 8 pm, \$25

An Evening with Jonathan Coulton
ACT Theatre, Thurs March 1, 7 pm, \$29-\$59

G-Eazy, Trippie Redd, Phora, Anthony Russo
ShoWare Center, Sat March 3, 7 pm, all ages, \$45-\$140

Gabrielle Aplin, John Splithoff, Hudson Taylor
Chop Suey, Thurs March 8, 7 pm, all ages, \$16/\$18 (sold out)

Giants in the Trees, Cold Soda, The Kingdom Boogie Band, Gravelroad
Sunset Tavern, March 2-3, 9 pm, \$15

Keys n Krates
Showbox Sodo, Sat March 3, 9 pm, \$25/\$28

Lil Skies
Neptune Theatre, Sun March 11, 8 pm, all ages, \$25 (sold out)

Porches, Girl Ray
Neumos, Sat March 3, 8 pm, all ages, \$15

PVRIS
The Showbox, Mon March 5, 8 pm, all ages, \$25/\$27

Spekulation, Gabriel Teodros, Taylar Elizza Beth
Columbia City Theater, Sat March 3, 9 pm, \$10

Squirrel Nut Zippers
Triple Door, March 13-14, 7:30 pm, all ages, \$35-\$45





Steep Canyon Rangers
Neptune Theatre, Sun March 4, 8 pm, all ages, \$25/\$28.50

Steve Aoki, Designer
Showbox Sodo, Wed March 14, 8 pm, all ages, \$39.50/\$45 (sold out)

SYML
Columbia City Theater, Sat March 10, 8 pm, all ages, \$12/\$14 (sold out)

Walk Off The Earth, The Darenots
Moore Theatre, Mon March 5, 7:30 pm, all ages, \$55-\$234

THE CROCODILE

2/28 WEDNESDAY		KEXP & The Crocodile Presents: Alex Cameron Molly Burch All Ages				
3/1 THURSDAY		The Crocodile Presents: Ari Shaffir Ryan O'Neill 21 and over - BOTH SHOWS SOLD OUT				
3/2 FRIDAY		The Crocodile Presents: "My Dick" 11th Year Anniversary Tour Mickey Avalon & Dirt Nasty Ekoh, Chandler P, Calico 21 and over				
3/4 SUNDAY		Da808 & The Crocodile Present: Hirie Indubious, For Peace Band 21 and over				
3/8 THURSDAY		The Crocodile Presents: Gabrielle Aplin @ Chop Suey Hudson Taylor, John Splithoff All ages				
3/8 THURSDAY		The Crocodile Presents: 3rd Annual Sunyata Records Showcase The Barrett Martin Group "Transcendence" Album Release All Souls, Vaudeville Etiquette, Noelle Tannen 21 and over				
FEATURED		Tue 3/13 ROB STONE		Wed 3/14 A TRIBE CALLED RED @ NEUMOS		Thu 5/3 MYLES KENNEDY
	3/9 DONAVON FRANKENREITER 3/10 THE CLASSIC CRIME 3/12 GREG PROOPS 3/15 THE EXPENDABLES 3/16 MARSALIS 3/17 THE SUFFERS 3/18 APATHY & CELPH TITLED 3/20 THE MOWGLI'S 3/22 THE TRUE LOVE'S 3/23 TITUS ANDRONICUS 3/24 G. LOVE & SPECIAL SAUCE 3/25 G. LOVE & SPECIAL SAUCE 3/27 THE HUNNA & COASTS 3/28 DERMOT KENNEDY 3/29 TREEPEOPLE					
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THINGS TO DO → Music

Early Warnings

THE EXPERIENCE II: TYRESE, KEYSHIA COLE, & FRIENDS ShoWare Center, Fri March 16, 8 pm, \$49.50–\$199

LUCKY 2018 Tacoma Dome, Sat March 17, 6 pm, \$85–\$136

ANDY GRAMMER Neptune Theatre, Wed March 21, 8 pm, \$199/\$399

BETH DITTO The Showbox, Thurs March 29, 8 pm, \$20/\$25

ODESZA WaMu Theater, March 29–31, 8 pm, \$42–\$299

HAIM WaMu Theater, Wed April 4, 8 pm, \$46.50–\$222

KATE NASH The Showbox, Thurs April 5, 8:30 pm, \$25/\$30

CAMILA CABELLO Paramount Theatre, Tues April 10, 8 pm, \$425

POST MALONE, 21 SAVAGE, SOB X RBE ShoWare Center, Sun April 29, 7 pm, \$65–\$295

BIG SEAN, PLAYBOI CARTI, SHY GLIZZY, GASHI WaMu Theater, Tues May 1, 7 pm, \$57–\$225+

RAINBOW KITTEN SURPRISE, CAAMP Showbox Soda, Thurs May 3, 9 pm, \$25

SEVEN LIONS WaMu Theater, Sat May 12, 6 pm, \$47

JOEY BADA\$, BOOGIE, BUDDY The Showbox, Sun May 13, 8 pm, \$26.50

PAUL SIMON KeyArena, Fri May 18, 8 pm, \$71–\$170

THE STRUTS, THE GLORIOUS SONS The Showbox, Tues May 22, 8 pm, \$20/\$22

THE WONDER YEARS, TIGERS JAW, WORRIERS The Showbox, Fri May 25, 7 pm, \$25/\$27

SLEEP The Showbox, Tues June 5, 9 pm, \$32.50/\$37

JAMES TAYLOR & HIS ALL-STAR BAND, BONNIE RAITT KeyArena, Wed June 6, 7:30 pm, \$113+

SUGARLAND, BRANDY CLARK, CLARE BOWEN ShoWare Center, Thurs June 7, 7 pm, \$31–\$101

LORD HURON Moore Theatre, June 7–8, 8 pm, \$36

BUDDY GUY Moore Theatre, Sat June 23, 8 pm, \$37–\$57

JIMMY BUFFETT & THE CORAL REEFER BAND KeyArena, Sat June 23, 8 pm

VANCE JOY Marymoor Park, Sun July 1, 7 pm, \$45/\$50

DUA LIPA, GUESTS WaMu Theater, Mon July 2, 8 pm, \$32+

THE MELVINS, GUESTS Neumos, Thurs July 19, 7:30 pm, \$29.50

PHISH Gorge Amphitheatre, July 20–22, 7:30 pm, \$75

CHRIS STAPLETON, MARTY STUART, BRENT COBB White River Amphitheatre, Sat July 21, 7 pm, \$70–\$89+

STEPHEN MALKMUS & THE JICKS Neptune Theatre, Sat Aug 4, 9 pm, \$20.50/\$23.50

DARYL HALL & JOHN OATES, TRAIN KeyArena, Sat Aug 11, 7 pm, \$65.50–\$124+

BELLY Neptune Theatre, Sun Aug 12, 8 pm, \$26/\$28.50

REBELUTION Gorge Amphitheatre, Sat Aug 18, 7 pm, \$29.50–\$94.50

THE SMASHING PUMPKINS KeyArena, Fri Aug 24, 7 pm, \$29–\$125

ZAC BROWN BAND, ONEREPUBLIC Safeco Field, Fri Aug 31, 7 pm, \$71–\$128

DAVE MATTHEWS BAND Gorge Amphitheatre, Aug 31–Sept 2, 5 pm, \$49.50–\$575

JASON MRAZ, BRETT DENNEN Marymoor Park, Sat Sept 8, 7 pm, \$45–\$99.50

O.A.R., MATT NATHANSON Showbox Soda, Tues Sept 18, 7:30 pm, \$45

JOHN PRINE, TODD SNIDER Paramount Theatre, Sat Sept 22, 8 pm, \$66–\$86

DESCENDENTS Showbox Soda, Fri Oct 5, 8 pm, \$32–\$40

JUSTIN TIMBERLAKE Tacoma Dome, Nov 12–13, 7:30 pm, \$103–\$254+

THINGS TO DO → Music

Thurs 3/1

LIVE MUSIC

BALLARD HOMESTEAD
Sean McCann of Great Big Sea, 7:30–9:30 pm, \$16–\$30

🔥 **BLACK LODGE** Itemfinder, Sorrytown, Counter/Balance, Difficult Children, 8 pm, \$5–\$10

BLUE MOON TAVERN
Radioshark, Guests, 9 pm

COLUMBIA CITY THEATER
Proud, 8 pm, free

CONOR BYRNE Christy McWilson and the West Seattle Two, Roy Kay Trio, 8 pm

THE FUNHOUSE The Delta Bombers, Stoned Evergreen Travelers, Wildcat Rose, 9 pm, \$10/\$12

HIGH DIVE Marmalade, 8 pm, \$6

LO-FI Mishka Shubaly, Michael Dean Damron, Star Anna, Loose wing, 8 pm

NECTAR Pimps of Joytime, Scott Pemberton Band, 8 pm, \$17/\$20

PARLIAMENT TAVERN West Seattle Soul, 9 pm–12 am, free

PONY Ecklund Presents: Back-Lash!, 9 pm, \$5

🔥 **SONIC BOOM RECORDS**
Monsterwatch In-Store Performance, 7–8 pm, free

SUBSTATION Greenwood All*Stars, Long Day on Mars, 8 pm, \$8

SUNSET TAVERN Jamie Aaron Aux, Robin Baciorek, Hamilton Boyce, 8 pm, \$8

TIM'S TAVERN Waves of Rust, Western Spyzers, 9 pm, \$5

TIMBRE ROOM Cars & Trains, CURTA, Remember Face, Diogenes, 8:30 pm, \$8

DJ

CONTOUR Jaded, 9 pm, free

🔥 **CROCODILE** Vinyl! Church, 9 pm–1 am, free

GRIM'S Special Blends, 8 pm–2 am, free

★ **HAVANA** Sophisticated Mama, 9 pm, free

THE HIDEOUT Lost Control, 9 pm, free

★ **KREMWERK** Queer Comic-Con After Dark, 9 pm–2 am, \$7

Q NIGHTCLUB Field Trip 009: Justin Jay, 9 pm–2 am, \$15

QUEER/BAR FLNL., free

THE SAINT SOCIAL CLUB
HOT WAX, 8 pm

TIMBRE ROOM BUTT DAY, 5–9 pm, free

TRINITY Pregame Thursdays, 9 pm–2 am, free

XTADIUM Sultry Thursdays, 10 pm–2 am, free

JAZZ

★ **BARCA** Jazz at Barca, 9 pm–12 am, free

THE ROYAL ROOM The Thollem/DuRoche/Stjames Trio, 8 pm, \$10/\$15

VITO'S Casey MacGill, 5:30–8 pm, free

CLASSICAL

🔥 **SEATTLE ART MUSEUM**
Ladies Musical Club, 12–1 pm, free

🔥 **UW MEANY THEATRE** Modern Music Ensemble, 7:30 pm, \$10

Fri 3/2

LIVE MUSIC

BLUE MOON TAVERN Tobias the Owl, Saint John & The Revelations, Deify, 8 pm, \$9–\$15

COLUMBIA CITY THEATER
The Marmozets, 8 pm, \$12/\$14

CONOR BYRNE Hot Damn Scandal, The Puddle Stompers, 9 pm

CROCODILE Mickey Avalon, Pat Nasty, Ekoh, Chandler P, Calico, 8 pm, \$25

DARRELL'S TAVERN Hex Rays, Anthero, The Deadrones, Severhead, 9 pm, \$7

★🔥 **FREMONT ABBEY**
SassyBlack, GOODSTEPH, Brotha' Groove, 7:30–10 pm, \$5–\$13

🔥 **THE FUNHOUSE** The Stolen, Patternist, Haunted Summer, Evan, 4:30 pm, \$10/\$12; The Heels, Damned I'm Cramped, Haircuts That Hurt, 9:30 pm, \$6/\$8

HARD ROCK CAFE Kracklefest, 8 pm, \$13/\$15

HIGH DIVE The City Hall, Crubby Sweetheart, Coach Phillips, Anime Creek, 9 pm, \$8/\$10

HIGHWAY 99 Randy Hansen's Jimi Hendrix Revolution, 8 pm, \$20/\$30

🔥 **HOLLOW EARTH RADIO**
Fabulous Downey Brothers, Casual Hex, Miscomings, Sleepover Club, 8 pm, \$5–\$10

NECTAR The Travelin' McCourys, Spare Rib & The Bluegrass Sauce, 8 pm, \$16/\$20

NEUMOS Justin Nozuka, Good Old War, River Matthews, 7 pm, \$20/\$23

RE-BAR Thrive Launch & Food Drive with Manahan b2b Holmes, 10 pm–3 am, \$8/\$12

SEAMONSTER LOUNGE Funky 2 Death, 9 pm, \$10

SHOWBOX SODO Kayzo, 4B, Dubloadz, Gammer, JSTJR, 7 pm, \$26.75/\$35.50

🔥 **THE SHOWBOX** Architects, Stick To Your Guns, Counterparts, 8 pm, \$23

SKYLARK CAFE & CLUB
Tom Esch, 7 pm, \$7

SLIM'S LAST CHANCE
The Shivering Denizens, The Rainieros, Tripp Rezac, 9 pm–1 am, \$8

SNOQUALMIE CASINO The Pack, 8 pm, \$15

★ **SUNSET TAVERN** Giants in the Trees, Cold Soda, The Kingdom Boogie Band, Gravelroad, 9 pm, \$15

TIMBRE ROOM Proximity: Gangus, 10 pm, \$10

🔥 **VERA PROJECT** The Academic, Guests, 7 pm, \$12/\$14

DJ

ASTON MANOR House Party Fridays, 10 pm–2 am, \$20

BALTIC ROOM Champion Fridays, \$10

CHOP SUEY Candi Pop, 9 pm–2 am, \$5

CURSED OAK Ill Fridays, 10 pm–2 am, free

FOUNDATION Resonate Fridays, 9 pm–2 am, \$15–\$30

HAVANA Viva Havana, 9 pm, \$15

★ **LO-FI DUG:** Rare Funk Dance Party, \$7

NEIGHBOURS Absolut Fridays, 9 pm–3:59 am, \$5

NIGHTJAR Speakeasy, 10 pm–2 am, \$5

★ **PONY** Beefcake, 9 pm, free

Q NIGHTCLUB Big Slide Records Takeover, 10 pm–2 am, \$10

R PLACE Transcendence, 9:30 pm, free

STUDIO SEVEN Electric Fridays, 10 pm–2 am, \$0–\$20

SUBSTATION Seattle Psy Ops: Sonic Species, 9 pm–3:59 am, \$23+

THERAPY LOUNGE Nostalgia, 10 pm

TRINITY Massive Fridays, free

VERMILLION Session Fridays, 10 pm–2 am, free

JAZZ

★🔥 **CORNISH PLAYHOUSE AT SEATTLE CENTER** Global Rhythms: Summit in Seattle, 7:30 pm, \$20

LATONA PUB Phil Sparks Trio, 5 pm, free

CLASSICAL

🔥 **BENAROYA HALL** Lunasa, 8 pm, \$29–\$45

RESONANCE AT SOMA TOWERS
Celtic Music with The Gothard Sisters, 7:30–9:30 pm, \$20

🔥 **SAINT MARK'S CATHEDRAL** The Tudor Choir, 8 pm, \$24–\$49

🔥 **TRIPLE DOOR** Masters of Hawaiian Music: George Kahumoku Jr, Led Kaapana, Jeff Peterson, 8 pm, \$26–\$35

★🔥 **UW MEANY THEATRE**
Chamber Singers & University Chorale, 7:30 pm, \$10

Sat 3/3

LIVE MUSIC

BARBOZA Busty and the Bass, STS x Khari Mateen, 7 pm, \$13/\$15

BLUE MOON TAVERN Medium Weekend, Yeah No Totally, The Best Band from Earth, Bunny 'n' Bear, Guests, 8 pm, \$8

THE BRICKHOUSE The Brickhouse Presents LL with Earth and Ceremony, 7 pm, \$10

CONOR BYRNE Sawtooth, The Whags, Jack Carrick, 9:30 pm, \$8

DARRELL'S TAVERN Bag of Ham-mers, Robb and Tim, Boss Martians, The Jelly Rollers, 9 pm, \$10

🔥 **EL CORAZON** Secrets, Comrades, Dead Lakes, I Am Infamy, As Pillars Fall, Follow The Lights, 6:30 pm, \$12/\$14

THE FUNHOUSE Shubzilla, Death*Star, Doctor Striker, Lex the Lexicon Artist, Nikola Whallon, 8 pm, \$8/\$10

HEYLO CANNABIS EXTRACTS Heylo Sessions: DEMETRUEST, 7 pm, \$15

HIGHLINE Daikajiu, Guests, 9 pm, \$10/\$13

HIGHWAY 99 Sister Mercy, Ty Curtis Band, 8 pm, \$17/\$27

THE KRAKEN BAR & LOUNGE
Choke the Pope, Three Fingers, Heck Yes, Rat Queen, 9 pm, \$7

LUCKY LIQUOR Magick Gardens, Communist Eyes, Somatix, 5 pm, \$7; Bigfoot Accelerator, Junto, DJ Chris Jewel, 8–11 pm

THE ROYAL ROOM Do Peterson Band: Ideation, 6:30 pm, \$10/\$15

SEAMONSTER LOUNGE 700 FUNK, 10 pm, \$10

THE SHOWBOX ZZ Ward, Black Pistol Fire, Billy Rafoul, 8 pm, \$27/\$30

🔥 **SKY CHURCH AT MOPOP**
Sound Off! 2018 Finals, 7 pm, \$10/\$14

SKYLARK CAFE & CLUB Mojo Riot, Darci Carlson, 8 pm, \$8

SNOQUALMIE CASINO The Pack, 8 pm, \$15

SUBSTATION Greenriver Thrillers, Summoned By Giants, Kleine, 8 pm, \$8

★ **SUNSET TAVERN** Giants in the Trees, Cold Soda, The Kingdom Boogie Band, Gravelroad, 9 pm, \$15

TRACTOR TAVERN Heels To The Hardwood, Tyler Edwards, The Talbott Brothers, 9 pm, \$12

VICTORY LOUNGE Acid Teeth, Some Kind of Nightmare, Cages, Prison, 8:30 pm, \$5/\$8

VITO'S The Tarantellas, 6–9 pm, free

DJ

ASTON MANOR DNA Saturdays, 10 pm–2 am, free

BARBOZA Hey Now, 10:30 pm, free

CHOP SUEY Dance Yourself Clean, 9 pm, free/\$5

CONTOUR Europa Night with Misha Grin, 10 pm, \$10

CORVUS & CO. Kave-In @ Corvus, 9 pm, free

FOUNDATION Elevate Saturdays, \$15–\$30

HAVANA Havana Social, 9 pm, \$15

KREMWERK SIN, 10 pm–2 am, \$10

LO-FI Still Ill vs Rollin Old School DJs, 9 pm, \$8

NECTAR Holi Hai: India's Festival of Colors, \$10–\$22

NEIGHBOURS Powermix, 8 pm–3:59 am, \$5

RE-BAR Night Crush, 10:30 pm–3 am, \$0–\$20

STAGE SEATTLE Vice Saturdays, 10 pm–2 am, free/\$15

TIMBRE ROOM Stuffed! Sunday Tea Dance, 5–9 pm, free; Squall-Noise Happy Hour, 7–10 pm, \$5; JK Pop!, 10 pm, \$8

TRINITY Reload Saturdays, 9 pm, free

XTADIUM Saturday Nights at Xtadium, 10 pm–2 am, free

JAZZ

RAINIER ARTS CENTER Danny Welsh and The Nu Jazz Playas, 7 pm, \$20

SEAMONSTER LOUNGE
Cubano Y Latino, 7 pm, \$10

VITO'S Jerry Zimmerman, 6–9 pm, free

CLASSICAL

🔥 **BENAROYA HALL** Seattle Classic Guitar Society: Xuefei Yang, 7:30 pm, \$38

🔥 **CHAPEL PERFORMANCE SPACE** Book of the Dark, 8 pm, \$15

PLYMOUTH CONGREGATIONAL CHURCH
Rouse and Dawn, \$10–\$30

RESONANCE AT SOMA TOWERS
The Whispersings Solo Piano Discovery Concert, 7–9 pm, \$30

🔥 **TRIPLE DOOR** Masters of Hawaiian Music: George Kahumoku Jr, Led Kaapana, Jeff Peterson, 8 pm, \$26–\$35

Sun 3/4

LIVE MUSIC

CROCODILE Hirie, Indubious, For Peace Band, 7 pm, \$16

🔥 **EL CORAZON** East of Eli, 7:30 pm, \$10–\$110

HIGH DIVE An Evening with The Nth Power and Skerik, 8 pm, \$10/\$15

PARLIAMENT TAVERN Being John McLaughlin: Music of the Mahavishnu Orchestra, 8 pm–12 am, free

🔥 **THE SHOWBOX** New Politics, Dreamers, 7:30 pm, \$30

SUBSTATION Mental Tronde de Jambé, Glass Souls, William Bird, 8 pm, \$8

SUNSET TAVERN Corey Kilgannon, Mr Manager, Brittany Amborn, 8 pm, \$8

TIM'S TAVERN D Campbell, Ask Sophie, Jesse Jay Allen, 8–11 pm

TRACTOR TAVERN Whiskey Fever, Nancy K Dillon, Joy Mills Band, 7 pm, \$10

VICTORY LOUNGE Push, Marrowstone, Medicine Bows, Difficult Children, 8 pm, \$5/\$8

DJ

BALTIC ROOM Resurrection Sundays, 9 pm–2 am, \$5/\$10

CIUDAD Day Shift, 3–10 pm, \$10–\$25

CONTOUR Top A Top, 9 pm, free

CUFF Sunday Tea Dance, 5–11 pm, free

KREMWERK Fraktured, 10 pm–12 am, \$10

NECTAR Holi Hai: India's Festival of Colors, \$10–\$22

NEIGHBOURS Noche Latina, 10 pm–2 am, \$10

NIGHTJAR REVEL | A Sunday Tea Dance, 4–9 pm, free

PONY The World's Tiniest Tea Dance, 4–9 pm, free

R PLACE Homo Hop, 10 pm

★ **RE-BAR** Flammable, 10 pm–3 am, \$10

★ **TIMBRE ROOM** World Beat Sundays, 4–9 pm, \$5

JAZZ

🔥 **THE ROYAL ROOM** Seattle JazzED, 4–6 pm, free

★🔥 **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$10

VITO'S Lennon Aldort, 6–9 pm, free; The Ron Weinstein Trio, 9:30 pm, free

CLASSICAL

🔥 **BRECHEMIN AUDITORIUM**
Intersections: Music, Words, and Pictures, 4 pm, free

PLYMOUTH CONGREGATIONAL CHURCH
Rouse and Dawn, \$10–\$30

★🔥 **SAINT MARK'S CATHEDRAL** Complaine Choir, 9:30 pm, free

🔥 **TRINITY PARISH CHURCH**
Mass in B Minor, 3–5 pm, \$20

Mon 3/5

LIVE MUSIC

BARBOZA Orb, Guests, 8 pm, \$12



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03/06	TUE	I Hate Karaoke
03/08	THU	Omni-Danse
03/09	FRI	Pleasure Council
03/10	SAT	Different Drummer
03/11	SUN	the World's tiniest Tea Dance 4-9
03/12	TUE	I Hate Karaoke

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CHOP SUEY Anna St. Lee, Brianna Skye & The Dark Clouds, Kylan Johnson, Brian Cyb, 7 pm, \$8

CONOR BYRNE Bluegrass Jam, 8:30 pm, free

STONE WAY CAFE Ed Masuga, 6 pm, free

SUBSTATION Vel The Wonder, 8 pm, \$10

SUNSET TAVERN Faith Healer, Dirty Sidewalks, Oh, Rose, 8 pm, \$10

TRIPLE DOOR John McCutcheon, 7:30 pm, \$25-\$35

BJ **BALTIC ROOM** Jam Jam, 9 pm, \$5

BAR SUE Motown on Mondays, 10 pm, free

CHOP SUEY HOUSE PARTY, 10 pm, free

PONY Fruit, 9 pm, free

JAZZ **NECTAR** Mo' Jam Mondays, 8:30 pm-12:30 am, free

SMITH TOWER First Monday Music, 8-11 pm, \$15

UW MEANY STUDIO Theater Studio Jazz Ensemble and UW Modern Band, 7:30 pm, \$10

Tues 3/6

LIVE MUSIC **BARBOZA** Puget Sound Live, 8 pm, \$10

CROCODILE Big Wreck, 7 pm, \$18.50

THE FUNHOUSE I Set My Friends On Fire, Kissing Candice, Awaken I Am, Darkness Stole The Sky, 7 pm, \$10/\$15

THE ROYAL ROOM Late Night in The Lounge: The Automat, free; Casa de la Trova Hosted by SuperSones, 8 pm, free

SUNSET TAVERN Sandi Fernandez & the Beacon Hill-Billies, Joseph Dane, Humble Urchin, 8 pm, \$8

TIM'S TAVERN Rock-O-Taco Tuesdays, 8 pm, free

TRACTOR TAVERN Them Coulee Boys, Pine Hearts, Vito & The One Eyed Jacks, 8 pm, \$10

BJ **BALTIC ROOM** Drum & Bass Tuesdays, 10 pm, free

HAVANA Real Love '90s, 9 pm, \$5/Free before 10 pm

JAZZ **JAZZ ALLEY** Veronica Swift with the Benny Green Trio, 7:30 pm, \$30.50

THE ROYAL ROOM The Suffering Fuckheads, 10 pm, free

SEAMONSTER LOUNGE Joe Doria Presents, 8 pm, \$5

SPECKLED & DRAKE Bews & O'Brien, 9 pm-1 am, free

CLASSICAL **MEANY HALL** Imogen Cooper, 7:30 pm, \$47+

Wed 3/7

LIVE MUSIC **CHOP SUEY** The Dears, Silver Torches, Tomo Nakayama, 8 pm, \$13/\$15

CONOR BYRNE A Night of Sweet, Sweet Harmonies, 8 pm, \$8

CROCODILE Shing02 & The Chee Hoos, Cise Star, Sabyu, 8 pm, \$20; Jim Marcotte, Heather Edgley, Joshua Sean Crozier, 8:30 pm, \$5

EL CORAZON The Contortionist, Silent Planet, Skyharbor, Strawberry Girls, 7 pm, \$18-\$75

HIGHLINE Talisco, Klymyys, 9 pm, \$13/\$15

THE SHOWBOX An Evening with Machine Head, 8 pm, \$25/\$30

STUDIO SEVEN Rings of Saturn, Nekrogoblikon, Allegaeon, Enthoes, Angel Maker, Lorna Shore, Gloom, Vesuvian, 6 pm, \$15/\$18

SUBSTATION TBASA's Lo-Fi All Stars #99, 8 pm, \$8

TRACTOR TAVERN Country Lips, Elijah Ocean, All The Real Girls, 8 pm, \$10

BJ **CONTOUR** Depth, 10 pm-2 am, free

FOUNDATION SUBstance Wednesdays, 10 pm, \$0-\$10

LO-FI Loving Touch, 9 pm-2 am, free

MOLLY MAGUIRES MadMax's Stax of Wax Wednesdays, 9:30 pm, free

NEIGHBOURS Vibes, 9 pm, free/\$10

QUEER/BAR House/Werk, 10 pm, free

REVOLVER BAR AM I Normal?, 9 pm-2 am, free

JAZZ **JAZZ ALLEY** Veronica Swift with the Benny Green Trio, 7:30 pm, \$30.50

THE ROYAL ROOM Late Night in The Lounge: Wayne Horvitz Trio, 10 pm, free

SEAMONSTER LOUNGE Rippin' Chicken, 9:30 pm, \$5

VITO'S Bar Tabac, 9 pm

WHISKY WEST Jeff Ferguson's Triangular Jazztet, 7 pm, free

Thurs 3/8

LIVE MUSIC **BLUE MOON TAVERN** LiquorJacket, The Sinbound, Buff Muff, 9 pm

CENTRAL SALOON Cool Schmoel, Sundae Crush, Datenite, 9 pm, \$5/\$10

CHA CHA LOUNGE Party Jail: DYED, The Carols, Novopain, Tissue, DJ Ian Barnett, 8 pm, free

CROCODILE Barrett Martin Group, All Souls, Vaudeville Etiquette, Noelle Tannen, 8 pm, \$12

THE FUNHOUSE He Is We, Vendetta Red, 7:30 pm, \$15/\$17

HIGHWAY 99 T-Town Aces, 8 pm, \$7

LO-FI Anthony Lee Phillips, Aaron Spieldenner, 8 pm

NECTAR An Evening with Life During Wartime, 8:30 pm, \$12/\$16

THE SHOWBOX Between the Buried and Me, The Deer Hunter, Leprous, 7 pm, \$25/\$30

SKYLARK CAFE & CLUB The Civilians, Linn Simkin, 8 pm, \$8

SLIM'S LAST CHANCE Bloodshot Bill, Jenny Don't and the Spurs, 9 pm, \$7

STUDIO SEVEN Chris Taylor Brown, Easyfriend, Glenn Cannon, Johnus Beckman, 7 pm, \$13/\$17

SUBSTATION Runes of Neptune, Caveman Ego, The Bubbleators, 8 pm, \$8

SUNSET TAVERN Senior Fin, some-surprises, Jake Laundry, 8 pm, \$8

TRACTOR TAVERN The Showponies, The Novel Ideas, Lowlands, 8 pm, \$12

TRIPLE DOOR Mycle Wastman, 7:30 pm, \$28/\$32

BJ **BARBOZA** Q Train, 8 pm, \$5

CONTOUR Jaded, 9 pm, free

GRIM'S Special Blends, 8 pm-2 am, free

HAVANA Sophisticated Mama, 9 pm, free

QUEER/BAR FLNL, free

R PLACE Thirsty Thursdays, 9 pm, free

THE BALLROOM Throwback Thursdays, 9 pm, free

THE SAINT SOCIAL CLUB HOT WAX, 8 pm

TIMBRE ROOM BUTT DAY, 5-9 pm, free

TRINITY Pregame Thursdays, 9 pm-2 am, free

XTADIUM Sultry Thursdays, 10 pm-2 am, free

JAZZ **BARCA** Jazz at Barca, 9 pm-12 am, free

EDMONDS CENTER FOR THE ARTS Aldo Lopez-Gavilan with the Harlem Quartet, 7:30 pm, \$19-\$49

JAZZ ALLEY Billy Cobham's Crosswinds Project, 7:30 pm, \$32.50

SEATTLE ART MUSEUM Art of Jazz, 5:30-7:30 pm, free

VITO'S Casey MacGill, 5:30-8 pm, free; Jennifer Kienzie, 9 pm, free

CLASSICAL **UW MEANY THEATRE** Wind Ensemble and Symphonic Band with Bonnie Whiting, 7:30 pm, \$10

Fri 3/9

LIVE MUSIC **BARBOZA** Close Encounter, La Fonda, Pegote Ugly, 7 pm, \$10/\$12

BLUE MOON TAVERN Guardian Alien, Dead on Cue, Uranus, 9 pm

CENTRAL SALOON Mary Ocher, Guests, 9 pm

CHATEAU STE. MICHELLE Sessions: OK Sweetheart, 8 pm, \$45

CHOP SUEY Mr. Carmack, Tsuruda, 8 pm, \$20

DARRELL'S TAVERN Dedset, See By Sound, 8 pm, \$8

HIGH DIVE The Mondegreens, The Hasslers, Everson Pines, 9 pm, \$8/\$10

HIGHLINE Mirrors For Psychic Warfare, To End It All, STAHV, Lye Feast, 9 pm, \$12/\$15

HIGHWAY 99 Polly O'Keary & The Rhythm Method, The Eric Rice Band, 8 pm, \$16/\$26

LO-FI Ben Von Wildenhaus, Guests, 9 pm

LUCKY LIQUOR Southwest Sweethearts, Opal-Thistle Pistol Sisters, Le'Chell, 8 pm, \$5

NEPTUNE THEATRE The Lone Bellow, The Wild Reeds, 8:30 pm, \$18.50/\$20.50

Q NIGHTCLUB JET: Breakbot, 10 pm-2 am, \$15

SEAMONSTER LOUNGE Funky 2 Death, 9 pm, \$10

SLIM'S LAST CHANCE Hostile Makeover, The Heels, Nurse Ratchett, 9 pm, \$7

STUDIO SEVEN We Came As Romans, The Plot In You, Oceans Ate Alaska, Currents, Tempting Fate, 5:30 pm, \$20/\$25

SUBSTATION Ball of Wax 51: Long Songs, 7 pm-12 am, \$8/\$10

SUNSET TAVERN Lucy Rose, Charlie Cunningham, 8:30 pm, \$18

TRACTOR TAVERN The Dead South, The Hooten Hallers, 7 pm, 7 pm, 10:30 pm, \$15

VICTORY LOUNGE Sunset Flip, Mud On My Bra, The Subheads, 9 pm, \$5/\$8

WASHINGTON HALL Jason McCue, Tomo Nakayama, Falon Sierra, 7-11 pm, \$9

BJ **ASTON MANOR** House Party Fridays, 10 pm-2 am, \$20

BALLARD LOFT Flashback Fridays, 10 pm, free

CURSED OAK Ill Fridays, 10 pm-2 am, free

FOUNDATION Resonate Fridays, 9 pm-2 am, \$15-\$30

HAVANA Viva Havana, 9 pm, \$15

KREMWERK Noise Complaint: Astronomar and Tony Quattro, 10 pm, \$10/\$15

NEIGHBOURS Absolut Fridays, 9 pm-3:59 am, \$5

NEUMOS Bootie Seattle: Justin vs. Justin, 9 pm, \$10

NIGHTJAR Speakeasy, 10 pm-2 am, \$5

PONY Rent Control, 9 pm-2 am, free

R PLACE Transcendence, 9:30 pm, free

STUDIO SEVEN Electric Fridays, 10 pm-2 am, \$0-\$20

SUBSTATION Deeper Roots, 10 pm-2:30 am, \$10

THERAPY LOUNGE Nostalgia, 10 pm

TRINITY Massive Fridays, free

JAZZ **JAZZ ALLEY** Billy Cobham's Crosswinds Project, 7:30 pm, \$32.50

THE ROYAL ROOM Bobby Previte, Guests

TULA'S Greta Matassa Quintet, 7:30 pm, \$20

CLASSICAL **BENAROYA HALL** Haydn & Schubert, 12 pm, \$22-\$122; Ensign Symphony & Chorus: Hold On, 7:30 pm, \$18-\$38

SEATTLE FIRST BAPTIST CHURCH Town Music: Roomful of Teeth, 7:30 pm, \$20

UW MEANY THEATRE UW Symphony with Concerto Competition Winners, 7:30 pm, \$15

Sat 3/10

LIVE MUSIC **BARBOZA** The Rubens, 7 pm, \$10/\$12

BENAROYA HALL Celebrating David Bowie, 8 pm, \$40-\$225

BLUE MOON TAVERN Hard Money Saints, Carrian Crows, Are They Brothers?, Bigger Than Mountains, 9 pm, \$8

CROCODILE The Classic Crime, Matt & Toby (Emerg), Asterhouse, Fell From a Star, Motherfolk, The Requisite, 8 pm, \$17

DARRELL'S TAVERN Knuckles, Madcap Pusher, YAR, 9 pm, \$8

HIGH DIVE Love Vigilantes, She's Lost Control, The JV, 9 pm, \$10/\$13

HIGHLINE Gygax, Glitter Wizard, R.I.P., T-Rox, 9 pm, \$10/\$13

HIGHWAY 99 Dudley Taft, 8 pm, \$18/\$28

KEYARENA The Roadshow 2018, 6 pm, \$10

MOORE THEATRE An Evening with David Rawlings, 8 pm, \$25-\$40.50

NECTAR Clinton Fearon & the Boogie Brown Band, Two Story Zori, 8 pm, \$13/\$17

NEUMOS Anderson East, JS Ondara, 8 pm, sold out

SEAMONSTER LOUNGE 700 FUNK, 10 pm, \$10

THE SHOWBOX The Infamous Stringdusters, The Last Revel, 8 pm, \$20/\$25

SKYLARK CAFE & CLUB Jake's Meadow, The Evergreen Effect, Good Bones, Oil Can, 8:30 pm, \$8

SLIM'S LAST CHANCE Six Gun Quota, Fallen Kings, Crowskull, 9 pm-1 am, \$7

SUBSTATION Camp Zeroo, Roksta, Hard Grown Records, 9 pm, \$10

SUNSET TAVERN Tiger Tiger, Purple Mane, 9 pm, sold out

TIM'S TAVERN Kings of Cavalier, Nordus, Upwell, Crown Villains, 7 pm-3 am

TIMBRE ROOM Northern Nomads, Fluencie, NARO, 6:30-9:30 pm, \$8/\$10

TRACTOR TAVERN HYWAYS, Widower, 9 pm, \$10

THE UNDERGROUND Verotica, Mike Sniffen, 10 pm, \$7-\$15

WATERSHED PUB & KITCHEN Live at the Shed, 12 pm, 9 pm, free/\$5

BJ **ASTON MANOR** DNA Saturdays, 10 pm-2 am, free

BARBOZA Hey Now, 10:30 pm, free

CHOP SUEY Dance Yourself Clean, 9 pm, free/\$5

CUFF DJ Night, 10 pm-3 am, free

FOUNDATION Elevate Saturdays, \$15-\$30

HAVANA Havana Social, 9 pm, \$15

LAVA LOUNGE Detention, 9 pm-2 am, free


LO-FI Emerald City Soul Club, 9 pm, \$10

MONKEY LOFT DROP, \$10

NEIGHBOURS Powermix, 8 pm-3:59 am, \$5

OUTWEST Girlz Night Out, 4 pm, free


PONY Different Drummer, 9 pm, free



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The Criminal Class

Why the baddies in *Set It Off* and *Black Panther* are not really bad.

BY CHARLES MUDEDE

As more and more black directors enter the Hollywood system, we are seeing revisions to the industry's traditional portrayal of the villain.

Under white directors, villains have tended to be evil in the metaphysical sense, and if a person became a villain because of a life-changing experience, that event was almost never complicated. Something very bad happened (the unforeseen murder of a father or grandmother or uncle or wife), and that was it; he/she was transformed into a villain. In this way, the comic book villain was always morally inferior to us regular people. It usually takes much, much more than one thing, one event, for a normal human to totally commit to world-destructive evil.

For the most part, this has been the order in noir/crime thrillers and superhero films directed by white men: the villain, like the hero, tends to be morally simple. But in films directed by blacks, we see a radical break with this order. In this body of work (which is, admittedly, small), villains are not even bad people.

Take a look at 1996's *Set It Off* next to 2018's *Black Panther*. Both happen to be screening in Seattle in the same week. Both were directed by black men. What links the director of the former, F. Gary Gray, to the latter, Ryan Coogler, is not just color but the fact that both are Hollywood-grade directors. Meaning, unlike Spike Lee, Charles Burnett, and Kasi Lemmons—but like Carl Franklin, Antoine Fuqua, and Ava DuVernay—they, if need be, can make a film on any theme that the studio system believes is profitable. We can imagine Coogler directing a Captain America or James Bond film without missing a beat.

As for F. Gary Gray, he successfully directed a standard Hollywood thriller in 1998, *The Negotiator*. There was nothing in this film that said: made by a black man. The characters played by the film's stars, Kevin Spacey and Samuel L. Jackson, could easily appear, with no adjustments, in a film directed by a white man. (The same goes for Gary Gray's remake of *The Italian Job*.) This is not the case with his 1996 film, *Set It Off*. Because the leading characters are black women, and the setting

is a black neighborhood in LA, it demanded a re-envisioning of the genre, the heist film.

The view of crime from a purely black perspective can never be the same as one from

The villain in *Black Panther* is not really evil. He wants to liberate oppressed blacks around the world.

a purely white, middle-class American one. I will go as far as to say that this has less to do with race than with class. Why? You only have to turn back to the Victorian era in Britain to find the answer. What did the mid-

right-wing stars (for example, Ben Shapiro) describing black poverty in precisely these Victorian terms: the criminal class.

In *Set It Off*, four black women are squeezed into crime by forces that are not at all fantastic or metaphysical. One loses a job and her only way out of the ghetto; another loses her child to the state because she cannot afford childcare while she works for low wages; another is battling to keep her brother off the streets and on the path to college; another wants to buy the freedom to express her love for a woman (the last is convincingly played by Queen Latifah).

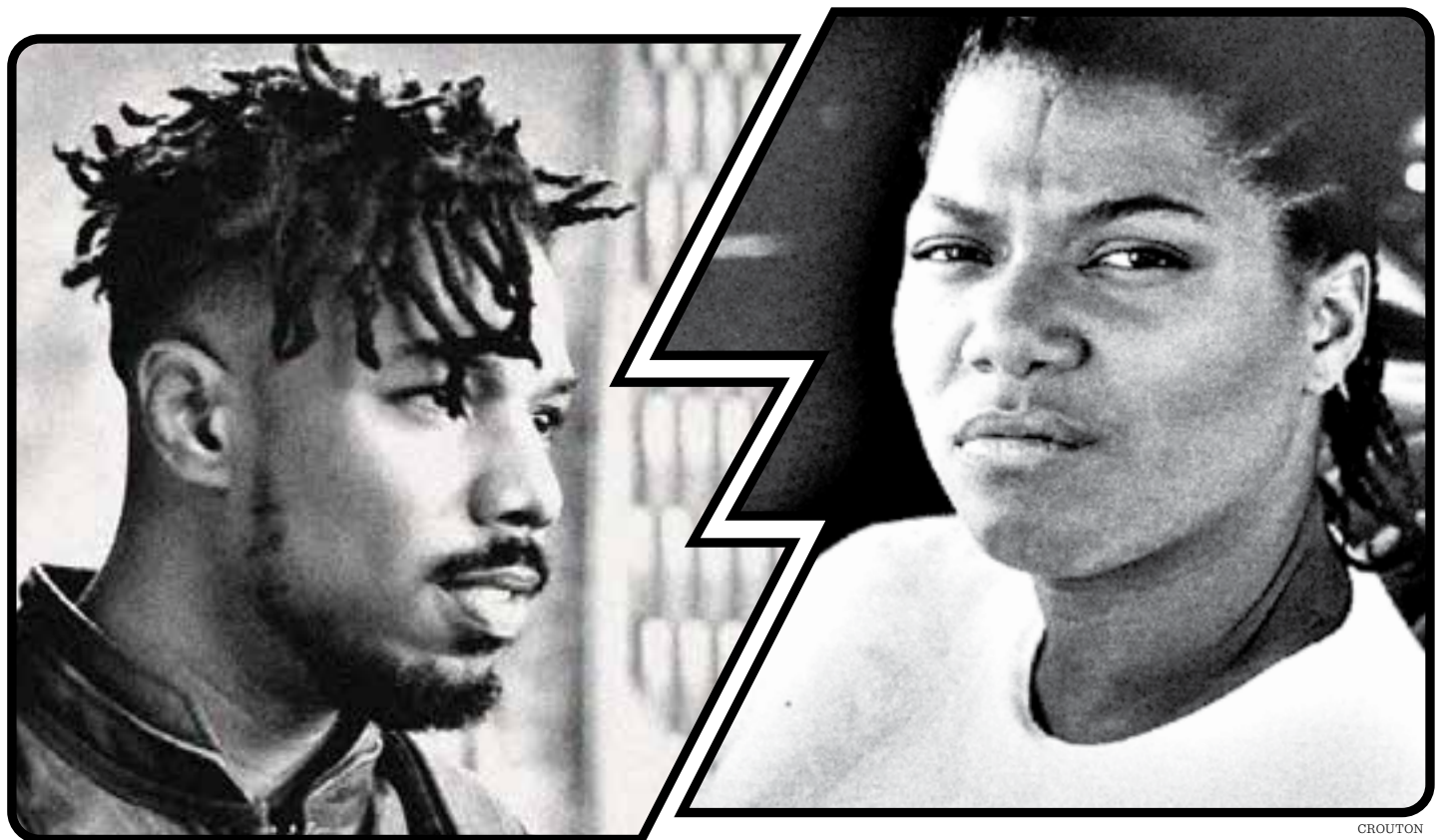
These are not bad people. They are everyday women in the hood. Their transformation from law-abiding citizens to villains is not simple, but accumulative. The numerous steps leading to their crime spree are clear and understandable. Indeed, the best and most touching scene in the movie happens right after they rob a bank for the first time

money badly. She is a loving mother. This is ghetto love. If that scene does not make you feel all warm inside, you are monster.

We see a similar complexity in the villain of superhero film *Black Panther*, Erik Killmonger (played by Michael B. Jordan). He does appear to have, like the usual bad guys, one event that triggered his conversion to evil. But he is not really that evil. In fact, he wants to liberate all black people around the world by making the advanced but secret technology of the East African country Wakanda available to all oppressed blacks around the world.

From a black person's perspective, how is this wrong or malicious? It sounds perfectly reasonable. But if you watch the Joker in Christopher Nolan's *The Dark Knight*, what you will see is an evil that almost no one—no matter what color—can sympathize with.

What do the bad guys in *Set It Off* and *Black Panther* reveal? That black directors, like the



CROUTON

The baddies played by Michael B. Jordan and Queen Latifah are motivated by love.

dle-classes of that period call the poor? Not the working class or the proletariat. They called them the criminal class. It was clear to them that if the poor were not producing cheap products for mass consumption, they were producing crimes. This fact (crime as a means of survival), which was obvious to Victorians as the rise and the fall of the sun, has been obscured in the US by its racial history. Even to this day, we have the brightest

and are splitting the loot. One of them (Tisean—the woman who has lost her child to social services) is told by another (Frankie—the woman who recently lost her good job over bullshit) that she doesn't deserve a cut because she got cold feet before the heist and split. But pressure from the other two women makes Frankie submit and agree to give Tisean her undeserved cut. At the end of the day, she is one of them. She needs the

Victorian criminal class, can't see villainy outside of its social context. With them, it's more than a matter of comic book complexity, but also a human tragedy. The death of the three women in Gary Gray's heist thriller is horrible. They had a lot of good in them. Similarly, the death of Killmonger is terribly sad. After all, he only wanted to improve the lot of black people. There are no mixed feelings when it comes to death of the Joker. ■

THINGS TO DO → *Film*

Top Picks

OPENING FRI MARCH 2

‘The Party’

Sally Potter’s eighth feature film is *The Party*, a 71-minute black-and-white movie that was, admittedly, panned by the best film critic in the US, Manohla Dargis, who, though comparing it to Alfred Hitchcock’s *Lifeboat*, *Rope*, *Rear Window*, and *Dial M for Murder*, called it “brittle.” But it is still by Sally Potter, the director who gave the world two masterpieces in the 1990s: *Orlando* and *The Tango Lesson*. She is almost 70 but has not made that many films. The fact that she completed a new one justifies watching it. *The Party* is set in London. And it stars an actress discovered by the late Prince, Kristin Scott Thomas. (SIFF Cinema Uptown, \$11/\$14.) CHARLES MUDEDE

MARCH 2–7

‘Monty Python and the Holy Grail’ / ‘Life of Brian’

We love to talk about our past favorites in terms of how well they have “held up.” In the case of Monty Python, that can be a tricky standard to measure, except in the case of these two deathless masterpieces, which are as smart, silly, and overpoweringly hilarious as they were in 1975 and 1979, respectively. Though *Holy Grail* has its partisans, and for good reasons, *Life of Brian*’s ingenious production design (by Terry Gilliam, no less) and whole-cloth satirical takedown of religious/ideological idiocy gives it the nod as the more essential of this double feature. Bits like the Judean People’s Front vs. People’s Front of Judea remain perfectly observed, but you cringe through your laughter to realize that their timelessness continues as the left shreds itself in 2018. (Ark Lodge Cinemas, \$12.) SEAN NELSON

MARCH 2–8



‘Pow Wow’

Fourteen brief chapters about the life and times of select residents of Coachella Valley, ranging from history-minded lifers to recently retired



A Wrinkle in Time

You get a wrinkle! You get a wrinkle! You get a wrinkle!

transplants. (Also, Shecky Greene!) The latest from Robinson Devor (*Police Beat*, *Zoo*) is gratifyingly, absorbingly odd, stocked with a cast of real characters who are all effortlessly off-kilter. (“What would my life be like if I died?” is just one of the wobbly, near-gnostic sayings on display.) Hypnotic viewing, with an eerily majestic use of drone shots and the goddamndest helicopter you’ll ever see. (Grand Illusion, \$9.) ANDREW WRIGHT

SAT MARCH 3



‘Rebels on Pointe’

Les Ballets Trockadero de Monte Carlo, a globally renowned all-male drag ballet company born out of the fervor of the Stonewall riots, is getting some long-overdue recognition. But while *Rebels on Pointe* is clearly a documentary about gay resistance, or, as the artistic director of “the Trocks”

repeatedly mentions, the spread of a “gay sensibility,” it’s also a documentary about the limits of ballet. Are we allowed to laugh at *Swan Lake*? Are 32 fouettés astonishing and silly? Of course, and the Trocks have been reminding audiences for over 40 years that humor can be potent rebellion. (Northwest Film Forum, 7 pm, \$12.) CHASE BURNS

MARCH 8–9

‘Big Time’

Big Time is about the architect who replaced Rem Koolhaas in hotness. No one talks about the Dutchman who designed Seattle’s Central Library anymore, but they do go on and on about young Danish architect Bjarke Ingels (he is only 43). His best work is Mountain Dwellings, which is located in Copenhagen and was completed in 2008, when was only 33. He is now famous for the Via 57 West, a residential building in NYC that was completed in 2016, and is featured in this documentary. Ingles explains the thinking that went into this complex (it is a miniature of Manhattan). He also explains his next big project—the second part of the World Trade Center reconstruction. There is no joy, no celebration in this documentary. The architect has little or no time for fun. He is always thinking about death—how other famous architects died and left incomplete buildings and projects. As Peter Tosh once sang: “Let the dead bury the dead... I am a livin’ man, I’ve got work to do.” (SIFF Film Center, \$14.) CHARLES MUDEDE

OPENING FRI MARCH 9

‘A Wrinkle in Time’

After the excitement for *Black Panther* is spent, we can turn to *A Wrinkle in Time*, a film based on a novel that everyone seems to have read or heard of but has forgotten. Nevertheless, the adaptation of the book will be the first big-budget Hollywood film directed by a black woman, Ava DuVernay (she directed *Selma*). The budget of this fantasy film is said to be more than \$100 million. This is amazing. What will a black woman do with all that money? We will see. (Wide release.) CHARLES MUDEDE

MARCH 10–18 & APRIL 14–15

Seattle Jewish Film Festival

A film that is of great importance, and will be screened in the first part of this year’s Seattle Jewish Film Festival (there is a second part in April), is *An Act of Defiance*. It concerns the role of South African Jews in the liberation movement of that country. Not enough is said of the alliance between black Africans and Jewish Africans, which, by most accounts, was deep. This film is bound to only scratch the surface of a story that has long been neglected and needs more exposure. The most radical South Africans of European descent were almost always Jews. (Various locations, \$15–\$225.) CHARLES MUDEDE

Short List

Animation Show of Shows

SIFF Cinema Uptown, March 9–15, \$11/\$14

Annihilation

Wide
Before We Vanish
Grand Illusion, March 9–15, \$9

Bill Nye: Science Guy
Northwest Film Forum, Fri March 2 & Sun March 4, \$12

Black Panther

Wide
Blade Rescore by Kilbourne
Northwest Film Forum, Sat March 3, 9:15 pm, \$12
Call Me by Your Name
Varsity Theatre, \$11
The Comedy Club
Northwest Film Forum, Wed March 7, 7:15 pm, \$12

Dark Lodge: Suspiria
Ark Lodge Cinemas, Thurs March 1, \$9–\$12

The Great Muppet Caper
Central Cinema, March 9–12, \$8/\$10

In Between
Northwest Film Forum, March 1–4, \$12

The Insult
Grand Illusion, Thurs March 1, 9 pm, \$9

Lady Bird
Various locations

Legend of the Mountain
Northwest Film Forum, March 1–4, \$12

Memories of Underdevelopment
Grand Illusion, Thurs March 1, 6:45 pm, \$9

November
Grand Illusion, March 9–15, \$9

Oscar-Nominated Shorts (Animated)
SIFF Cinema Uptown, Thurs March 1, 6:45 pm, \$14

Oscar-Nominated Shorts (Live Action)
SIFF Cinema Uptown, Thurs March 1, 4:30 pm, 9 pm, \$11/\$14

Phantom Thread
Various locations

Red Sparrow
Wide, opening Thurs March 1

Saturday Secret Matinees
Grand Illusion, Sat, 2 pm, through March 24, \$9

Set It Off
Central Cinema, March 9–13, \$2–\$10

The Shape of Water
Various locations

Three Billboards Outside Ebbing, Missouri
Various locations

Western
Northwest Film Forum, March 8–11, \$12

Winter Light: The Films of Ingmar Bergman
Seattle Art Museum, Thurs, through March 15, \$9/\$78

Early Warnings

OH LUCY! SIFF Cinema Uptown, opening Thurs March 16, \$11/\$14

ALFRED HITCHCOCK’S BRITAIN Seattle Art Museum, Thurs, March 22–May 17, \$9/\$78

ISLE OF DOGS Wide release, opening Fri March 23

TOMB RAIDER Wide release, opening Fri March 23

SCIENCE FICTION & FANTASY SHORT FILM FESTIVAL Cinerama & SIFF Cinema Uptown, March 24–25, \$15/\$22

THINGS TO DO → Food & Drink

Mexican Classics

Served up in a classic South Lake Union space.

BY JEN SWANSON

On a hill above Amazon, South Lake Union’s latest Mexican restaurant occasionally feels caught—like Seattle itself—in between two worlds. First opened 1926, the single-story structure in which it’s housed has since been dwarfed by encroaching apartments and office towers. Other upstarts on Fairview Avenue North have plenty to offer in terms of square footage, but none hold a candle in terms of street cred or experience: this retro brick warehouse has operated continuously as a restaurant since 1943.

EL GRITO TAQUERIA
234 Fairview Avenue N,
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“We’re stewards of something that’s a part of history,” says Matt Greenup, one of four partners in El Grito. “That was exciting, especially in this neighborhood, where history’s getting knocked down every day.” Greenup is part of the ownership team behind nearby restaurant Re:public, along with Rory McCormick and Hannes Schindler, as well as Dan Olsby, formerly of the Parlor and Pesos. Each owns a stake in this new venture. They bring an overlapping Venn diagram of experience to their second South Lake Union restaurant, though nothing could prepare them for the challenge of bringing the neglected building into step with current codes. “We basically ripped everything off, down to the floors and the bare walls,” Greenup says, calling the renovations “mildly stressful” because nobody wanted to do “injustice” to the space.



Carnitas tacos and a prickly pear margarita, which is made with cactus flowers.

Ceilings and walls were sandblasted to remove the paint, uncovering brick walls and exposed beams, while booths were ripped away to make way for sleek hardwood seating and stools. Above all, the team took care to restore the building’s original windows,

some of which had been boarded up or blocked by earlier tenants, most recently an Indian restaurant named the Royal Palace. Sunny paint and strings of well-placed party lights lend a perpetually festive vibe. The menu delivers Mexican classics ▶



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THINGS TO DO → Food & Drink

◀ with a focus on comfort food, courtesy of Re:public's head chef and a sous chef hailing directly from Mexico. This includes chicken *tinga*, pulled chicken tossed with savory-sweet tomato and chipotle sauces and Mexican cacti, which is carefully de-pricked, grilled, and presented as a vegetarian option for tacos or quesadillas. On a recent visit, our server likened the cactus to okra, with a love-it-or-hate-it texture that did manage to put off my dining partner. Regardless, we agreed that the deliciously strong Cadillac margarita, served in a tall glass for only \$13, could lead to danger were it not for the rather generous portions, including a juicy pile of carne asada, chicken *tinga* quesadillas, and avocado-heavy ceviche (dishes range from \$6 to \$18). The cacti theme also extends to

the bar, where a prickly pear margarita is made using actual cactus flowers.

"It's scary to take on Mexican food sometimes," says Greenup, explaining that the cuisine tends to attract a passionate following. "There's a lot of food trucks [in the neighborhood], but that's a different option. You don't get to sit down, you don't get a margarita." He hopes that El Grito appeals to both old and new Seattle, with a rotation of afternoon and late-night happy hours, a well-priced Mexican menu chock-full of tradition, homemade chips for \$3, and proven crowd-pleasers like nachos. Judging from the lively dinner rush one recent Thursday that came long after the rest of SLU had headed home, these guys may be onto something. ■

Top Picks

THURS MARCH 1



GIRL SCOUTS OF WESTERN WASHINGTON

Cookies & Cocktails

Girl Scout cookie season is almost upon us! To kick it off and celebrate 90 years of Girl Scout Camp, Girl Scouts of Western Washington has stoked the imagination of local chefs and bartenders by challenging them to dream up sweet and savory dishes and cocktails inspired by their iconic boxed offerings. Chera Amlag of Hood Famous Bakeshop will top coconutty Samoa cookies with a mash-up of Savannah Smiles lemon cookies and calamansi (a type of Filipino citrus), Dahlia Bakery pastry chef Brittany Bardeleben will craft a Trefoil Trifle, and chef Jeff Maxfield (Space Needle, Chihuly Garden and Glass) will create braised short ribs topped with a gremolata consisting of Thin Mint cookies, cacao nibs, fresh parsley and mint, and black lava salt. Plus, there'll be Trophy Cupcakes, Hello Robin cookies, Full Tilt Ice Cream milk shakes, a faux campfire fashioned from cookie boxes, and an Airstream trailer with wine and a photo booth. If you love Girl Scout cookies, as you should, don't miss this chance to see them shine in a whole new light. (*Seattle Design Center*, 6–10 pm, \$50/\$100.) JULIANNE BELL

FRI MARCH 2

Slovenian Friday Dinner

The superb sandwich slingers at Delicatus throw an ongoing series of Slovenian suppers. Incidentally, Slovenian food happens to be just the type of hearty, revivifying fare called for in the final days of winter. The menu includes braised beef goulash with crème fraîche; Pacific sardines

and black risotto (a dish darkened with squid ink); and roasted pork tenderloin with savory *potica* (traditional nut-roll pastries) and blood sausage cabbage rolls. A "Shrovetide doughnut" with chestnut cream and boozy cherry caps off the meal, which comes in at a pretty reasonable \$55 including tax and tip. *Na zdravje!* (*Delicatus*, 7–9:30 pm, \$55.) JULIANNE BELL

MARCH 3–4

Penn Cove MusselFest

Thanks to the nutrient-rich outflow of water from the Skagit River, beautiful Penn Cove's famous mussels grow full-sized in record time and are harvested young, making them impossibly firm, fat, and sweet. This annual festival, which bills itself as a celebration of all things "bold, briny, and blue," features boat tours of the Penn Cove Mussel Farm, a mussel-eating contest, cooking demonstrations with local chefs, a waterfront beer garden, and the main event: a tasting competition with 16 restaurants from all over Coupeville vying to have their mussel chowder declared ▶

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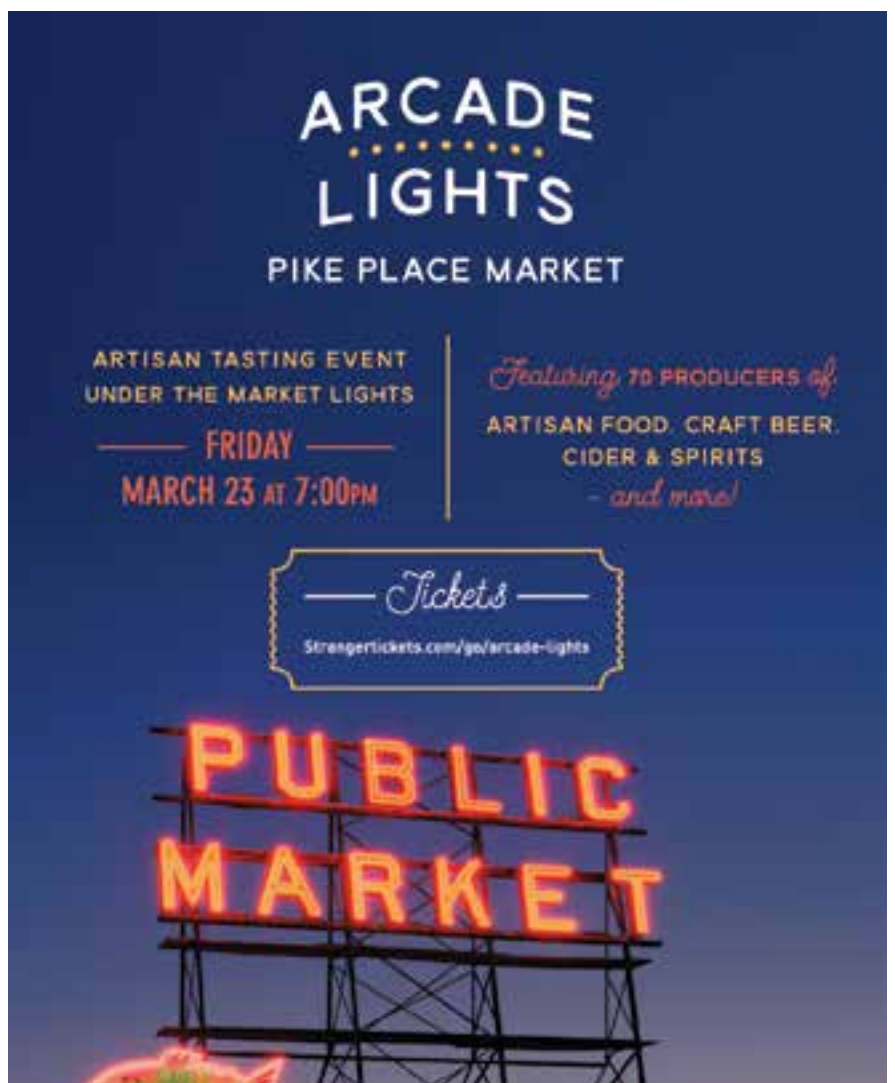
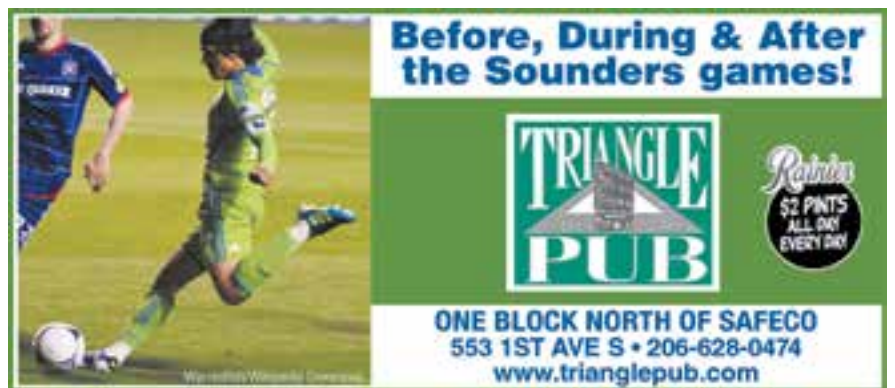
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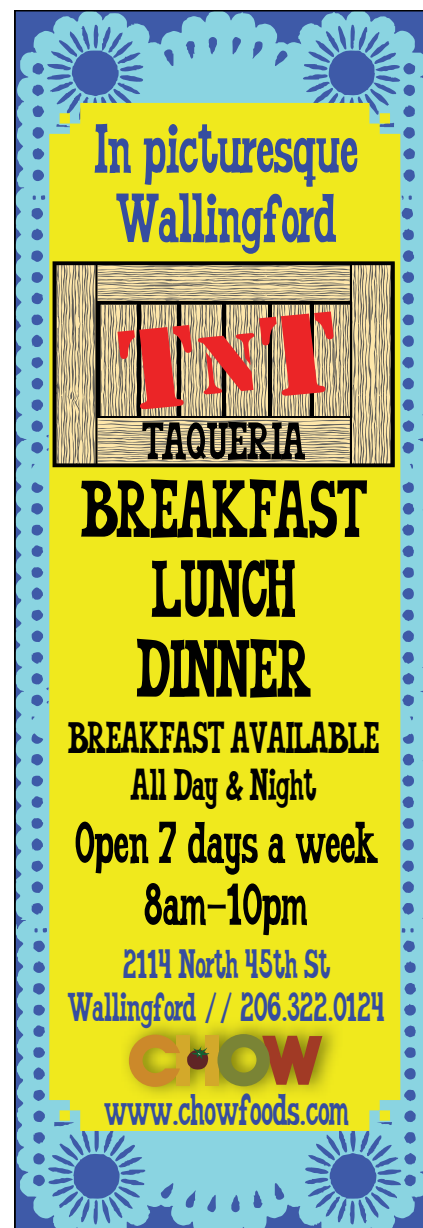
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THINGS DO → Food & Drink



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the finest in town. (Coupeville Recreation Hall, \$10–\$45.) **JULIANNE BELL**

WED MARCH 7

Planes, Trains, and Traveling Chefs: Tim Love

At their Planes, Trains, and Traveling Chefs series, cozy Pike Place fixture Matt's in the Market hosts intimate pop-up dinners with menus created in collaboration with big-deal visiting chefs. The next guest of honor is Texan celebrity chef and restaurateur Tim Love, who's appeared on shows like *Restaurant Startup* and is the owner and executive chef of Fort Worth restaurants White Elephant Saloon, Love Shack, Woodshed Smokehouse, and Lonesome Dove Western Bistro. (He was also a backer of the erstwhile Kraken Congee in Pioneer Square.) He'll team up with executive chef Jason McClure to create a six-course menu that blends his Lone Star State sensibilities with the quintessentially Seattle offerings of Pike Place Market. (Matt's in the Market, 6 pm, \$150.) **JULIANNE BELL**

SAT MARCH 10

Bourbon & Bacon Fest

It's no secret that the smoky, fatty flavor of bacon holds a near-primal appeal, and it's only magnified when paired with the caramelly, butterscotch-tinged notes of bourbon. At this event, you can sample plenty of crispy, pork-studded dishes from Puget Sound vendors like Pecos Pit, Bavarian Meats, and Top Pot Doughnuts alongside bourbons and other brown liquors from all over the country. Proceeds benefit Treehouse, a local nonprofit that provides academic resources and support for children in foster care. (Seattle Design Center, 12–9:30 pm, \$40–\$115 [sold out].) **JULIANNE BELL**

Early Warnings

TASTE WASHINGTON Various locations, March 22–25, \$45–\$585

ARCADE LIGHTS 2018 Pike Place Market, Fri March 23, 7–10 pm, \$75–\$150

2018 WASHINGTON CASK BEER FESTIVAL Seattle Center Exhibition Hall, Sat March 24, \$40

SEVENTH ANNUAL SLIDER COOK-OFF Museum of Glass, Sat March 24, 6:30–10 pm, \$45/\$100

SUN MARCH 11

Second Annual Dumpling Fest

My number-one craving in these cold winter months is dumplings in any and all of their forms, whether they're *xiao long bao* or potato pierogi slathered in sour cream. So it's with particular delight that I recommend this cross-cultural celebration of pillowy pockets of goodness. Tom Douglas will assemble peddlers of doughy delicacies of every persuasion, from pot stickers to pelmeni, in one room so that you can drift from station to station stuffing their wares into your face. Participating businesses include Rachel Yang and Seif Chirchi's Revel, Dumpling Tzar, Rocky's Empanadas, and more. (Palace Ballroom, 1–4 pm, \$35.) **JULIANNE BELL**

MORE StrangerThingsToDo.com

Short List

7th Annual Bourbon Bash
Daniel's Broiler, Sat March 3, 5 pm, \$125

All Citrus Pop-Up Dinner
Duos Lounge, Fri March 9, 7 pm

Hamilton Menu at Tavolàta
Tavolàta (Capitol Hill), Tues–Sun, 5–7 pm, through March 18, \$35

Hamilton Menu at the Carlile Room
The Carlile Room, Tues–Sun, through March 18

Modern Moroccan Dinner
Not Without Salt Shop, Sun March 11, 6–10 pm, \$70

Oyster Madness
Pearl Bar and Dining, March 5–30

Poverty Bay Wine Festival 2018
Des Moines Beach Park, March 2–3, \$35–\$40

Talk of the Town 2018
Various locations, Sat March 3, 6 pm, \$350

The Cabernet Classic
Porsche Bellevue, Sat March 3, 6 pm, \$75

WhiskeyRocks Northwest
Safeco Field, Sat March 10, 6–10 pm, \$65–\$98



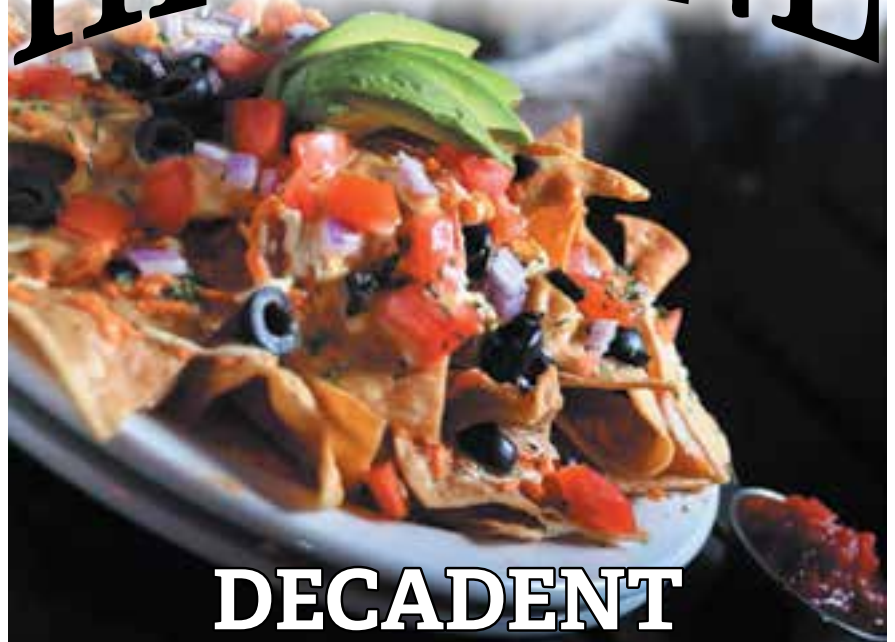
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1	2	3	4	5	6	7	8	9	10	11	12	13
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ACROSS

- Like mortal enemies
- Big to-do
- "Like, yesterday," initially
- More grounded in reality
- "Previously on..." montage
- No longer working; Abbr.
- Openers covered with bone material?
- Test in a tube
- Legal deg.
- "You game?"
- Vehicle rental on the beach
- Where Maria Sharapova was born
- "The Newlywed Game" host Bob
- Place whose residents drink a lot of beer?
- Ready for business
- Singer who doesn't want to be discovered?
- Conductor Seiji
- Room with a La-Z-Boy, likely
- "That's hysterical" on the internet, and a hint to this puzzle's theme
- Socialite
- Bonus feature
- Alamo offering
- Starbuck's hirer
- Knowledge of all things relating to fancy plates?

- "I love you," to Macron
- Future visionary
- Holiday periods
- Egg season
- "You get the picture": Abbr.
- Cancel out
- Totally into capitalism?
- Tommy Gun, e.g.
- Bring into the family
- Underwater killers
- Interview seg.
- "Storage Wars" channel
- Modern treaty violation

DOWN

- Page layout code
 - Nearly-disappeared sea
 - Choppy
 - Poetic adjective
 - In need of some coffee
 - ___ Mawr
 - Defeated in a humiliating way on the web
 - Blackjack holding
 - Egress
 - Record Store Day purchases
 - Image shapers
 - QB Carr
 - Wax collectors
 - "Geronimo," for one
 - "4:44" rapper
- Rm. with a ticket counter
 - Good buds
 - Method
 - Height
 - Western alliance initials
 - New York city with the supposed nickname "the city that God forgot"
 - Zealot's belief
 - Sign of use
 - Soccer legend Wambach
 - Hawaiian fish, on menus
 - Bank support?
 - Story changer?
 - Some LCDs
 - Put away the groceries
 - Marcos of the Philippines
 - "Man with a Plan" star
 - Soul-searching talk?
 - Stacked game
 - Aquafina rival
 - FBI probe missives
 - Bay Area force
 - Telethon gift bag
 - Genteel drinks
 - Dermatologist's removal
 - Org. with a Driving School section on their website
 - Boxer's bit

Find the solution at thestranger.com/puzzlesolution.



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THE CONTENTS OF THIS CATBOX ARE DEDICATED TO THE LIFE AND WORK OF **Christopher Frizzelle**
 Writer for The Stranger May 11, 2003

Courtesy of Eleanor, Hardy, & Buster

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